

SELI, KEMAL A.

Obsession, a play in three acts.

© Kemal A. Seli; lc 6Apr49; DU19491.

Selick, David Alan.

LAZY TOWN; w, m & © David Alan Selick
21Aug50 EU212922

SEP 13 1950

Library of Congress
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Selick, David Alan.

RHYTHM MAN; w, m & © David Alan Selick
20Mar50 EU197637

APR 1 2 1950

Selick, David Alan.

TONIGHT'S THE NIGHT; w, m & © David
Alan Selick 21Aug50 EU212923

SEP 14 1950

Library of Congress
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Selicoff, Freda Coleman.

THE NOTHING SONG © w & m Freda Coleman
Selicoff, Iris Selicoff & Billy Faber
1Jun48 EU136395.

Selicoff, Freda Coleman.

THE NOTHING SONG © w & m Freda Coleman
Selicoff, Iris Selicoff & Billy
Faber 1Jun48 EU136395

Selicoff, Freda Coleman

see also

Coleman, Fredi
Selioff, Freda.

Selicoff, Mrs. Fredi.

CAN THIS BE THE END w Fredi
Coleman, m Iris Selicoff © Mrs.
Fredi Selicoff 15Oct47 EU101179

Selicoff, Iris.

CAN THIS BE THE END w Fredi
Coleman, m Iris Selicoff © Mrs.
Fredi Selicoff 15Oct47 EU101179

Selicoff, Iris.

THE NOTHING SONG © w & m Freda Coleman
Selicoff, Iris Selicoff & Billy
Faber 1Jun48 EU136395

Selig, Eugene.
AWAY FROM YOU © w & m Eugene Selig
2Feb48 EU115130

Selig, Eugene.

FORGETTING YOU © w & m Eugene Selig

10Feb48 EU116311

Selig, Eugene.

MY ONE AND ONLY © w & m Eugene Selig
17May48 EU130566

Library of Congress
Copyright Office

Selig, Gene.

CAN IT BE; w Murray Seltzer m & © Gene
Selig 6Sep50 EU214486

SEP 25 1950

Library of Congress
Copyright Office

Selig, Gene.

FALLING IN LOVE AGAIN; w Murray
Seltzer m & © Gene Selig 31Oct50
EU219887

NOV 16 1950

Library of Congress
Copyright Office

Selig, Gene.

HOW CAN I FORGET YOU; w Murray Seltzer
m & © Gene Selig 6Sep50 EU214483

SEP 25 1950

Library of Congress
Copyright Office

Selig, Gene.

SPRING WILL SOON BE HERE; w Murray
Seltzer m & © Gene Selig 6Sep50
EU214485

SEP 25 1950

Selig, Gene.

TELL ME WHY; w Murray Seltzer m &
© Gene Selig 23Jan51 EU226902

FEB 20 1951

Selig, Gene.

WHAT YOU'RE DOIN' TO ME; w Murray
Seltzer m & © Gene Selig 6Sep50
EU214484

SEP 25 1950

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Copyright Office

Selig, Gene.

WICHITA; w Murray Seltzer m & © Gene
Selig 30Jan51 EU227854

MAR 1 1951

Library of Congress
Copyright Office

AA 866

Selig, Giles Asa, pseud.

[Thomson, Joseph S]

The miracle, and other verses [by] Giles Asa Selig [*pseud.*]
San Francisco, W. Kibbee & son, 1945.

2 p. l., 7-36 p. 23 $\frac{1}{2}$ cm.

© 12-26-45; 2 c 1-8-46; Wallace Kibbee
& son, San Francisco; AA 866.

1. Title.

46-21549

Library of Congress

PS3539.H724M5

[2]

811.5

AA 7870

Selig, Godfrey A

Secrets of the Psalms, by Godfrey Selig ...
New York, Dorene pub. co. [c1929]

booklet (128 p.) illus. 14 $\frac{1}{2}$ cm.

© 1-2-29; 2 c 3-27-46; Dorene pub. co., inc.,
New York; AA 7870.

No R.

AFP 4-9-46

Selig, Harold T.

SONYA © w & m Harold T. Selig
30Dec47 EU110161

Library of Congress
Copyright Office

SELIG, HARRIS L. (author and claimant) DEMAND

Title of work: "THE SIDRAH AND HAFTORAH"
(5 volumes) (Class A)

Demand filed: 8-14-53

Demand expired: 11-14-53

Referred to Dept. of Justice: 2-6-54

Library of Congress

Copyright Voided 11-14-53

SELIG, HERBERT.

**The flesh cry, a play in three acts by
Paul Crane [pseud.] © Herbert Selig;
10 15Dec49; DU22551.**

Selig, Raymond Samuel

Interfiled

Selig, Raymond S.

OCT 12 1950

Selig, Raymond S.

CHRISTMAS FEELING; w & m Raymond S.
Selig 12Sep50 EU215190

Library of Congress
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OCT 10 1950

Selig, Raymond Samuel.

PATODIE; m & © Raymond Samuel Selig
22Jun50 EU207591

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JUL 2 0 1950

M1630

SELIG, RAYMOND SAMUEL, 1925-

.2

A ricky ticky ticky tune; words by Fred

.S

Wolfe, music by Ray Giles [pseud.]

© Sagamore Music Publishers, New York;
2Jan51; EP51632.

I. Title. [II. Wolfe, Fred, 1925-

FEB 20 1951]

Library of Congress
Copyright Office

Selig sind die Toten.

M2092

SCHÜTZ, HEINRICH, 1585-1672.

.6

.S

(Musicalia ad chorum sacrum) Blessed
are the faithful. Selig sind die Toten.
For six-part chorus of mixed voices
a cappella [by] Heinrich Schütz, from
Sacred choir music, 1648, edited by
Robert Shaw and Klaus Speer. [Words
from] Revelation 14:13, English version
by Klaus Speer. (G. Schirmer, octavo
no.10114) [With organ reduction] 25¢
© on arrangement; G. Schirmer, Inc.,
New York; 5Dec52; EP67661.

Library of Congress
Copyright Office



Continued on next card)

Selig sind die Toten.

M2092 SCHÜTZ, HEINRICH, 1585-1672.
.6 (Musicalia ad chorum sacrum) Blessed
.S are the faithful. EP67661. (Card 2)

I. Title. II. Title: Selig sind die Toten.
III. Title: Musicalia ad chorum sacrum.
[IV. Shaw, Robert, 1916- V. Speer,
Klaus, 1911-]

SELIG sind die Verfolgten. DFO-160.

SEE Eyck, Tony van.

Selig sind, die Verfolgung leiden.

M2092

KIENZL, WILHELM, 1857-1941.

.6

(Der Evangelimann) Geistliches Lied; [or]

.K

Selig sind, die Verfolgung leiden; aus der
Oper: Der Evangelimann von Wilhelm
Kienzl [bearb. vom Komponisten] [Score:
chorus (SATB)] NM: arrangement.

© Ed. Bote & G. Bock, Berlin; 10Oct26;
EF19967.

I. Title. II. Title: Selig sind, die Verfolgung
leiden. III. Title: Der Evangelimann.

Library of Congress
(art.)

Selig, Wer an Jesum Denkt.

M2094

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Selig, Wer an Jesum Denkt)

.B

Bless'd Are They Who in Jesus
Live. (Selig, Wer an Jesum
Denkt) For four-part chorus of
women's voices (a cappella) [by]
Johann Sebastian Bach ... arr.
by Arthur S. Talmadge, [words
by] A.G.B., English version by
A.S.T. © E.C. Schirmer Music
Co., Boston; 20Oct47; on arrange-
ment; EP18131. English words.

I. Talmadge, Arthur Sackett, arr. II. Title
III. Title: Selig Wer an Jesum Denkt.

Library of Congress
Copyright Office

Music Cat.

Selig, Wer in Jesu wunden.

M2052
.P4B5

PETER, JOHANN FRIEDRICH, 1746-1813.
(Selig, Wer in Jesu wunden) Blessed are
they. Selig, Wer in Jesu wunden. Anthem
for mixed voices, English translation by
Helen A. Dickinson [music by] Johann
Friedrich Peter, arr. by Clarence
Dickinson. (Early American Moravian
Church music, no.4) [Organ-vocal score]
25¢ NM: arrangement & English transla-
tion. © H. W. Gray Co., inc., New York;
30Apr54; EP80168.

Library of Congress



xM2177
(Continued on next card)

M2052
.P4B5

PETER, JOHANN FRIEDRICH, 1746-1813.
(Seilig, Wer in Jesu wunden) Blessed are
they. EP80168. (Card 2)

I. Title. II. Title: Selig, Wer in Jesu
wunden. [III. Dickinson, Helen A.
IV. Dickinson, Clarence, 1873-]
(Series)

Library of Congress

xM2177

Seliga, Rosemary.

YESTERDAY © w & m Rosemary Seliga
11Dec47 EU107371

Library of Congress
Copyright Office

SELIGER, ROBERT V.

Alcohol at the wheel; a brief discussion of drinking and driving, by Robert V. Seliger and Lloyd M. Shupe. School and College Service. 32 p. © J. W. Irwin; 15Oct53; A114411.

SELIGER, ROBERT V.

The dope on dope. Columbus, Ohio,
School and College Service. 14 p.
© J. W. Irwin; 18Aug51; AA193368.

OCT - 4 1951

SELIGER, ROBERT V.

How to help an alcoholic. Columbus,
Ohio, School and College Service.

16 p. © J. W. Irwin; 28Jul51;

AA193367.

OCT - 4 1951

SELIGER, ROBERT V.

It's smarter not to drink; a brief
medical discussion. Columbus,
Ohio, School and College Service.

32 p. © J. W. Irwin; 12Jan49;

AA107472.

Seliger, Robert Victor, 1900- *ed.*

Contemporary criminal hygiene, a sourcebook edited by Robert V. Seliger, M. D., Edwin J. Lukas, LL. B. [and] Robert M. Lindner, PH. D. [Baltimore] Oakridge press, 1946.

240 p. 22^{cm}.

"First printing, May, 1946."

References at end of some of the chapters.

(C) 5-6-46; 2o 5-8-46; Oakridge press, Baltimore;
A 5093.

(1903-1. Crime and criminals. 2. Criminal psychology. I. Lukas, Edwin J., joint ed. II. Lindner, Robert Mitchell, 1914- joint ed. III. Title. IV. Title: Criminal hygiene.

S G 46-214

U. S. Surg.-gen. off. Libr.
for Library of Congress

(over)

HV6080.S36

[5]†

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V. Oakridge press, Baltimore, claimant.

Seliger, Robert Victor, 1900- joint ed.

Lindner, Robert Mitchell, 1914- ed.

Handbook of correctional psychology, edited by Robert M. Lindner, PH. D. and Robert V. Seliger, M. D. New York, Philosophical library [1947]

8 p. l., 691 p. diagrs. 22^{cm}.

Includes bibliographies.

1. Crime and criminals. 2. Criminal psychology. 3. Psychiatry. I. Seliger, Robert Victor, 1900- joint ed. II. Title: Correctional psychology.

HV6080.L64

364.34

47-4509

© 23Apr47; Philosophical library, inc.; A12298.

AA

21368 [Seliger, Robert Victor, 1900-]

Pamphlet on alcoholism; an educational brochure. [By Robert Victor Seliger, John Krantz and Edward Allen] [Baltimore] National committee on alcohol hygiene, c1946.

pamphlet (16 p.) 18 cm.

Authors' names from text.

4-25-46; 2 5-2-46; National committee on alcohol hygiene, inc., Baltimore; AA 21368.

afp 9-19-46

Seliger, Robert Victor, 1900-

Psychiatry for you, edited by Robert V. Seliger, M. D. Baltimore, Md., Oakridge press, 1946.

64 p. 18½^{cm}.

"First printing."

© 4-10-46; 2c 4-25-46; Robert V. Seliger, M. D., Baltimore; A 2990.

1. Psychiatry—Popular works. I. Title.

S G 46-201

U. S. Surg.-gen. off. Libr.
for Library of Congress

RC601.S4

[6]†

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SELIGER PHOTO SERVICES.

My visit with Santa. [Young reindeer
on cover of folder] Col. reproduc-
tion of drawing. © Seliger Photo
Services, Cleveland; 11Dec50;
K26924.

JAN 3 0 1951

Seliges Vergessen.

*

M1621 WOLFURT, KURT VON, 1880-

.W Seliges Vergessen [words by]
 Eichendorff [music by] Kurt von
 Wolfurt. Op. 13, No. 2. Berlin,
 Madrigal-Verlag. © Associated
 Music Publishers, inc., (in notice:
 Madrigal-Verlag); 20Jun20; EF8768.

SELIGES VERGESSEN, op. 13, nr. 2;
w Eichendorff, & m. © 20Jun20,
EF8768. R31330, 3May48, Kurt von
Wolfurt (A of m)

Library of Congress
Copyright Office

Seligkeit.

M1609 SCHUBERT, FRANZ PETER, 1797-1828.
.S Joy; adapted from Seligkeit, [by] Schubert,
words by H. Whitehall. (The Elkin
classical choral library, 2183) [For
unison chorus and piano; melody also in
tonic sol-fa notation] 4d. © Elkin & Co.,
ltd., London; 11Sep50; EF0-4728.

I. Title. II. Title: Seligkeit. [III. White-
hall, Harold, 1891-]

Library of Congress
Copyright Office

NOV - 6 1950

Seligkeit.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Seligkeit) Earthly paradise; [by]
Schubert, English version by Richard
Capell. Seligkeit. 1/6 Appl. author:
Augener, ltd., employer for hire of
Richard Capell. © on English translation;
Augener, ltd., London; 6Feb52; EFO-12673.

I. Title. II. Title: Seligkeit. [III. Capell,
Richard, 1885-]

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Seligman, Adrian.

The voyage of the Cap Pilar. Illus. with ninety photographs and thirteen maps. [1st Amer. ed.] New York, E. P. Dutton, 1947.

360 p. plates, ports., maps. 23^{cm}.

Pub. 25Jun47; © author, London;
A13919.

1. Voyages around the world. 2. Sailing. 3. Cap Pilar (Ship).
I. Title.

G440.S43 1947

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ep/gwh/mgc

SELIGMAN, Edwin R. A. SEE

The shifting and incidence of taxation. R42325.

SELIGMAN, GENEVIÈVE

SEE Sellier-Leclercq, Geneviève.

A

Seligman, Germain.

The drawings of Georges Seurat, by Germain Seligman.
New York, C. Valentin, 1947.

94 p., 13 l. illus., XLVI pl. on 26 l. 31 x 23½".

"Copyright 1946."

"The first edition ... was published in the fall of 1946."

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1. Seurat, Georges Pierre, 1859-1891.

NC248.S4S4

741.91

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Pub. 1Feb47; © author, New York; A7747.

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gmc/ld

Seligman, Harold, joint author.

MCDANIEL, WILLIAM R.

Grand ole opry, by William R. McDaniel
and Harold Seligman. New York
[1952] 69 p. illus. © Greenberg:
Publisher; 15Aug52; A70720.

I. Seligman, Harold, joint author.

II. Greenberg: Publisher.

SELIGMAN, MARJORIE.

Still more solo readings for radio and class
work, by Marjorie Seligman and Sonya Fogle.
New York, Dramatists Play Service [1947]
57 p. 19 cm. o. Dramatists Play Service,
inc., New York; 10Oct47; D pub. 11183.

D unp. 4306

Seligman, Paula, joint author.
No road back.

See

Gamble, Raymond Bud.

SELIGMAN, SELIG JACOB.

Honey on the hill. Sloane. 311 p.

© Selig Jacob Seligman; 14May53;

A101085.

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J/m

Seligman, Walter.

RED ROVER w Walter Seligman © Morris
Murray Newman 21Jun48 EU136280

SELIGMANN, GENEVIÈVE

SEE Sellier-Leclercq, Geneviève.

A

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SEP 4 1951

SELIGMANN, HERBERT JACOB ©

Times and seasons, 29 poems.

v. 3. 1 v. © 21Feb48; AA76998.

Seligmann, James Frederick.

HOW CAN LOVE BE WRONG © w & m James
Frederick Seligmann 10Aug49 EU175703

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SELIGMANN, JAMES FREDERICK.

How to be happy though drafted; with drawings by John Fischetti. 78 p. © Sterling Pub. Co., inc., New York; 9Jul51; A57142.

I. Sterling Publishing Co., inc.

lwg/r

AUG 14 1951

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Seligmann, James Frederick, 1918-
Something tells me; words by J. F.
Seligmann.

~~For voice and piano.~~

©9-17-46; J. F. Seligmann,
New York; . EU 37026.

Seligmann, James Frederick, 1918-

Too good to be true; words by J. F.
Seligmann.

© 8-11-46; J. F. Seligmann, New York;
EU 33769.

Seligmann, Jean Hortense, joint author.

LEVINE, MILTON ISRA.

A baby is born, the story of how life begins,
by Milton I. Levine and Jean H. Seligmann.
Illus. by Eloise Wilkin. New York,
Simon and Schuster. 53 p. © Simon and
Schuster, inc. & Artists and Writers
Guild, inc.; 5 May 49; A37028.

- I. Seligmann, Jean Hortense, joint author.
- II. Simon and Schuster, inc.
- III. Artists and Writers Guild, inc.

Seligmann, Jean Hortense, joint author.

LEVINE, MILTON ISRA.

Helping boys and girls understand
their sex roles, by Milton I.
Levine [and] Jean H. Seligmann;
illustrated by Seymour Fleishman.
48 p. © Science Research
Associates, inc.; 30Nov53;
A124693.

I. Seligmann, Jean Hortense, joint
author. II. Science Research
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SELIGMANN, Kurt. Acteon. GP7759.
SEE Brunidor Editions.

SELIGMANN, KURT.

The mirror of magic. 250 illus.

504 p. © Pantheon Books, inc.,

New York; 15Mar48; A22174.

I. Pantheon Books, inc.

Seligmann, Robert Louis, 1924-

That's what I get; words by Armand
Daniel Aulicino.

© 9-25-46; R. L. Seligmann, Brooklyn,
and A. D. Aulicino, Sunnyside, N. Y.;
EU38006.

SELIGMANN-LUI, GENEVIÈVE
SEE Sellier-Leciercq, G.

A

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D unp. 3849

Seligson, I J, joint author
The stuff will sell.

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Chafkin, Sol.

Seligsohn, Sherwin Ira.

BLUE LAGOON; w, m & © Sherwin Ira
Seligsohn 9Jan52 EU260593

FEB 15 1952

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Seligsohn, Sherwin Ira.

POINT OF NO RETURN; w, m & © Sherwin
Ira Seligsohn 18Mar52 EU268206

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AA 19027

Seligson, Harold Paul, 1900-

... Building a practice, by Harold P.
Seligson ... [New York] Practising law institute,
c1946.

pamphlet (39 p.) 20 1/2cm. (General and
trial practice series. Roscoe Pound, general edi-
tor. General practice [series I, no. 5, May 3,
1946. Ed. by H. P. Seligson])

Bibliographical foot-notes.

© 5-3-46; 2 c 5-3-46; Practising law institute,
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vf 5-20-46

SELIGSON, HAROLD PAUL.

Building a practice. Rev. to Nov. 1,
1950. 49 p. (General practice.

General and trial practice series)

© Practising Law Institute; 4Dec50;

AA176119.

MAR 1 6 1951

AA 22015

Seligson, Harold Paul, 1900-
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stitute publications—introduc-
tions and comments.

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Pound, Roscoe, 1870-

2-19-47

SELIGSON, HAROLD PAUL.

Corporate practice. AA226674.

SEE Israels, Carlos Lindner.

SELIGSON, HAROLD PAUL.

Educational opportunities for
lawyers. 12 p. © Practising
Law Institute, New York;
14Feb47; AA57220.

SELIGSON, HAROLD PAUL.

Patents. AA209515. SEE

Navin, William J.

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Seligson, Harold. Paul, 1900- Appl. auth.

25644

Practising law institute, claimant.

Practising law institute, a non-profit educational institution, catalogue of publications, correspondence courses, lecture programs. [New York, Practising law institute, Correspondence div., c1946]

pamphlet (19 p.) 21 1/2cm.

Appl. authors: Arthur Irving Winard, 1916- ; Edward Lazarus Iskiyan, 1911- and Harold Paul Seligson, 1900- .

© 9-11-46; 2 c 9-21-46; New York; AA 25644; new matt ar: revisions and extensions.

afp 11-15-46

SELIGSON, HAROLD PAUL.

Preparation of leases. AA209513.

SEE Friedman, Milton R.

AA 20366

Seligson, Harold Paul, ed.

The Supreme court and organized
labor.

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Dodd, E

Merrick, 1888-

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Seligson, Harold Paul, ed.
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Scott, Austin Wakeman, 1884-

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SELIGSON, Leon.

2104. IP535. SEE Better Homes and
Gardens Five Star Plan. Plans for
homes.

MA 2 - 1351

Seligson, Martin.

COME AWAY, LOVER; w, m & © Martin
Seligson 12Feb53 EU303707

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Seligson, Martin.

IT'S A CRYIN' SHAME; w & m Martin

Seligson m Francis Brodell © Martin

Seligson 11Aug53 EU326906

Seligson, Martin.

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Martin Seligson © Kerr Music Corp.
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Martin Seligson 17Mar53 EU308035

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Seligson, Martin

"Time,"

F4334751, 10-19-53

El
9-22-93

Seligson, Sylvia

The ghost of a chance (with you);
words and music by Sylvia Seligson.

For solo voice with piano accompani-
ment.

First line: You tantalize me.

© 1 c 1-31-46; Sylvia Seligson,
Raleigh, N.C.; E unp 4769

EAG 4-25-46

Seligson, Sylvia

I know it's spring; words and music
by Sylvia Seligson.

For solo voice with piano accompani-
ment.

First line: In the spring a young
man's fancy.

© 1 c 1-31-46: Sylvia Seligson,
Raleigh, N.C.; E unp 4770

EAG 4-25-46

Seligstein, Sidney.

Down in sunny Tennessee; w S. Seligstein,
m Lew Tobin. © Sidney Seligstein,
Memphis; 23Dec46; EU57689.

Selihot.

JEWS. LITURGY AND RITUAL. SELIHOT.
Selihot. [Title transliterated] Selihoth,
translated and annotated by Philip
Birnbaum. [Hebrew-English edition of
the Selihoth for the first day] New York
[1952] 61 p. © Hebrew Pub. Co.;
28Aug52; A69744.

I. Birnbaum, Philip, ed. and tr.
II. Hebrew Publishing Company.

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Seliḥot rav pēminim.

JEWS. LITURGY AND RITUAL. SELIḤOT.
Seliḥot rav peninim. Ivri taytsh. [Translator: Meyer Wiesenfeld] [Text in Hebrew and Yiddish; title transliterated] New York, "Ziegelheim," c1943. 1 v.
© Harris Ziegelheim; 20Dec43; A69500.

I. Wiesenfeld, Meyer, tr.
II. Ziegelheim, Harris.

The Selihoth service. SEE
Hokser, Ben Zion.

SELIKA'S BLIP; m & © Selika Helene
Pettiford 13Nov50 EU221031

DEC 4 1950

Library of Congress
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AA 2604

Selina, Ruth.

... Barber, by Ruth Selina. 2d ed., rev. ...
New York, Occupational index, c1945.

folder (6 p.) 22cm. (Occupational abstract,
no. 19)

"Sources of further information": p. 6.

© 12-1-45; 2 c 12-21-45; Occupational index,
inc., New York; AA 2604; new matter: facts &
figures brought up to date.

vf 2-14-46

AA 3248

Selina, Ruth

... Ceramic engineer, by ... , January 1946.
New York, Occupational index, c1946.
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① 1-1-46; 2 o 1-31-46; Occupational index,
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mfm 2-18-46

AA 12569

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... Photoengraving ... March 1946
... New York city, Occupational index,
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folder (6 p.) 21 1/2 x 9 1/2cm.
(Occupational abstract, no. 91)

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afp 20Feb47

SELINA. R75755-75758. SEE
Ferber, Edna.

APR 26 1951

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FEB 6 1952

SELINA Pealos. DU32795. SEE Foote, Horton.

SELINA RHUMBA; m Emily Motsieloa ©
Gallo (Africa) ltd. 7May52
EU274888

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SELINCOURT, BASIL DE SEE De Selincourt,
Basil.

Seliner, Albert V.

AT NIGHT; w, m & © on changed w & m
Albert V. Seliner 4Dec53 EU340131.
Appl. states prev. reg. as DEAR OLD
NEW YORK 2Dec52 EU296177; 20ct52
no.291619.

Seliner, Albert Vincent.

DEAR OLD NEW YORK; w, m & © Albert
Vincent Seliner 20oct52 EU291619

Seliner, Albert Vincent.

DEAR OLD NEW YORK; w, m & © on added w
& arr Albert Vincent Seliner 2Dec52
EU296177. Appl. states prev. reg.
20Oct52, EU291619.

Selinga, Stephen J.

I WOULDN'T DARE; w, m & © Stephen J.
Selinga 12Jun50 EU206518

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SELL more jacks this easier, more
profitable way! SEE Auto Specialties
Manufacturing Company. KK40714.

SELL more package ice cream the self-
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SELL more slacks. KK76851. SEE Botany
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McKesson & Robbins, Incorporated.**

JUL 10 1951

SELL the great middle market for
liability. KK75560. SEE Security
insurance Company of New Haven.

SELL the mail box that holds all the
mail. KK80674. SEE Nor-Gee Cor-
poration.

SELL the most wanted electric clipper
line. KK74041. SEE Oster (John)
Manufacturing Company.

SELL the new Fresh'nd-Aire humid-
ifier. KK16545. SEE Fresh'nd-
Aire Co.

SELL THE RADIO THAT HAS NO EQUAL. SEE
Zenith Radio Corporation.

SELL the savings! C4846. SEE Handy
(Jam) Organization, inc.

SELL the sensational new Payswell
sprayer. SEE Sellco Corporation.
KK42662.

AA 17061

Sell the service.

see

American gas association.

An A.G.A. course in six units. Unit 2.

SELL the summer scene. B5-20845.

SEE McLeod, Edyth Thornton.

SELL the tire of champions. Firestone
tires. KK67836. SEE Firestone Tire
and Rubber Company.

DEC 6 1951

SELL the top traction tire for every
job the year around. Firestone
Champion low pressure ground grip.
SEE Firestone Tire and Rubber
Company. KK42660.

Sell them a story.

LE ROY, JEAN.

Sell them a story; advice on the
writing and marketing of short
stories. Constable. 160 p.

© Jean Le Roy (Jean Le Roy Delin);
70oct54; AIO-5009.

SELL THEM NOW. SEE Handy (Jam) Organization,
Inc.

SELL Toastmaster water heaters and they
stay sold. SEE McGraw Electric Company.
Clark Division. KK40867.

SELL trucks the right way. JU 2554 see
General motors corp., Chevrolet motor
division.

SELL trucks the right way. C 1610. See
Handy (Jam) Organization, Inc.

KK 1108

Sell two furniture polishes to
every customer.

see

Club aluminum products co., claimant.

mgc 4-15-46

SELL two pairs instead of one! SEE
Taylor (Thomas) & Sons, inc.
KK27178.

Sell up -- sell more.

See

Jam Handy organization, inc.

J 554

Sell up--sell more.

see

Sheaffer (W. A.) pen company, claimant

Sell value .. pocket profits with these two
outstanding numbers. KK11113. see Kahn (David)
inc., claimant.

elg 4-7-47

SELL what's under the shell! SEE
McGraw Electric Company. KK27322.

SELL with success. AA219426. SEE
Praigg, Noble Todd.

Sell with the save appeal. SEE
Commonwealth Publishing Company.

SELL your customers on waffle profits!

SEE McGraw Electric Company. Toast-
master Products Division. KK40863.

SELL YOUR PRODUCT 1,000 TIMES A DAY
WITH IMPRINTED LISTO MARKING PENCIL.
KK85632. SEE Listo Pencil Corpora-
tion.

SELL your unpatented invention your-
self. AA209046. SEE Garcia,
James Robert.

M1731

.A

Sella, Guy, lyricist.

Aris,

C'est la France de demain ... paroles
de Guy Sella et J. Dumont, musique de
Aris et Pierre Monté.

© 2Jan45; 1c 5Mar46; lyricists, .
Paris; EF569.

For voice and piano, and voice part.

I. Monté, Pierre, joint composer. II.
Sella, Guy, lyricist. III. Dumont, Jeanne,
joint lyricist. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Sella, Guy, lyricist.

See Mainville, Francis. La chanson du vent.

M1731

.A

Sella, Guy, joint lyricist.

Paris,

Sonnez, cloches de France; paroles de
Jeanne Dumont, Guy Sella.

© 31Jan45; 1c 5Mar46; lyricists,
Paris; EF570.

For voice and piano, and voice part.

I. Dumont, Jeanne, lyricist. II. Sella,
Guy, joint lyricist. III. Title.

Music Cat.

M1731

.D

Sélla Guy, lyricist.

Duplant, Gaston.

Voici nos amis. Welcome to our
friends ... Paroles de Guy Sélla et
J. Dumont [English translation by
Maudeline Star] Paris, G. Sélla et
J. Dumont.

© 31Jan45; 1c 5Mar46; lyricists,
Paris; EF571.

For voice and piano.

Library of Congress
Copyright Office

Music Cat.
(M1978.P4)
(Continued on card 2)

Sélla Guy, lyricist.
Duplant, Gaston.

Voici nos amis. (Card 2)

I. Sélla, Guy, lyricist. II. Dumont,
J., joint lyricist. III. Star,
Maudeline, tr. IV. Title. V. Title:
Welcome to our friends.

M1731
.S

Sella, Guy.

Voilà les amis de la France. "There are the friends of France" ... Paroles de G. Sella, musique de G. Sella [and] Julien Porret. [Paris] Prior.

© 5Sep44; 1c 5Mar46; Editions Prior; E F572.

Melody and words.

I. Porret, Julien, joint composer. II. Title. III. Title: There are the friends of France.

Music Cat.

Library of Congress
Copyright Office

xM1978.P4

*

SELLA, GUY, pseud. SEE
Alles, Pierre, 1901-

EF0-4581

DEC - 5 1950

Library of Congress
Copyright Office

SELL-A DA PEANUTS; w, m & © Joseph
Anthony Klima 7Apr52 EU270589

Library of Congress
Copyright Office

J 867

Sellaño, Jacobo del
Madonna and child with St. John.
9 3/4" x 8".

Photographic print. Reproduction
from original painting.

"Florentine school".

© 1-1-30; 2c 6-26-46; Henry E.
Huntington library & art gallery,
San Marino, Calif.; J 867.

mfp 10-31-46

SELLAND, BETTY. SEE
Selland, Elizabeth A., 1927-

EU335529

Selland, Elizabeth A.

ARIZONA, LAND OF THE SUNSHINE TRAILS;
w Elizabeth A. Selland m Robert E.
Selland © Elizabeth A. Selland &
Robert E. Selland 23Oct53 EU335529

Selland, Robert E.

ARIZONA, LAND OF THE SUNSHINE TRAILS;
w Elizabeth A. Selland m Robert E.
Selland © Elizabeth A. Selland &
Robert E. Selland 23Oct53 EU335529

Selland, Robert E.

WILL O' THE WISP WALTZ; w Mrs. Robert E.
Selland m Robert L. Rathbun arr Robert
E. Selland © Mrs. Robert E. Selland,
Robert L. Rathbun & Robert E. Selland
1Jul54 EU363058

Library of Congress
Copyright Office

Selland, Mrs. Robert E.

WILL O' THE WISP WALTZ; w Mrs. Robert E.
Selland m Robert L. Rathbun arr Robert
E. Selland © Mrs. Robert E. Selland,
Robert L. Rathbun & Robert E. Selland
1Jul54 EU363058

Library of Congress
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Selland, Robert Earl.

CANTO DE AMOR © w Carmen Celia
Beltran m Robert E. Selland
4Aug47 EU88663

Selland, Robert Earl.

THE CAPTAINS; m & © Robert Earl
Selland 29Jan51 EU227566

Library of Congress
Copyright Office

MAR 7 - 1951

Selland, Robert Earl.

THE CAPTAINS; w Arthur Raymond Macdou-
gall Jr. m Robert Earl Selland © on
w Arthur Raymond Macdougall Jr.
22Jun51 EU242133

Library of Congress
Copyright Office

JUL 11 1951

Selland, Robert Earl, 1921-

M1630

.2

.L

LA BRIERE, CHARLES MAXWELL, 1916-

The cowboy's life; [lyric adapted from
Lomax cowboy songs, by Max La Briere]
music by Max La Briere, arr. by Robert
E. Selland. Laguna Beach, Calif.,
Southwestern Music Publishers. Appl.
states prev. reg. 20Aug52, EU285132.
© on arrangement; Charles Maxwell
La Briere & Robert E. Selland; 20Oct53;
EP75698.

I. Title. [II. Selland, Robert Earl,
1921-]

Library of Congress
Copyright Office

Selland, Robert Earl.

SHIPS OF ROMANCE © w Irene Groom,
w & m Robert Earl Selland 27Oct47
EU100088

Library of Congress
Copyright Office

Sellaphone. AA49112. see Gamble-Skogmo, inc.
Training department.

Sellards, Charles J.

HIGHWAYS OF GOLDEN DREAMS m John
A. Burns, Sr. © w Charles J. Sellards
15Sep49 EU178832

Library of Congress
Copyright Office

SELLARDS, ELIAS HOWARD.

Early man in America; a study in pre-history. A publication of the Texas Memorial Museum. Illus. by Hal Story. Austin, 1952. 211 p. © The University of Texas Press; 19Nov52; A73648.

I. Texas. University. Press.

Library of Congress
Copyright Office



j/m

SELLARDS, ELIAS HOWARD.

The Sellards through two centuries. 132 p.

© Elias Howard Sellards, Austin, Tex.;

23Nov49; A39376.

FEB 24 1950

Library of Congress
Copyright Office

vp/r

Sellards, Robert.

TO DREAM OF YOU; m & © Robert Sellards
27Mar51 EU233618

APR 12 1951

Library of Congress
Copyright Office



The Sellards through two centuries. .

SELLARDS, ELIAS HOWARD.

The Sellards through two centuries. 132 p.

© Elias Howard Sellards, Austin, Tex.;
23Nov49; A39376.

FEB 24 1950

Library of Congress
Copyright Office

vp/r

Sellaro, Angelo V

Dance your blues away; words by
A. V. Sellaro.

Melody and chord symbols.

© 6-18-46; A. V. Sellaro, New York;
EU 26011.

Sellars, Mrs. Allen B.

THE WHITCH AWAY AND I m Ronald

Buck, © w Mrs. Allen B. Sellars

1Dec47 EU108445

Library of Congress
Copyright Office

Sellars, Amy Dean, lyricist.

Schwandt, Wilbur. I'm richer than a
See millionaire.

Sellers, Charles, 1911-

lyricist.

See Kremer, David. Ef'n.

Sellars, Charles, 1911- lyricist.

See Kremer, David. This lovely dream.

Sellars, Chuck, See
Sellars, Charles.

SELLARS, CRIGHTON.

Contrary winds. [1st ed.] 303 p.

© Doubleday & Co., inc., New York;

25Mar48; A16706.

I. Doubleday and Co., inc.

Library of Congress
Copyright Office

sma/b

SELLARS, CRIGHTON, pseud.
SEE Sellars, Irma Peixotto.

A

JAN 18 1952

SELLARS, ELEANORE.

Salt of the covenant, a play in three
acts. © Eleanore Sellars; 16Apr52;
DU30661.

SELLARS, ELEANORE KELLY.

Three strings to her bow. A comedy drama in
three acts. © Eleanore Kelly Sellars, New
York; lc 21May47; D unp. 9453.

SELLARS, ELMER T. C., Munden, Kan.

From here on. 23 p. © 29 Jul 47;

AA58970.

Sellars, Fern E.

HEY, CUTIE m Ronald Buck © w Fern E.
Sellars 14Apr48 EU128610

Library of Congress
Copyright Office

Sellars, Gatty.

BELLS ACROSS THE MEADOWS; m Albert W.

Ketelbey, organ arr. Gatty Sellars.

© 22Oct26; E647347. Albert W.

Ketelbey (A) & Highwood & Smith

(E of G. Sellars); 28Jul54; R133875.

Sellars, Gatty.

DEVOTION; by Albert W. Ketelbey,
organ arr. Gatty Sellars. ©
17Jan27; E657382. Albert W.
Ketelbey (A) & Highwood & Smith
(E of G. Sellars); 26Aug54;
R135156.

Sellars, Gatty.

POEM; by Zdenko Fibich, organ arr.
Gatty Sellars. © 11Feb27; E657699.
Highwood & Smith (E of G. Sellars);
26Aug54; R135158.

Sellars, Gatty.
Radiance.

R

See

Radiance.

Sellars, Gatty.

SERENITY; m Gatty Sellars; pf.

© 2Dec21, E523696. R55336, 22Nov49,

Thomas Reginald Gatty Sellars &

Arthur Uriah Atkinson (NK)

Sellars, Gatty.

SHEPHERD'S LULLABY; from In downland,
by Thos. J. Hewitt, organ arr.
Gatty Sellars. © 17Jan27; E657383.
Lizzie Emily Hewitt (W) & Highwood
& Smith (E of G. Sellars); 26Aug54;
R135157.

Sellars, Gatty.

THAT'S WHAT DADDY DOES; w Valentine, &
m. © 19Nov23, E573718. R70778,
24Nov50, Gatty Sellars (A of m)

JAN 11 1951

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Sellars, Hattie

I'M A STAR FROM HEAVEN ON EARTH FOR
JESUS; w Jacob Sellars & Hattie
Sellars m George Leddy © Jacob Sellars
& Hattie Sellars 12May54 EU358623

appt. Hattie
Library of Congress

copy

Sellars, Hattie.

JUST TEST THE WISDOM OF GOD; w Jacob
Sellars & Hattie Sellars m George
Leddy © Jacob Sellars & Hattie Sellars
5May54 EU357048

copy of Hattie

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250 S. Alver St
Henderson, Ky

Sellars, Hattie. SEE ALSO
Sellars, Mattie.

E

G 2186

Sellars, Helen M

Pin the flower on the stem; design for
a game.

Ink drawing.

© lc 8-7-46; Seattle; G 2186.

mfp 10-11-46

G 2827

Sellars, Helen Mayer.
Betnothal.

Painting in oil.
© lpc 7-30-46; Edward Rolland Mayer,
sr., Amarillo, Tex.; G 2827.

mrm 11-21-46

SELLARS, HELEN STALKER, tr.

The evolution of values. R121904.

SEE Bouglé, Célestin Charles Alfred.

SELLARS, IRMA PEIXOTTO.

Open the Westport, by Crichton Sellars
[pseud.] London, Macmillan. 430 p.

© Irma Peixotto Sellars, writing as
Crichton Sellars; 26Oct51; 1c 10Dec51;
AI-3301.

ebc/r

Library of Congress
Copyright Office

JAN 18 1952

Sellars, Jacob.

I'M A STAR FROM HEAVEN ON EARTH FOR
JESUS; w Jacob Sellars & Hattie
Sellars m George Leddy © Jacob Sellars
& Hattie Sellars 12May54 EU358623

Sellars, Jacob.

I'M CROSSING OVER JORDAN WITH JESUS
ALONE; w Jacob Sellars & Mattie Sellars
m George Leddy © Jacob Sellars &
Mattie Sellars 15Jul54 EU364433

Sellars, Jacob.

JUST TEST THE WISDOM OF GOD; w Jacob
Sellars & Hattie Sellars m George
Leddy © Jacob Sellars & Hattie Sellars
5May54 EU357048

Library of Congress
Copyright Office

Sellars, Jacob I.

GOT A LONG-DISTANCE CALL FROM HEAVEN m
Robert Louis Carleton © w Jacob I.
Sellars 6Oct48 EU145191

Sellars, Jacob I.

SOMEWHERE IN HEAVEN I'LL MEET YOU m
Robert Louis Carleton © w Jacob I.
Sellars 8Nov48 EU148373

Library of Congress
Copyright Office

Sellars, Mattie.

I'M CROSSING OVER JORDAN WITH JESUS
ALONE; w Jacob Sellars & Mattie Sellars
m George Leddy © Jacob Sellars &
Mattie Sellars 15Jul54 EU364433

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over

(c) w + remit Martin Seclars (tipped)
250 S. Alver St,
Henderson Kentucky

amount

Sellars, Mattie. SEE ALSO
Sellars, Hattie.

E

SELLARS, ROY WOOD.

The essentials of logic. Rev. ed.

© 1Apr25, A822772. R104887,

6Jan53, Roy Wood Sellars (A)

C1. Sellars, Roy Wood 1c see his

SELLARS, ROY WOOD, ed.

Philosophy for the future; the quest of
modern materialism, ed. by Roy Wood
Sellars, V. J. McGill [and] Marvin Farber.
657 p. © The Macmillan Co., New York;
24May49; A32997.

I. McGill, V. J., joint ed.

II. Farber, Marvin, joint ed.

III. Macmillan Co.

md/rk

SELLARS, WILFRID, ed.

Readings in ethical theory; selected and
edited by Wilfrid Sellars and John
Hospers. New York [1952] 707 p.

© Appleton-Century-Crofts, inc.; 11Mar52;
A64708.

I. Hospers, John, joint ed.

II. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

/r

Sellars, Wilfrid, jt. author.

FEIGL, HERBERT, ed.

Readings in philosophical analysis; selected
and ed. by Herbert Feigl and Wilfrid Sellars.
626 p. (The Century philosophy series)

© Appleton-Century-Crofts, inc., New
York; 5Jan49; A29035.

I. Sellars, Wilfrid, joint author.

II. Appleton-Century-Crofts, inc.

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fn/rk

SELL-A-VISION turns heads to sales!
KK52708. SEE Gilbert & Barker Manu-
facturing Co.

SEP 19 1950

SELCO CORPORATION ©.

Sell the sensational new Payswell
sprayer. (Portable electric tool)
Sheet. © 1Apr49; KK42662.

SELLE, EARL ALBERT ©.

Donald, man behind the Chiangs,
initiated war on China's evils.

[Article] (In The Scranton
Times, Jan. 10, 1948, p. 1-2)

© 10Jan48; B5-3701.

Selle, Earl Albert.

Donald of China. [1st ed.] New York, Harper [1948],

ix, 374 p. port., map (on lining-papers) 22 cm.

"The story of Donald as Donald himself told it."

Bibliography: p. 369.

© Earl Albert Selle; 4Feb48; A21144.

1. Donald, William Henry, 1875-1946. 2. China—Hist.—1900-

DS778.D6S4

951.04

48-5343*

Library of Congress

[25]

SELLE, EARL ALBERT ©.

'I never change ideas,' vowed
stubborn Chiang, pressing war on
Reds. [Article] (In The Louis-
ville Times, Ky., Jan. 14, 1948,
p. 13) © 14Jan48; B5-3704.

SELLE, EARL ALBERT ©

Lose 'face' and save China, writer-
adviser told Chiang. [Article]
(In Cleveland Plain Dealer,
Jan. 12, 1948, p. 3) © 12Jan48;
B5-3702.

SELLE, EARL ALBERT C.

Reports inside information on end
of Chiang kidnaping. [Article]
(In Cleveland Plain Dealer,
Jan. 15, 1948, p. 4) © 15Jan48;
B5-3705.

SELLE, EARL ALBERT ©.

Secrets of Chiang kidnaping unveiled by Donald of China. [Article] (In Cleveland Plain Dealer, Jan. 13, 1948, p. 9)

© 13Jan48; B5-3703.

I 113

Selle, John Frederick
Chart of economical flows, free enter-
prise system.
chart.

Print reproduced from drawing.

~~Top view.~~

© lc 1-14-46; Gainesville, Fla.;
I 113.

trm 9-19-46

Selle, Lillian Hatland.

LAND OF THE DAKOTAS "NO MAN'S
LAND" BUT THINE OWN © w & m
Lillian Hatland Selle 14Nov47
EU103428

Library of Congress
Copyright Office

Selle, Nancy C.

MY SPECIAL KIND OF GUY; w Nancy C.

Selle m George V. LiVecche © Nancy

C. Selle & George V. LiVecche

8Aug52 EU283707

Selle, Nancy Carleen.

CAN'T SPEND MY TIME WITH YOU; w Nancy
Carleen Selle m Norman Earl Gray
© Nancy Carleen Selle & Norman Earl
Gray 23Jun52 EU279295

Selle, Nancy Carleen.

I REMEMBER; w, m & © Nancy Carleen
Selle 7Apr52 EU270517

Library of Congress
Copyright Office

SELLE, WILBUR ARTHUR.

Body temperature; its changes with
environment, disease, and therapy.

Springfield, Ill. [1952] 112 p. illus.

(American lecture series, publication
no. 147. American lectures in physical
medicine) © Charles C. Thomas, Pub-
lisher; 29Dec52; A77464.

I. Thomas (Charles C.) Publisher.



Selle vuote.

M1356

.P

PASERO, PIERO, 1921-

Selle vuote; moderato swing. Versi e
musica di Pasero. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni sette note, Milano; 5Oct53;
EF0-23357.

I. Title.

Library of Congress
Copyright Office

SELLECK, BESSIE JANET (WOODS)

Early settlers of Douglas County, Missouri.

[Berkeley? Calif., 1952] 307 p. illus.

© Bessie Janet Selleck; 15Dec52; A73455.

SELLECK, HENRY B., ed.

Official souvenir program.

AA226071. SEE Detroit's 250th
Birthday Festival.

SELLECK, MILTON.

Gaslight village; radio script.

© Milton Selleck; lc 24oct49; c4226.

SELLECK, RICHARD S. ©

Instructions for use of Artrite.

Toledo, c1950. 6 l., illus.

© 21Sep50; AA162073.

OCT - 9 1950

SELLECK, SAMUEL J. ©.

The watercycle. (Water sports craft)

© 14Oct47; KK18857.

SELLECK ABSTRACT COMPANY ©.

Township plats of Box Butte Co.

[Neb.] including individual land
titles. Alliance, Neb. [1951]

30 l., illus. © 20Aug51; AA191643.

SEP 13 1951

SELlected savings. KK23787. SEE
Whitlock Corp.

SELLEGER-ELOUT, J. M.

Marian and Marion; tr. by Hilda Van
Stockum; illus. by B. Midderigh-Bokhorst.
177 p. © The Viking Press, inc., New
York; 1Apr49; A31617.

I. Van Stockum, Hilda, tr.

sma/r

Library of Congress
Copyright Office

Sellei, Camillo, joint author

FISCHER, ANTON.

Funktionelle Diagnostik innerer Erkrankungen, von Anton Fischer und Camillo Sellei. Wien, 1950. 154 p. illus.
© Springer-Verlag OHG.; 27Feb50;
AF12649.

I. Sellei, Camillo, joint author.

II. Springer-Verlag, OHG., Vienna.

Sellen, Bird Berneice.
I DON'T KNOW HOW IT HAPPENED © w
Bird Berneice Sellen m Walter B.
Anderson 8Nov48 EU148203

Sellonick, A
Retreat of the Tartars.

See

Retreat of the Tartars.

R

Seller (Charles) Foundation.

M1503
.S9785
T3
1951

SWEENEY, JOHN FRANCIS, 1933-
(Talent time '51: Tell it to your Senator)
Music from Talent time '51: Tell it to
your Senator; [words and music by John
Philip DiPaolo, Mort Goldberg, John
Francis Sweeney and others] Bloomfield,
N.J., Schaefer Enterprises. [Principally
melodies and chord symbols, with words]
35¢ © Charles Seller Foundation;
8Aug51; EP56823.

OCT - 3 1951

s.l.

Library of Congress
Copyright Office

Continued on next card)

M1503 SWEENEY, JOHN FRANCIS, 1933-
.S9785 (Talent time '51: Tell it to your Senator)
T3 Music from Talent time '51: Tell it to
1951 your Senator. EP56823. (Card 2)

- I. DiPaolo, John Philip, 1934-
II. Goldberg, Mort, 1933- III. Title.
IV. Title: Talent time '51: Tell it to your
Senator. V. Title: Tell it to your Senator.

s.l.

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xM1630

Seller (Charles) Foundation.

M1503

.L124

T3

1952

[LA BRUZZO, JOANNE] 1936-

(Talent time '52: Recipe in rhythm) Music
from Talent time '52: Recipe in rhythm;
[words and music by John DiPaolo, Lloyd
Grosse, Morton Goldberg, Joanne La
Bruzzo, and others] Bloomfield, N. J.,
Schaefer Enterprises. [Principally for
voice and piano] 35¢ © Charles Seller
Foundation; 6Aug52; EP67124.

I. DiPaolo, John Philip, 1934-
Lloyd, 1932-

II. Grosse,

SL

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(Continued on next card)

Seller (Charles) Foundation.

M1503 [LA BRUZZO, JOANNE] 1936-
.L124 (Talent time '52: Recipe in rhythm)
T3 EP67124. (Card 2)
1952

III. Goldberg, Morton, 1933-

[IV. Title. V. Title: Recipe in rhythm

VI. Title: Talent time '52: Recipe in
rhythm]

SELLER, H. Richard.

Lucky-number game "Number-ology."

**C5300. SEE Allen & Clenaghan
Advertising.**

MAR 9 - 1951

Seller, H. Richard, 1910-

M1978

.A1B

BRUNS, GEORGE EDWARD, 1914-

Under the sun; [words by H. Richard
Seller, music by George Edward Bruns]
© White Stag Mfg. Co.; 15Oct49; EP41905.
Parts: 4 voices, with chord symbols.

I. Seller, H. Richard, 1910- lyricist.
II. Title.

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SELLER, H. RICHARD.

Your skyway luggage. 1A213295.

SEE Skyway Luggage Company.

SELLER (H. RICHARD) ADVERTISING.

Dizzy dance puzzle [contest]

(In the Oregonian, Portland,
Or., July 18, 1954, p. 15)

Appl. author: Henry Richard

Seller. © H. Richard Seller

Advertising; 18Jul54; B5-28146.

Seller, Henry Richard.

BREEZE COOL; w Henry Richard Seller
m George Bruns © Don Allen & Asso-
ciates, Advertising 8Dec52 EU297197

Seller, Henry Richard.

FASHION'S FIRST LUGGAGE IS SKYWAY.

Fashion's first luggage of Skyway;
w Henry Richard Seller m George Bruns
© Don Allen & Associates, Advertising
20Aug51 EU247498

SEP - 6 1951

Library of Congress
Copyright Office

SELLER, HENRY RICHARD, joint author.
Key to beauty. AAL6644. SEE
Hervin, Jason Alfred.

NOV 27 1950

SELLER, HENRY RICHARD.

Sing along with me. Radio script.

© Mr. H. Richard Seller; 19Nov51;
C5807.

DEC - 6 1951

Seller, Henry Richard.

WHITE STAG; w Henry Richard Seller m
George Bruns © Don Allen & Associ-
ates, Advertising 8Dec52 EU297198

Seller, Henry Richard.

WHITE STAG FUN TOGS; w Henry Richard
Seller & George Bruns © Don Allen &
Associates 13Nov51 EU255819

NOV 27 1951

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Copyright Office

Seller, Henry Richard.
WHITE STAG PLAY-MATES SONG; w Henry
Richard Seller m George Brunz © Allen
& Clenaghan Advertising 15Jan51
EU225962

FEB 1 3 1951

Seller, Henry Richard.

THE WHITE STAG POLKA; w Henry Richard
Seller m George Bruns © Don Allen &
Associates, Advertising 20Aug51
EU247497

AUG 31 1951

Library of Congress
Copyright Office



SELLER, THOMAS.

**The eternal bride, a play in one act. 40 p.
illus. (Baker's royalty plays) © Walter
H. Baker Co., Boston; 2Jan48; DP12573.**

SELLER, THOMAS.

Opened by mistake, a comedy in one act.

Boston, Baker's Plays [1949].

32 p. illus. (Baker's royalty
plays) © Walter H. Baker Co.;

23Feb49; DP19394.

SELLER, THOMAS.

Young as you look, a comedy in one act.

Boston, Baker's Plays [1948]. 38 p. illus.

(Baker's royalty plays) © Walter H.

Baker Co.; 18May48; DP14855.

SELLER SURGICAL COMPANY, INC.

Physicians, hospitals, clinics,
laboratories, equipment and
supplies. Omaha [1950] 1 v.,
illus. © Bill Stover Catalog,
inc.; 1Aug50; AA164735.

1494 - 9 1950

Selleron, Jean, 1893-

M1621 STIRN, DANIEL, 1915-

.S Quatre mélodies; [by] Daniel Stirn, [words
by] Jean Selleron. © Éditions Auber,
Paris; 21Nov49; EF0-1683.

I. Title. [II. Selleron, Jean, 1893-]

Sellers, Alvin V.

Classics of the bar; stories of the world's great legal trials and a compilation of forensic masterpieces. v. 5.

© 10Feb19, A512332. R4527, 14Apr46; author, Baxley, Ga.

egn 30Jan47

SELLERS, ALVIN V.

Classics of the bar. Vol. 8.

© 12Sep24, A807107. R84570,
12Oct51, Alvin V. Sellers (A)

FEB 18 1952

SELLERS, Alvin V. SEE
Classics of the bar. R60538.

APR 21 1950

Sellers, Barbara Jeanne.

STRANGELY © w Hal Rohe w & m Barbara
Jeanne Sellers 18Jul49 EU173307

Library of Congress
Copyright Office

SELLERS, BROTHER JOHN. SEE
Sellers, John B., 1920-

EU367325

SELLERS, BUCKY. SEE
Sellers, John Clarence

EU199892

APR 17 1950

Sellers, Charles Coleman, 1903-
Charles Willson Peale. Vol. II:
Later life (1790-1827) Philadel-
phia, American Philosophical
Society, 1947.

xii, 468 p. illus., ports.,
facsim. 25cm. (Memoirs of the
American Philosophical Society,
v. 23, pt. 2)

Bibliography: p. 424-440.

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Copyright Office

(Continued on
next card)

ML

Sellers, Charles Coleman, 1903-
Charles Willson Peale ... 1947.
(Card 2)

© American Philosophical Society;
10Jun47; A14195.

I. Peale, Charles Willson, 1741-
1827.

Library of Congress
Copyright Office



mds/b

SELLERS, CHARLES COLEMAN.

Portraits and miniatures by Charles
Willson Peale. Philadelphia, 1952.
369 p. illus. (Transactions of the
American Philosophical Society, new
ser., v. 42, pt. 1) © American Philosophi-
cal Society; 30Jun52; A70907.

I. American Philosophical Society.

UNIT C

Library of Congress
Copyright Office

/w

Sellers, Dick.

SING ALONG WITH ME, MY LOVE; w Dick
Sellers m Edgar Gilbert Bradford
© Don Allen & Association 14Jan52
EU261524

FEB - 7 1952

Library of Congress
Copyright Office

Sellers, Dorothy.

HAS ANYBODY' SEEN MY GUY JOE m Ron-
ald Buck © w Dorothy Sellers
16Feb48 EU128125

M1621

SELLERS, EDNA BURROW, 1916-

.S

I remember mother; words and music by
Sunny Sellers. © Mrs. Winston Sellers,
Richmond, Ind.; 12May51; EP55197.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Sellers, Edna Burrow.

I REMEMBER MOTHER; w, m & © Edna Bur-
row Sellers 7Mar51 EU231540

APR 2 - 1951

Library of Congress
Copyright Office

SELLERS, ELBERT E. ©.

Sellers orienting-map system.

10 p., illus. © 10Nov48; AA102522.

Sellers, Emma J. lyricist.

See McNeil, J. ^{James} Charles, ¹⁹⁴² Baby your mother.

Sellers, Ernest O.

WOODS, JOHN SHERMAN.

The Christ of God, hymn for choir
of mixed voices (S.A.T.B.) [by]
J. Sherman Woods [words by] Ernest
O. Sellers. (In Hymn lovers' maga-
zine, v.2, no.5, p. 20-21) © John
Sherman Woods; 1Nov48; B5-7818.

I. Sellers, Ernest O., lyricist. II.
Title.

M2075

.W

Sellers, Ernest O., lyricist.

WOODS, J

SHERMAN, 1888-

In days of old ... for mixed
choir (S.A.T.B.) and soloist
with organ acc., words by Ernest
O. Sellers, music by J. Sherman
Woods. © J. Sherman Woods,
Auburn, Calif.; 11Mar47; EP12818.

I. Sellers, Ernest O., lyricist. II.
Title.

xM2072.4
Music Cat.

Sellers, Ernest O.

THEY SHALL BE MINE; w Annie B. Russell,
m Ernest O. Sellers. © 27Apr25,
E613731. R94114, 30Apr52, Ernest O.
Sellers (A)

SELLERS, ERNEST O

Wonderful grace; [by] Ernest O. Sellers,
[words by] John Falconer Fraser.

M2082

.4

.L5C4

(In Lillenas, Haldor, comp. The Lillenas
choir, book 2. p. 58) © Nazarene Pub-
lishing House; 11Mar49; EP37511.

Score: chorus (SATB)

I. Fraser, John Falconer, lyricist.

II. Title.

Library of Congress
Copyright Office

SELLERS, ERNEST O

Ye gates, lift up your heads [by]

Ernest O. Sellers [words from]

Psalm 24. (In Hope Publishing Co.,
comp. Songs of hope. no. 148) ©

Hope Publishing Co., Chicago;

4Mar48; EP24642. Close score:

SATB.

M2198

.H79

S6

Sellers, Ernest Orlando.
BE THOU SUPREME; w Ernest Orlando
Sellers m Emma Haroun Joyce © Emma
Haroun Joyce 25Mar52 EU268928

Library of Congress
Copyright Office

Sellers, Ernest Orlando, 1869-

Evangelism in sermon and song, by Ernest O. Sellers ...
Chicago, Ill., Moody press [1946]

95 p. 20^{cm}.

© 17Sep46; Moody Bible institute of
Chicago; A 6269.

1. Evangelists. 2. Evangelistic work. I. Title.

46-21419

Library of Congress

BV3780.S4

[2]

269

II. Moody Bible institute of Chicago.
~~claimant.~~

SELLERS, ERNEST ORLANDO.

M2198
.S69

God is over all; [by] Ernest O. Sellers,
[words by] Anna B. Russell. (In Song
treasures. p.23) [Close score: SATB]
© Hope Pub. Co., Chicago; 10Jan49;
EP48687.

I. Title. [II. Russell, Anna B.]

s.1.

Library of Congress
Copyright Office

DEC 23 1950

M2198

SELLERS, ERNEST ORLANDO.

.S517

Sacred songs and anthems; by E. O.

S3

Sellers. © Broadman Press, Nashville;
27Feb51; AA181104.

I. Title.

s.l.

Library of Congress
Copyright Office

1951

Recat

Sellers, Ernest Orlando.

TASKS NEAR AND FAR; w & m Ernest Orlando Sellers © Home Mission Board of the Southern Baptist Convention
14Jun50 EU210693

AUG 28 1950

Library of Congress
Copyright Office

Sellers, Ethel Mae.

TALKING ABOUT LOVE; w Ethel Mae Sellers
m Louis Tobin © Ethel Mae Sellers
7Dec53 EU342437

Library of Congress
Copyright Office

Sellers, Florence Mae.

YOUR DREAM IS SHOWING; w Florence Mae
Sellers m Charles Jackson Klemer ©
Klemer Publications 25Mar53 EU309285

Library of Congress
Copyright Office

Sellers, Florence Myers.

PEACE FOR ALL THE WORLD; w, m & ©

Florence Myers Sellers 16Jun52

EU278408

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SELLERS (G. I.) AND SONS COMPANY ©.

Sellers Colormode. (Furniture)

Folder. © 1Apr49; KK34518.

SELLERS (G. I.) AND SONS COMPANY ©.

Sellers Sift-Master, "the world's
finest sifter." Sheet. © 1Sep50;
KK54969.

NOV 13 1950

M1356

.S

Sellers, Georges.

Ni queue ni tête ... [and] Hey mon amour ... paroles de Robert Antoni, musique de G. Sellers et Robert Stien. Paris, Editions Salabert.

© 15 Jun 46; publisher; EF2607.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Hey mon amour on verso of score and parts of Ni queue ni tête.

I. Stien, Robert, joint composer. II. Antoni, Robert lyricist. III.

Library of Congress

Copyright Office

Title. IV. Title: Hey mon amour. Music Cat.

Sellers, Hattie I.

PEACE FOR US ON THE OTHER SIDE; m Leo
& Hector Richard w & © Hattie I.
Sellers 31May51 EU240011

JUN 9 1951

Library of Congress
Copyright Office

Sellers, Helen

The next time we meet; words by
H. Sellers.

Melody and chord symbols.

© 3-22-46; Record music corp.,
New York; EU 12796.

Sellers, Helen Earle, 1897-
see Gilbert, Helen Earle.

SELLERS, HORACE B.

The Constitution and religious education.
146 p. © The Christopher Pub. House,
Boston; 14Nov50; A49647.

I. Christopher Publishing House.

kcr/sbn

Library of Congress
Copyright Office

DEC 18 1950

Sellers, Mrs. J. W.

LITTLE MARY LINDY; w Mrs. J. W.

Sellers m Louis Tobin © Mrs. J. W.

Sellers 4Jan54 EU342854

SELLERS, JAMES BENSON.

History of the University of
Alabama. Vol. 1. © University
of Alabama Press; 15Dec53;
A128991.

I. Alabama. University. Press.

Library of Congress
Copyright Office

1/6

SELLERS, JAMES BENSON.

Slavery in Alabama. 426 p. illus.

© University of Alabama Press, University, Ala.; 31 May 50; A44964.

I. Alabama. University. Press.

mds/r

U 17 873
Library of Congress
Copyright Office

JUL 18 1950

SELLERS, JAMES C., ed.

**Cumulative annual digest of Pennsylv-
vania decisions for the year 1923.**

R80961. SEE Monaghan, James, ed.

SEP 4 1951

Sellers, Jas. C.

MONAGHAN, JAMES, ed. Monaghan's
cumulative annual digest of Penn-
sylvania decisions for the year
1919. Assisted by Geo. M. Henry
and Jas. C. Sellers. © 14Apr20,
A565571; R20803, 7Jul47; James
Monaghan (A)

S529

SELLERS, James C. SEE

Monaghan's cumulative annual digest
of Pennsylvania decisions, 1922.

R64313.

AUG - 2 1960

Sellers, James Clark.

FRICKE, CHARLES WILLIAMS.

Criminal investigation; the investigation of criminal cases, the securing of evidence and its proper presentation in court.

5th ed., rev. and enl. With a special chapter on handwriting and questioned documents, by the international expert,

J. Clark Sellers. Los Angeles, O. W. Smith. 79 p. © Charles W. Fricke;

18Apr49; on revisions and chap. 16;

A32109.

I. Sellers, James

Library of Congress
Copyright Office

Clark.

egm/r

A32109

M1630 [SELLERS, JAMES EARL] 1891-
.2 Why don't you leave my heart alone?
.S [By] Jim Rose [and] E. James [pseud.]
© Western Music Co., Dallas; 17Oct49;
on changes in words & music; EP41548.
Melody and chord symbols, with words.

I. Rose, James Edward, 1906- joint
composer. II. Title.

Library of Congress
Copyright Office



Sellers, James Earl, 1891-

M1630

AUTRY, GEORGE WAYNE, 1928-

.2

You broke my heart; [by] Wayne Autry

.A

[and] E. James [pseud.] © Western
Music Co., Dallas; 8Nov49; EP41817.

Melody and chord symbols, with words.

I. Sellers, James Earl, 1891- joint
composer. II. Title.

Sellers, James Stanton.

M1630 FOSTER, STEPHEN COLLINS, 1826-1864.
.2 (Beautiful dreamer) The wedding song;
.F serenade, words by Lew Lockhart
[pseud.] music by Stephen C. Foster.
© on new words; James Stanton Sellers;
26Jul51; EP56530.

I. Title. II. Title: Beautiful dreamer.
[III. Sellers, James Stanton]

SEP 21 1951

Library of Congress
Copyright Office

Sellers, James Stanton.

D. A.; collaboration by Johnny Green
w, m & © James Stanton Sellers
5Dec51 EU258036

DEC 29 1951

Library of Congress
Copyright Office

M2146

.S

SELLERS, MRS. JESS, 1897-

Comfort me, Saviour, [by] Mrs. Jess
Sellers, [words by] Mrs. J. S. Arr. by
R. J. I. © Mrs. Jess Sellers; 12Jan49;
EP33661. Close score: SATB.

I. Iden, Raymond John, 1890- arr.
II. Title.

Library of Congress
Copyright Office

M2146

SELLERS, MRS. JESS, 1897-

.S On the great homecoming day; [by] Jesse
Sellers, arr. by R. J. I. Mt. Vernon,
Ohio, Iden Music Print. © Mrs. Jess
Sellers; 25Feb49; EP35158. Close
score: SATB.

I. Iden, Raymond John, 1890-

arr.

II. Title.

SELLERS, JOAN JOYCE.

Hardy Hailstone; an animated representation of hailstones. [Stones cutting, and injuring growing wheat] 2 col. reproductions of drawings. (In Review; Cravens, Dargen & Co., Houston, Tex., Mar. 1950, front & back covers) © Cravens, Dargan & Co.; 1Mar50; B5-13658-13659.

MAY - 4 1950

Sellers, John.

I had a dream last night; [words
and melody] by John Sellers.

With chord indications.

First line: Same as title.

© 1 c 3-3-46; Ink incorporated,
Chicago; E unpub. 9553.

kec 6-20-46

Sellers, John.

I'VE BEEN BLESSED. Blessed and brought
up by the lord; w & m Pamlee Music
Co., employer for hire of John Sellers
© Pamlee Music Co. 21Jun54 EU361875

Sellers, John B.

DORETHA BOOGIE; w & m John B. Sellers
© Vanguard Recording Society, inc.
12Aug54 EU367325

Library of Congress
Copyright Office

E unpub. 1258

Sellers, John B

God is coming on the clouds, words & music
by ... *John Sellers.*
1 l. 32cm.

Melody unaccompanied.

First line: God is coming on the clouds.

© 1 c 1-8-46; John B. Sellers, New York;
E unpub. 1258.

rrm 3-12-46

E unpub. 1259

Sellers, John B

Rock me in the cradle, words & music by ^{B.} ---
1 l. 32cm. John B. Sellers

Melody unaccompanied.

First line: Rock me in the cradle, mama.

c 1 c 1-8-46; John B. Sellers, New York;

E unpub. 1259.

orm 3-12-46

E unpub. 1257

. Sellers, John B

Sing on, words & music by *John Sellers.*
1 l. 32^{cm}.

Melody unaccompanied.

First line: Now you sing on, sing on my singer.

(c) 1 c 1-8-46; John B. Sellers, New York;

E unpub. 1257.

. mrm 3-12-46

E unpub. 1260

Sellers, John B

Woke up this morning blues, words & music
by John B. Sellers
1 l. 32^{cm}.

Melody unaccompanied.

First line: I woke up this morning.

• c/ 1 c 1-8-46; John B. Sellers, New York;
E unpub. 1260.

erm 3-12-46

Sellers, John Clarence.
ALONE; w, m & © John Clarence Sellers
27Feb50 EU197812

APR 11 1950

Sellers, John Clarence.

I WANT AN OLD-FASHIONED BABY; w, m &
© John Clarence Sellers 17Aug50
EU212640

SEP 14 1950

Library of Congress
Copyright Office

Sellers, John Clarence.

LITTLE LOVIN' BABY; w, m & © John
Clarence Sellers 7Apr50 EU199892

MAY - 1 1950

Library of Congress
Copyright Office

Sellers, John Clarence.

A LOVE LIKE OURS; w, m & © John Clarence Sellers 11Apr50 EU200265

Library of Congress
Copyright Office

MAY - 1 1950

Sellers, John Clarence.

WAITIN' FOR MY SHIP TO COME IN; w, m
& © John Clarence Sellers 19Mar51
EU232664

APR 16 1951

Library of Congress
Copyright Office

Sellers, Johnny.

BLUES, THIS AIN'T NO PLACE FOR YOU;
w & m Johnny Sellers © Lucky Music,
inc. 22Oct52 EU291494

Sellers, Johnny.

THE JAY BIRD STORY; w Johnny Sellers
m Thomas P. Higgins © Lucky Music,
inc. 8Oct52 EU290374

Library of Congress
Copyright Office

Sellers, Johnny.

Let me be your side track; w & m
Johnny Sellers. © Wabash music co.
(Lester Melrose, owner) Chicago;
19May47; EU76489.

Sellers, Johnny.

LOVE IS AN OLD STORY; w & m Pamlee
Music Co., employer for hire of
Johnny Sellers © Pamlee Music Co.
5May52 EU274404

Sellers, Johnny.

MIGHTY LONESOME; w & m Johnny Sellers
© Lucky Music, inc. 24Oct52 EU291870

Library of Congress
Copyright Office

Sellers, Johnny.

TOO MANY HEARTACHES; w Johnny Sellers
m Thomas P. Higgins © Lucky Music,
inc. 9Oct52 EU290470

Sellers, Johnny.

TURN THE LIGHTS DOWN LOW; w & m Johnny
Sellers & Sonny Thompson © Jay & Cee
Music Corp. 11Dec51 EU258609

DEC 28 1951

Library of Congress
Copyright Office

Sellers, Keith Harry

Since you've gone; words by Robert
Harris Moore.

For voice and piano.

© 12-21-45; K. H. Sellers and R. H.
Moore, El Paso, Tex.; EU 2426.

Sellers, Kenneth W.

BELLA MARI'; English w, m & © on w &
arr m Kenneth W. Sellers & Philip
McKenna 16Nov54 EU377333

Library of Congress
Copyright Office

Sellers, Lizzie R. lyricist.

McNeil, James Charles. Lonely

~~See~~ coyote wail.

Sellers, Manella.

HALL, David.

My honeymoon isle; words by Bernie
Mason [pseud.] music by David Hall.
© Nordyke Publishing Co., Hollywood,
Calif.; 4May48; EP27306.

E unp 4546

Sellers, Marie.

Standing on the doorstep of
tomorrow.

See

Matz, Eugenia.

jss 4-19-46

AA 25698

✓
Sellers, Mary (Hawkins) 1910-

I didn't look, by Mary H. Sellers.
[Philadelphia, Printed by the Owl
press] cl946.

sheet. 21 1/2 x 14cm.

Poem.

© 8-24-46; 2 c 9-5-46; Mary Hawkins
Sellers, Philadelphia; AA 25698.

afp 11-18-46

Sellers, Myrteese.

SOMEDAY m Leo & Hector Richard © w
Myrteese Sellers 23May49 EU168253

Sellers, Myrteese V.

MY CASTLES m Robert Louis Carleton
© w Myrteese V. Sellers 28Jul49
EU174522

Library of Congress
Copyright Office

SELLERS, NAOMI JOHN.

Cross my heart. Doubleday. 280 p.

© Naomi John Sellers; 13Aug53;
A102262.

Library of Congress

bj/*mn*

Sellers, Naomi White, ed.

WHITE, JOHN MARION.

The farmer's handbook. New ed., rev.
by N. W. Sellers. Norman [1952] 462 p.
illus. © on revisions & additions; The
University of Oklahoma Press; 15Jul52;
A71108.

I. Sellers, Naomi White, ed.

II. Oklahoma. University. Press.

Library of Congress
Copyright Office



/w

SELLERS, OVID H. ©, Chicago.

Genesis Rhymes. Words, music and
illustrations by Ovid H. Sellers.
Chicago, Asornier Cooperative
Store. 63 p. © 1947; 44
60563.

AA
29723

Sellers, Ovid Rogers, 1884—

Objectives of a theological education; an address given at the opening of the 117th academic year of McCormick theological seminary, Chicago, Illinois, in the Seminary chapel, Wednesday, September 4, 1946, by the Rev. Ovid Rogers Sellers ... Chicago, 1946.

14, [1], p. 22^m. (McCormick theological seminary addresses, no. 6)

© 12-6-46; 2 c 12-9-46; McCormick theological seminary, Chicago; AA 29723.

1. Theology—Study and teaching. 2. Theological seminaries.
I. Title.

BV4022.S4

Library of Congress

207

[3]

47-16897

Sellers, Paul Andrew.


BEGUINE OF LOVE; w Paul Andrew Sellers
m Edward Francis McGuire © Paul
Andrew Sellers & Edward Francis
McGuire 20Jul53 EU324064

Sellers, Paul Andrew.

DON'T EVER, NO NEVER, FALL IN LOVE;
w, m & © James Jay Kennedy & Paul
Andrew Sellers 19Nov51 EU256467

DEC 6 - 1951

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Sellers, Paul Andrew.

HOME IS WHERE THE HEART IS; w, m &
© Paul Andrew Sellers 22Aug51
EU247901

SEP - 6 1951

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Sellers, Paul Andrew.

IN THE LITTLE WHITE CHURCH; w, m & ©
Paul Andrew Sellers & James Jay
Kennedy 19Nov51 EU256415

DEC 1 1 1951

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Sellers, Paul Andrew.

JODY LOVES ME; w, m & © Paul Andrew
Sellers 14Aug52 EU284481

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Sellers, Paul Andrew.

NOW OR NEVER; w Paul Andrew Sellers
m James Jay Kennedy & Russell
Kenneth Bohn © James Jay Kennedy,
Paul Andrew Sellers & Russell
Kenneth Bohn 5Nov52 EU293037

Sellers, Paul Andrew.

OVER HILL AND RANGE; w Paul Andrew
Sellers m James Jay Kennedy © Paul
Andrew Sellers & James Jay Kennedy
20Jun51 EU241980

JUL 9 1951

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Sellers, Paul Andrew.

THE SANDMAN IS ON HIS WAY; w Paul
Andrew Sellers m James Jay Kennedy
© Paul Andrew Sellers & James Jay
Kennedy 23Mar50 EU198147

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APR 10 1950

Sellers, Paul Andrew.

A SONG IS BORN; w Paul Andrew Sellers m
Edward Francis McGuire © Paul Andrew
Sellers & Edward Francis McGuire
21Jun54 EU361939

Sellers, Paul Andrew.

TO THOSE WHO WAIT; w Paul Andrew
Sellers m James Jay Kennedy © James
Jay Kennedy & Paul Andrew Sellers
5Nov52 EU293036

Sellers, Paul Andrew.

TOO LATE; w Paul Andrew Sellers w & m
Orlow Wayne Wright m James Jay
Kennedy © Paul Andrew Sellers, Orlow
Wayne Wright & James Jay Kennedy
10Aug51 EU246768

Library of Congress
Copyright Office

AUG 27 1951

Sellers, Paul Andrew.

TWO STRANGERS; w Paul Andrew Sellers m
Leo Joseph O'Connor © on changed m
Paul Andrew Sellers & Leo Joseph
O'Connor 21Jun54 EU361938. Appl.
states prev. reg. 14Aug52 EU284480

Sellers, Paul Andrew.

TWO STRANGERS; w, m & © Paul Andrew
Sellers 14Aug52 EU284480

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Sellers, Paul Andrew.

WARMED OVER KISSES; w Paul Andrew Sellers m James Jay Kennedy © Paul Andrew Sellers & James Jay Kennedy
5Apr51 EU234527

MAY 16 1951

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Sellers, Paul Andrew.

WARMED OVER KISSES; w Paul Andrew
Sellers m James Jay Kennedy © Paul
Andrew Sellers & James Jay Kennedy
5Sep51 EU249092

SEP 14 1951

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Sellers, Paul Andrew.

YOU CAN'T TAKE ME WITH YOU WHEN YOU'RE
GONE; w Paul Andrew Sellers m James
Jay Kennedy © Paul Andrew Sellers &
James Jay Kennedy 12Jul51 EU244078

AUG 3 1951

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Sellers, Robert Sidney.

THE DAWN WALTZ © w & m Robert
Sidney Sellers 14Jul47 EU84788

Sellers, Robert Sidney.
HAVANA © w Jeanne Carden Wells m Rob-
ert Sidney Sellers 25Mar48 EU122662

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Sellers, Robert Sidney.

NIGHT WIND © w & m Robert Sidney
Sellers & Jeanne Carden Wells
16Dec49 EU188111

Library of Congress
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Sellers, Robert Sidney.

POCATELLO GAL © w & m Robert Sidney
Sellers w & arr Jeanne Carden
Wells 12Aug49 EU175903

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SELLERS, ROBERT SIDNEY.

**Savannah, a three-act musical drama by
Robert S. Sellers and Jeanne C. Wells.**

**© Robert Sidney Sellers, Jeanne
Carden Wells; 1c 7Mar49; DU18947.**

Sellers, Robert Sidney.

SHE JUST SAID YES © w & m Robert S.
Sellers 28Jun47 EU83786

Sellers, Robert Sidney.

YEARNING © w Jeanne Carden Wells m
Robert Sidney Sellers 25Mar48
EU122663

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SELLERS, Rose Zakarin, ed. Clue to
the resources and services of
Brooklyn College Library. AA77743.
SEE Brooklyn College. Library.

SELLERS, Sally. SEE Sellers,
Sarah Elizabeth.

JUN 21 1950

SELLERS, SARAH ELIZABETH ©.

How to make spool puppets. Folder,
illus. © 29May50; AA153030.

JUN 21 1950

SELLERS, SUNNY. SEE
Sellers, Edna Burrow, 1916-

Library of Congress
Copyright Office

JUL 26 1951

xM

SELLERS, THEODORE EDWARDS ©

The billboard. [Personalized envelopes] Drawing. © 1c 1Feb49;
GU11458.

SELLERS, THEODORE EDWARDS ©.

The mailbox. [Personalized envelopes]

Drawing. © 19 1Feb49; GUL1460.

SELLERS, THEODORE EDWARDS ©

Theater marquee. [Personalized envelopes] Drawing. © 10 1Feb49;
GUIL459.

R

Sellers, W W
My soldier boy.

See
My soldier boy.

Sellers, Mrs. Winston.

M1621

SELLERS, EDNA BURROW, 1916-

.S

I remember mother; words and music by
Sunny Sellers. © Mrs. Winston Sellers,
Richmond, Ind.; 12May51; EP55197.

I. Title.

Library of Congress
Copyright Office

JUL 24 1951

AA 12599

Seller's closing statement.

see

Baird (Jno. S.) co.

4-28-46 rs

SELLERS Colormode. SEE Sellers (G. I.)
and Sons Company. KK34518.

AA 15057

Seller's digest.

see

Goodyear tire & rubber co.

AFP 7-16-46

SELLERS INJECTOR CORPORATION.

Sellers hydraulic jet cleaners;
low cost, heavy duty plant &
machinery clean-up. 8 p. Appl.
author: Josephine H. Patterson.
© Sellers Injector Corp.; 30Jul53;
A103073.

SELLERS Sift-Master, "the world's finest
sifter." KK54969. SEE Sellers (G. I.)
and Sons Company.

NOV 17 1950

Sellery, Clarence Morley, 1894-

Turner, Clair Elsmere, 1890-

School health and health education, with special consideration of the teacher's part in the school health program ... With the editorial assistance of C. Morley Sellery ... St. Louis, Mosby, 1947.

457 p. 22 cm.

1. School hygiene. 2. Hygiene—Study and teaching.
Clarence Morley, 1894-

1. Sellery,

LB3405.T83

371.7

Med 47-2173

© C. V. Mosby Co.; 13Jun47; A14279.

U. S. Army Medical Library
for Library of Congress

[WA1250T945s 1947]

[5]†

SELLERY, GEORGE CLARKE.

The Renaissance, its nature and origins.

Madison, University of Wisconsin Press.

296 p. illus. © The Regents of the University of Wisconsin; 17Jul50; A45605.

I. Wisconsin. University. Regents.

cg/r

SELLES, DORIN.

Pharmaceutical plaque. cHalf of a
mortar with pestle extended out
of board; Metal & wood work.

© Dorin Sells; 1Nov54; GU23919.

SELLESS COMPANY.

**Your service company for material
handling, packaging, marking,
shipping room equipment and
supplies. St. Louis, cl953.**

**51 p. illus. © The Selless Co.;
27Feb53; A83288.**

Sellelevision, the newest word in Florists'
refrigerators. KK57080. SEE Buchbin-
der Brothers.

FEB 1 - 1951

SELLEW, CATHARINE F.

Adventures with the giants; illustrated by
Steele Savage. [1st ed.] Boston, Little,
Brown. 132 p. © Catharine F. Sellew
(Mrs. John Hinchman); 20Mar50;
A41927.

sh/r

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APR 19 1950

SELLEW, CATHARINE F.

The jolly bunny book; illustrated by Sylvia
Holland. New York, c1953. 1 v.
(Jolly books, 209) © Avon Pub. Co.,
inc.; 24Mar53; A84057.

I. Holland, Sylvia, illus.

II. Avon Publishing Company, inc.

Library of Congress
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jA

SELLEW, CATHARINE FREEMAN.

Adventures with the heroes. With
illus. by Steele Savage. Little,
Brown. 145 p. © Catharine
Freeman Sellow Hinchman; 12Feb54;
A125952.

M2095

SELLEW, DONALD.

.S

Still the Night with Snow So Deep;

[by] Donald Sellew (hymn carol
for mixed voices, a cappella)

[words by Beatrice Gibbs] ©

Oliver Ditson Co., Philadelphia;

16Sep47; EP17287.

I. Gibbs, Beatrice, lyricist. II.

Title.

Library of Congress
Copyright Office

xM2092.6

Music Cat.

M1573

.S

Sellow, Donald E

O shepherdess fickle; French bergerette, 18th century ... (three-part song for women's voices) [text by D. E. S.] Philadelphia, Oliver Ditson company.

© arrangement, 1Feb46; publisher; EP1085.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2096 SELLEW, DONALD E

.S The world itself keeps Easter day,
Easter anthem for mixed voices a
cappella [by] Donald E. Sellew
[words by] John Mason Neale. ©
Oliver Ditson Co., Philadelphia;
26Jan48; EP22193.

M2095 SELLEW, DONALD EDGAR, 1906-
.S Ben Jonson's Carol ... ([for]
S.A.T.B., div.) [Music by]
Donald E. Sellew, [words by]
Ben Jonson. © Hall & McCreary
Co., Chicago; 5Aug47; EP16264.

I. Jonson, Ben, lyricist.

Library of Congress
Copyright Office

Music Cat.
xM2092.7

Sellew, Donald Edgar, 1906-

M1573

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

I love thee; chorus for treble
voices, acc. (S.S.A.) [by]
Edvard Grieg, arr. by Donald
E. Sellew. [Words by] Hans
Christian Andersen. English
version by D. E. S. © Hall
& McCreary Co., Chicago; on
English words & arrangement;
28Apr47; EP14279.

I. Sellew, Donald Edgar, 1906-
arr. and tr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2092

SELLEW, DONALD EDGAR, 1906-

.5

I will love Thee, O Lord; anthem for mixed
voices, optional a cappella, S.A.T.B.

.S

[words from] Psalm 18: 1-2, 25-28

[music by] Donald E. Sellew. (Hall &
McCreary choral octavos, no.1718)

[With piano reduction] 18¢ © Hall &
McCreary Co., Chicago; 1Oct54;

EP84087.

I. Title.

Library of Congress

xM2079.2

.E18

M1573
.G

Sellew, Donald Edgar, 1906-
GRIEG, EDVARD HAGERUP, 1843-1907.

In the boat, three-part song for
women's voices [by] Edvard Grieg.
Op. 60, no. 3. Arr. by Donald E.
Sellew. [Text by] Vilhelm Krag,
English version by Nathan Haskell
Dole. © Oliver Ditson Co., Phila-
delphia; 6Dec48; on arrangement;
EP32042.

I. Dole, Nathan Haskell, lyricist.
II. Sellew, Donald Edgar, 1906-
arr. III. Title

Library of Congress
Copyright Office

M2092 SELLEW, DONALD EDGAR, 1906-
.6 None other Lamb; sacred chorus for
.S mixed voices with soprano solo, optional
 a cappella, S. A. T. B., [by] Donald E.
 Sellew, [words by] Christina Rossetti.
 (Choral octavos, no. 1688) [With optional
 piano acc.] 18¢ © Hall & McCreary Co.,
 Chicago; 2Sep50; EP49243.

I. Title. [II. Rossetti, Christina Georgina,
1830-1894]

NOV - 2 1950

Library of Congress
Copyright Office

M2095 SELLEW, DONALD EDGAR, 1906-

.S Nowell we sing, carol for mixed
 voices with baritone solo, a
 cappella, words and music by Donald
 E. Sellow. (Christmas melodies,
 no. 21639) © Theodore Presser Co.,
 Philadelphia; 9Nov48; EP31340.

I. Title.

Library of Congress
Copyright Office

xM2092.5

M1586

.S

SELLEW, DONALD EDGAR, 1906-

The singers; for eight-part chorus of mixed voices, SSAATTBB, a cappella [by] Donald E. Sellew [words by] Henry Wadsworth Longfellow. (The Choral concert series, 6693) [With piano reduction] 20¢ © The Willis Music Co., Cincinnati; 23Jan53; EP69037.

I. Title.

Library of Congress
Copyright Office

Sellew, Donald Edgar, 1906-

M1573

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

Solvejg's song, three-part song for women's voices. [By] Edvard Grieg. Op. 23, no. 1. Arr. by Donald E. Sellew. [Words by] Henrik Ibsen, English text by Arthur Westbrook. ([Pub. order] no. 15342)

© Oliver Ditson Co., Philadelphia; 25Jan49; on arrangement; EP33975.

I. Sellew, Donald Edgar, 1906- arr.
II. Westbrook, Arthur, tr. III. Title.

Library of Congress
Copyright Office

M2095 SELLEW, DONALD EDGAR, 1906-
.S This Little Pilgrim; Christmas
 carol for mixed voices with
 soprano solo, optional a cappe-
 lla (S.A.T.B.) [by] Donald E.
 Sellw, [words by] Robert
 Southwell. © Hall & McCreary
 Co., Chicago; 22Aug47; EP17029.

I. Southwell, Robert, lyricist.
II. Title.

Library of Congress
Copyright Office

xM 2092.7

Music Cat.

M2064
.2
.H45U6

Sellew, Donald Edgar, 1906-
HELLER, RUTH, 1920- arr.

Unto Thee we sing; two-part sacred
choruses arr. by Ruth Heller, Mildred
Thiel, Walter E. Buszin [and] Donald E.
Sellew. [With piano acc.] © Hall &
McCreary Co., Chicago; 10Aug54;
A149704.

I. Thiel, Mildred, 1908-
Walter Edwin, 1899-
Donald Edgar, 1906-

II. Buszin,
III. Sellew,
IV. Title.

Library of Congress

SL

xM2063.2

M1586 SELLEW, DONALD EDGAR, 1906-

.S Up with me into the clouds, chorus
 fox mixed voices, a cappella [by]
 Donald Sellew [words by] William
 Wordsworth. (Choruses for mixed
 voices, no. 15329) © Oliver Dit-
 son Co., Philadelphia; 28Jul48;
 EP28935.

I. Wordsworth, William, 1770-1850,
lyricist. II. Title.

M2095 SELLEW, DONALD EDGAR, 1906-
.S When Christ Was Born of Mary
Free ... ([for] S.A.T.B., div.)
[Music by] Donald E. Sellew,
traditional [words] © Hall &
McCreary Co., Chicago; 5Aug47;
EP16265.

1. Title.

Library of Congress
Copyright Office

Music Cat.
xM2092.6

Sellew, Gladys, 1887-

A history of nursing, by Gladys Sellew ... and C. J. Nuesse
... St. Louis, Mosby, 1946.

444 p. illus., ports. 22 $\frac{1}{2}$ ".

1. Nurses and nursing—Hist. [1. Nursing—Hist., I. Nuesse, Celestine Joseph, 1913- joint author.

RT31.S35

610.7309

Med 47-1004

© 11Sep46; 2c 2Apr47; C. V. Mosby co.; A11673.

U. S. Army medical library
for Library of Congress

[WY11S467h 1946
161† VJW/ld

SELLEW, GLADYS.

A history of nursing, by Gladys Sellew and
C. J. Nuesse. 2d ed. 439 p. illus.

© on additions, revisions & new illus.;

The C. V. Mosby Co., St. Louis; 5Mar51;
A61193.

I. Nuesse, Celestine Joseph, joint author.

II. Mosby (C. V.) Co.

Library of Congress
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br/r

DEC 14 1951

SELLEW, GLADYS.

Nursing of children, by Gladys Sel-
lew, in collaboration with Sister
Annette Walters and Sister Ann
Harvey. 6th ed. [Previously pub.
under titles: Pediatric nursing,
and The child in nursing] 486 p.
illus. © W. B. Saunders Co.,
Philadelphia; 9Apr48; on revisions
& illus.; A21848.

I. Walters, Annette, Sister. II. Harvey,
Ann, Sister. III. Saunders (W. B.) Com-

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pany.
fn/b

SELLEW, GLADYS.

Nursing of children [by] Gladys Sellew
[and] Mary F. Pepper. 7th ed. [Pub. in
1926 under title: Pediatric nursing]
Philadelphia, 1953. 349 p. illus. © on
additions & alterations in text & illus.;
W. B. Saunders Co.; 23Apr53; A88480.

I. Pepper, Mary F., joint author.

II. Saunders (W. B.) Company.

AA 5478

Sellew, Gladys

An outline for teachers for use with
Sociology and social problems in nursing
service. 2d ed. Philadelphia, Saunders;
[etc.] 1946.

pamphlet (58 p.) $20\frac{1}{2}$ x $13\frac{1}{2}$ cm.

o 2-19-46; 2 c 2-22-46; W. B. Saunders
co., Philadelphia; AA 5478.

APF 3-18-46

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Pediatric nursing. © 29Oct26;

A949982. Gladys Sellw (A);

25Jun54; R132511.

Sellew, Gladys.

Sociology and social problems in nursing service, by Gladys Sellew ... in collaboration with Paul Hanly Furfey ... 2d ed. ... Philadelphia, London, W. B. Saunders company, 1946.
xv, 379 p. illus. diags. (1 fold.) 20 $\frac{1}{2}$ "^{cm}.
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HM66.S4 1946

— An outline for teachers ... by Gladys Sellew ... Philadelphia and London, W. B. Saunders company, 1946.
1 p. l., 58 p. 20 $\frac{1}{2}$ "^{cm}.

Reproduced from type-written copy.

"Answers to test questions" : p. 55-58.

1. Sociology. 2. Social problems. 3. Medical social work. ✓ I. Furfey,
Paul Hanly, 1896- joint author. II. Title.

(over)

Library of Congress

HM66.S4 1946 Outline

46-4678

© 5-17-46; 2c 5-26-46; W. B. Saunders
company, Philadelphia; A 4253.

III. Saunders (W. B.) company, claimant.

SELLEW, GLADYS.

**Sociology and social problems in nursing
service [by] Gladys Sellaw [and] Paul
Hanly Furfey. 3d ed. 391 p. illus.
© on additions & revisions; W. B.
Saunders Co., Philadelphia; 1May51;
A55042.**

- I. Furfey, Paul Hanly, joint author.**
- II. Saunders (W. B.) Co.**

Library of Congress
Copyright Office

vp/r

MAY 23 1951

Sellew, Gladys, joint author.

GIPE, FLORENCE MEDA.

Ward administration and clinical teaching,
by Florence Meda Gipe and Gladys
Sellew. 357 p. illus. © The C. V.
Mosby Co., St. Louis; 27Apr49; A34107.

I. Sellew, Gladys, joint author.

II. Mosby (C. V.) Co.

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Sellew, Mary Quehl

Aspiration; w W. H. T. Squires, m
M. Q. Sellew. © Mary Quehl Sellew,
Norfolk, Va.; 12Mar47; EU66522.

Sellow, Mary Quehl.

Dimes; w & m M. Q. Sellow. © Mary
Quehl Sellow, Norfolk, Va.; 12Mar47;
EU66524.

Sellew, Mary Quehl

Quail march; m M. Q. Sellew. © Mary
Quehl Sellew, Norfolk, Va.; 12Mar47;
EU66523.

M1508

Sellick, Reg.

FURBY, ARTHUR.

(She wanted a cream front door)
My inspiration ... [from] "She
wanted a cream front door" ...
words by Mai Bacon, music by
Arthur Furby & Reg Sellick,
[piano arrangement by Chris
Langdon] © Chappell & Co.,
ltd., London; 21Mar47; EF5481.

I. Bacon, Mai, lyricist. II. Sel-
lick, Reg, joint composer. III.
Langdon, Chris, arr. IV. Title. V.
Title: She want- ed a cream front
door. x M1508.8

Library of Congress
Copyright Office

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SELLIER, ANDRÉ.

Rainer Maria Rilke, 1875-1926.

AFO-7785. SEE Rilke, Rainer Marie.

Sellier, André.

see Silvaire, André.

SELLIER-LECLERCQ, GENEVIEVE

INTERFILED

Sellier-Leclercq, G.

1952

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KNITTEL, JOHN.

Amédée, roman. Traduit de l'anglais par
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lation; Éditions Albin Michel, Paris;
13Mar50; AF0-1792.

I. Sellier-Leclercq, G., tr.

II. Michel (Albin) Éditions.

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III - 3 1950

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FERBER, EDNA.

L'arrière-petit-fils (Great son)
roman; tr. de l'américain par
G. Sellier-Leclercq. 307 p.
© Albin Michel, Paris; 30Dec47;
on translation; AF7757.

I. Sellier-Leclercq, Geneviève, tr.

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ANDRES, STEFAN PAUL.

Le chevalier de justice (Ritter der Gerechtigkeit) roman. Traduit de l'allemand par G. Sellier-Leclercq. 343 p. © on translation; Éditions Albin Michel, Paris; 21May51; AF0-5502.

I. Sellier-Leclercq, Geneviève, tr.

II. Michel (Albin) Editions.

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CRONIN, ARCHIBALD JOSEPH.

Le destin de Robert Shannon (Shannon's way)

Roman tr. de l'anglais par G. Sellier-
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Michel, Paris; 19Jul49; on translation;
AF-0159.

I. Sellier-Leclercq, Geneviève, tr.

II. Michel (Albin) Editions.

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DITZEN, RUDOLF.

Mariage sans amour. (Der ungeliebte Mann)
Roman [par] Hans Fallada [pseud.]
traduit de l'allemand par G. Sellier-
Leclercq. 373 p. © on translation;
Éditions Albin Michel, Paris; 1Jul51;
AF0-6092.

I. Sellier-Leclercq, G., tr.

II. Michel (Albin) Éditions.

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Sellier-Leclercq, Genève, tr.

GODDEN, RUMER.

La narcissse noir (Black narcissus)

Roman, tr. de l'anglais par G. Sellier-

Lèclercq. 303 p. © Éditions Albin

Michel, Paris; 25Feb49; on translation;

AF10011.

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II. Michel, Albin.

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MILLAR, GEORGE REID.

Le pigeon encorné (Horned pigeon) roman;
tr. de l'anglais par G. Sellier-Leclercq
[i.e. Leclercq] 529 p. © Editions Albin
Michel, Paris; 15Dec48; on translation;
AF9776.

I. Sellier-Leclercq, Geneviève, tr.

II. Michel, Albin.

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DOMBROWSKI, ZU PAPROS UND KRUSVIC,
KÄTHE (SCHÖNBERGER) VON.

Terre des femmes (Land der Frauen)
roman d'un peuple disparu. Traduit de
l'allemand par G. Sellier-Leclercq.
Paris [1952], 478 p. illus. © on
translation; Éditions Albin Michel;
21Apr52; AF0-8207.

I. Sellier-Leclercq, Geneviève, tr.

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SELLIER-LECLERCQ, GENEVIEVE, tr.
Jean-Michel. SEE Knittel, John.

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Sellin, Harry, ed.

NEW YORK UNIVERSITY. DIVISION OF
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Proceedings of the New York University conference on practice and procedure under the Immigration and nationality act (McCarran-Walter act) Held on June 13, 1953, under the auspices of the Division of General Education and the School of Law. Edited by Harry Sellin.

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A141904.

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NEW YORK UNIVERSITY. DIVISION OF
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Proceedings of the New York Univer-
sity conference ... Card 2.

Published for New York University
Press by Oceana Publications.
145 p. © New York University;
14May54; A141904.

I. Sellin, Harry, ed. II. New York
University.

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Copyright Office

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SELLIN, HENRY, ed.

Proceedings of New York University
decennial Institute on Federal
Taxation. AA207317. SEE
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New York University.

SELLIN, HENRY, ed.

Proceedings of New York University
twelfth annual Institute on Fed-
eral Taxation. SEE Institute on
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ersity.

SELLIN* any Heaven today? See
Simetti, Otto. Dwp. 7718.

Selling, Beverly V.

CHRISTMAS IS FAMILIAR; w, m & ©
Beverly V. Selling 23Oct51 EU253946

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Selling, Lowell Sinn, 1902—

Synopsis of neuropsychiatry. 2d ed. St. Louis, Mosby,
1947.

581 p. illus. (1 col.) 20 cm.

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1. Nervous system—Diseases. 2. Psychiatry.
neuropsychiatry,

1. (Title: Neuro-

RC341.S4 1947

616.8

Med 48-200

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AA 2599

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see

Finley, Albert Earle.

vf 2-14-46

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Selling accident and health insurance.

MILLER, JEROME S.

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2d ed. New York, 1953. 183 p. illus.

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19May53; A93180.

I. Prentice-Hall, inc., New York,

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SELLING Aerovap. AA216373. SEE
American Aerovap, inc.

SELLING AGAINST COMPETITION. Jam Handy
Organization for the Oldsmobile Division,
General Motors Corp. © 1950. 10 min.,
sd., b&w, 35mm.

Summary: Shows Oldsmobile retail salesmen
how to gather the facts needed for
successfully selling against competition.

© The Jam Handy Organization, Inc.;
23Oct50; MU5172.

NOV - 9 1950

SELLING against resistance. DU23938. SEE
The Dartnell Corporation.

APR 19 1950

Selling agency contract form
approved by the Cincinnati Real
Estate Board. SEE Cincinnati
Real Estate Board.

Selling ahead of trouble.

See

Wilding picture productions, inc.

D | W | BW | M | BM | O

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Claimant Selling Aids Publishing Co., Inc., 1274 N. 3rd St. Cleveland
Remitter Will, W. D. 1274 N. Third St., Cleveland, 13, Ohio Ohio

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1	8	July 47	7-1	8-11-47	12 NOV 18		CIB - 90480
		Reply recd. Jan. 4, '49-- Publication discontinued					

✓ (Aug. 1946—5,000)

SELLING AIDS PUBLISHING CO., INC.

SEE

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SELLING AMERICA TODAY. Jam Handy Organization
for the Frigidaire Division, General
Motors Corp. © 1950. 40 min., sd., b&w,
35mm.

Summary: Demonstrates the effectiveness
of age-old principles in selling Frigidaires
today.

© The Jam Handy Organization, Inc.;
23Oct50; MU5169. NOV - 9 1950

SELLING Americans. C 1913. See Handy
(Jam) Organization, inc.

SELLING and human relationship.

AA34920. SEE Kottmeyer, Ellen
Vanciel.

SELLING and leasing commercial
property. AA222147. SEE National
Association of Real Estate Boards.
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Selling and marketing guide for
ductile iron. SER International
Nickel Company, Inc.

SELLING and operating instructions
for Kenya gem dealers. KK67370.
SEE Kenya Gem Corporation.

NOV 26 1951

Selling and promoting radio and television.

EVANS, JACOB A.

Selling and promoting radio and
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Ink Pub. Co., inc.; 28Jun54;
A143501.

I. Printers' Ink Publishing Company,
inc.

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SEE Linen Supply Association of
America.

P

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Executives Club of Akron, 1952. 56 fr.,
b&w, 35 mm.

Summary: Discusses the advantages offered
by a career in selling; lists the qualities
necessary for success in the field; and
describes some of the types of work available.

Credits: Author, Fred C. Tambling.

© Sales Executives Club of Akron (in
notice: Sales Executive Club, Akron, Ohio);
4Dec52 (in notice: 1953); JP1868.

SELLING AS A CAREER. Coronet Instructional
Films. 11 min., sd., b&w, 16 mm.

Appl. author: C. A. Nolan.

© John Smart; 31Aug53; MP3927.

SELLING AS A CAREER. A90559, 90570.

SEE Ford Motor Company. Lincoln-
Mercury sales council.

SELLING at retail. AA225066. SEE
Sherwin-Williams Company. Home
study sales training course. No. 7.

SELLING bank service. C2542. SEE Armanino,
Dominic Carl.

SELLING beautiful Barbizon broadloom for
you, these two full pages, in full
color, in Life. KK57001. SEE Smith
(Alexander) and Sons Carpet Company.

FEB 16 1951

AA 12636

Selling beauty culture information.

see

Gordon publishers.

AFP 5-29-46

AA 573

Selling books.

see

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Selling Broadway plan bonds. SEE
Bracewell, Joseph Searcy.

SELLING BUICK, THE BEAUTIFUL BUY OVER
CHRYSLER (Filmstrip) Buick Motor
Division. Made by Jam Handy
Organization. 51 fr., b&w, 35 mm.
© Buick Motor Division, General
Motors Corp.; 21Jun54; JU7948.

SELLING BUICK THE BEAUTIFUL BUY
OVER CHRYSLER. SEE Handy (Jam)
Organization, inc.

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DE SOTO (Filmstrip) Buick Motor
Division. Made by Jam Handy Organiza-
tion. 48 fr., b&w, 35 mm.

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SELLING BUICK THE BEAUTIFUL BUY
OVER DE SOTO. SEE Handy (Jam)
Organization, inc.

SELLING BUICK, THE BEAUTIFUL BUY
OVER DODGE (Filmstrip) Buick
Motor Division. Made by Jam
Handy Organization. 48 ft., b&w,
35 mm.

© Buick Motor Division, General
Motors Corp.; 21Jun54; JU7942.

SELLING BUICK THE BEAUTIFUL
BUY OVER DODGE. SEE Handy (Jam)
Organization, inc.

SELLING BUICK, THE BEAUTIFUL BUY, OVER
LINCOLN (Filmstrip) Buick Motor Division.
Made by Jam Handy Organization. 52 fr.,
b&w, 35 mm.

© Buick Motor Division, General Motors
Corp.; 2Aug54; JU7986.

SELLING BUICK THE BEAUTIFUL BUY
OVER LINCOLN. SEE Handy (Jam)
Organization, inc.

SELLING BUICK, THE BEAUTIFUL BUY, OVER
MERCURY (Filmstrip) Buick Motor
Division. Made by Jam Handy Organisa-
tion. 48 fr., b&w, 35 mm.

© Buick Motor Division, General
Motors Corp.; 6Jul54; JU7939.

SELLING BUICK THE BEAUTIFUL BUY
OVER MERCURY. SEE Handy (Jam)
Organization, Inc.

SELLING BUICK, THE BEAUTIFUL BUY, OVER
PACKARD (Filmstrip) Buick Motor Division.
Made by Jam Handy Organization. 53 fr.,
b&w, 35 mm.

© Buick Motor Division, General Motors
Corp.; 2Aug54; JU7984.

SELLING BUICK, THE BEAUTIFUL BUY, OVER
PACKARD. SEE Handy (Jam) Organization,
Inc.

SELLING BUICK, THE BEAUTIFUL BUY, OVER
STUDEBAKER (Filmstrip) Buick Motor
Division. Made by Jam Handy Organization.
45 fr., b&w, 35 mm.

© Buick Motor Division, General Motors
Corp.; 8oct54; JU8019.

SELLING BUICK, THE BEAUTIFUL BUY, OVER
STUDEBAKER. SEE Handy (Jam) Organization,
inc.

Selling business insurance.

MINTZ, EDWARD J.

Selling business insurance. 244 p.

© Prentice-Hall, inc.; 21Sep53;

A107613.

I. Prentice-Hall, inc.

Library of Congress



bj/l

SELLING by mail. AA222013. SEE
Independent Mail Order Company.

Selling by mail. SEE Johnston,
Louis. Mail merchandising.

P

Selling by mail to women. AA42009. see Mants,
Herbert Carl.

vm 4-1-47

SELLING cemetery plots before need.
C3226. SEE Legg, Clarence Angle.

SELLING CHANCES; m & © Earl Ward
Ragsdale 10Mar53 EU307053

Library of Congress
Copyright Office

SELLING CHANCES; w Dolores M. Williams m
Rand B. Townsend © Dolores M. Williams
& Rand B. Townsend 7Jul54 EU363715

V

Library of Congress
Copyright Office

SELLING Coca-Cola as the drink for
every occasion. KK21309. SEE Coca-
Cola Co.

AA 7752

Selling comfort and beauty with Flintkote insulation board products.

see

Flintkote co., claimant.

vf 4-5-46

SELLING complete units. SEE
LaSalle Extension University.
Iron fireman salesmanship.
AA57304.

vf

Selling costs and market potential: ...

AMERICAN MANAGEMENT ASSOCIATION.

Selling costs and market potential:
controls and guides. [Papers by
William Fred Allen, and others]
38 p. © American Management
Association, inc.; 17Mar54;
A130874.

I. Allen, William Fred.

SELLING costs got you under a cloud?

KK54615. SEE Du Mont (Allen B.) Laboratories, inc.

NOV - 6 1950

Selling eggs.

M1609 DUNHILL, THOMAS FREDERICK, 1877-1946.

.D Selling eggs; unison song, music by
Thomas F. Dunhill, words from [an]
old rhyme. (Singing class music,
no. 824) © Edward Arnold & Co.,
London; 17Jun48; EF10713.

I. Title.

Selling electric service, 1879-1954.

SEE Clement, William Edwards.

Selling fashion merchandise

Chambers, Bernice Gertrude.

Selling fashion merchandise; color and design in ready-to-wear, a manual for salespeople and students [by] Bernice Gertrude Chambers ... [Ann Arbor, Edwards brothers, inc., 1946]

2 p. l., 96 p. diagrs., plates. 23^{cm}.

1. Clothing and dress. 2. Fashion. I. Title.

TT507.C49

646

47-22726

© 4Oct46; 2c 16Jan47; author, New York; AA42894.

SELLING fast, Wembley Jersey ties of
finest one-piece construction.

KK74304. SEE Wembley, inc.

SELLING fast. Wembley jersey ties of
finest one-piece construction.

KK74986. SEE Wembley, inc.

SELLING FINANCE. SEE Wilding
Picture Productions, inc.

KK 560

Selling 5 times as much ink now that
we concentrate on Quink.

see

Parker pen co., claimant.

mgo 3-28-46

AA 7751

Selling Flintkote asbestos products for
home protection.

see

Flintkote co., claimant.

vf 4-5-46

Selling for keeps.

see

✓
Bligh-Palmer and Company.

SELLING for keeps. SEE Palmer
(Robert) Corporation.

Selling forces.

HOBART, DONALD MARCENE.

Selling forces, by Donald M. Hobart [and]
J. P. Wood. New York [1953] 299 p.
illus. © The Ronald Press Co.; 23Jan53;
A77616.

I. Wood, James Playsted, joint author.
II. Ronald Press Company.

Library of Congress
Copyright Office



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Revised

SELLING Ford vs. Chevrolet (1950 passenger
cars). C4520. SEE Wilding Picture
Productions, inc.

MAR 1 6 1950

SELLING Ford vs. Chevrolet (1952 passenger
cars) C6213. SEE Wilding Picture
Productions, inc.

SELLING Ford vs. Plymouth. C6216. SEE
Wilding Picture Productions, inc.

SELLING 14 TIMES FASTER. SEE Motor
Wheel Corporation. Ride the 1954
Duo-Therm line to profits unlimited.

J 352

Selling frigidaire kitchens.

see

General motors corp. Frigidaire
division, claimant

Selling Frigidaire kitchens.

See

The Jam Handy organization, inc.

SELLING Frigidaire refrigerators on the
GMAC plan. C4761. SEE Handy (Jam)
Organisation, inc.

JUN 19 1950

Selling geese and other farm produce
retail. AA51824. See Peyton, John
Lawrence.

pam 8-12-47

Selling geese, goslings and goose eggs -
wholesale. Bulletin 19. AA50905.

See Peyton, John Lawrence.

Selling goods on facts. (R) SEE
La Salle Extension University,
Chicago.

SELLING groceries wholesale. AA205338.
SEE National-American Wholesale
Grocers' Association.

MAR 12 1952

Selling guide, 1954. SEE
National Retail Hardware Associa-
tion.

SELLING HELPS FOR N. C. R. SALESMEN,
by The National Cash Register Com-
pany. © 31Jul23, A756616. R70606,
24Nov50, The National Cash Register
Co. (PWH)

DEC 1 8 1950

SELLING hints and instructions for Kenya
dealer agents. SEE Kenya Gem Corpora-
tion. KK50829.

JUL 1 8 1950

SELLING home comfort satisfaction.
AA206287. SEE National Association
of Master Plumbers.

MAR 3 1 1952

Selling home furnishings successfully.

AA55530. See Brandt, Mary Largent.

Selling home property.

GEER, MARY WARREN.

Selling home property. 267 p.

© Prentice-Hall, inc., New York;
29Nov51; A61657.

JAN 16 1952

I. Prentice-Hall, inc.

lwg/r

Library of Congress
Copyright Office

SELLING honey for more money. AA61315.

SEE Progressive Advancement Sales
Co.

SELLING honey frames? SEE Minnesota
Mining and Manufacturing Company.
KK36624.

SELLING Horace. DU23115. SEE Beamish,
Maude Weatherly.

FEB 1 0 1950

Selling in stores.

Smith, Paul E 1910-

Selling in stores [by] Paul E. Smith [and] George E. Breen.
New York, Harper [1947]

xiii, 336 p. illus. 21 cm.

"Retailing bibliography": p. 313-316. "Suggested films": p. 317-320.

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|------------------------------------|--------------------------------|
| 1. Salesmen and salesmanship. | 2. Clerks (Retail trade)—U. S. |
| i. Breen, George Edward, 1911- | joint author. ii. Title. |
| HF5429.S575 | 658.87 |
| | 47-31340* |
| © Harper & Bros.; 17Sep47; A17257. | |

4

SELLING IN THE MEDIUM PRICE FIELD

(Filmstrip) Chevrolet Motor Division.

Made by Jam Handy Organization.

79 fr., b&w, 35 mm.

© Chevrolet Motor Division, General
Motors Corp.; 21Jun54; JU7945.

SELLING IN THE MEDIUM-PRICE FIELD. SEE
Handy (Jam) Organization, Inc.

SELLING industrial hygiene. AA214000.

SEE Poppe, Walter Henry, Jr.

Selling Iron fireman oil burners.

see LaSalle extension university.

Iron fireman salesmanship. AA52633.

Selling iron fireman stokers. AA52861.

See LaSalle extension university.

SELLING IS AMERICA (Filmstrip) Chevrolet
Motor Division. Made by Jam Handy
Organisation. 43 fr., color, 35 mm.
Eastman color.

© Chevrolet Motor Division, General
Motors Corp.; 22Apr54; JU78692

SELLING is selling no matter where.

AA204871. SEE National Association
of Master Plumbers.

MAR 12 1952

SELLING jewelry by mail. SEE Jomay
Products Company. KK47713.

APR 18 1950

THE SELLING job: The "dual role"
of the modern salesman. AA62684.
SEE Morrison, Samuel N.

THE SELLING job. AA227725. SEE
Leeds and Northrup Company, Phil-
adelphia.

AA 18902

The selling key to sterling patterns.

see

Towle manufacturing co.

afp 10-29-46

SELLING Keystone kitchens. AA201033.

SEE Cairns, James Scott.

JAN 28 1952

Selling knacks. SEE Moore, Robert E.

r

Selling knacks, 5. SEE Moore,
Robert E. Light a candle in your
customer's heart.

r

Selling knacks, 6. SEE Moore,
Robert E. Nine steps to more
successful selling.

Selling knacks, 7. SEE Moore,
Robert E. Wake up your enthusiasm
and increase your sales.

AA 30279

Selling know how.

see

Jordan, Benjamin E

afp 1-9-47

SELLING KODAK FLASH BANTAM CAMERAS.

Eastman Kodak Co. © 1949. 10 min.,
sd., color, 16mm.

Summary: A film designed to promote
the sale of Kodak Flash Bantam Cameras,
indicating new markets and stressing the
simplicity and size of the camera.

© Eastman Kodak Co.; title, descr., &
6 prints, 14Apr49; MU3980.

Selling life insurance through a tax ...

Lowe, John Blake, 1900—

Selling life insurance through a tax approach [by J. Blake Lowe and W. Gibbs McKenney, Baltimore, 1947.

[7] l., 13-151 p. 21 cm.

1936 ed. by J. B. Lowe and J. D. Wright.

1. Insurance, Life—U. S. 2. Inheritance and transfer tax—U. S.
3. Income tax—U. S. I. McKenney, Walter Gibbs, 1913— joint
author. II. Title.

HG8940.T3L6 1947

368.3

47-28312*

© J. Blake Lowe & W. Gibbs McKenney, Baltimore; 2Sep47;
on revisions; A15359.

A421.

Selling lighting in offices and
schools.

La Salle extension university.

Office and school lighting sales
training. Assignment 1: Selling lighting
in offices and schools. [Chicago, 1945]

97 p. illus. 24 1/2 cm.

"Copyright 1945."

Pub. 5 Jan 46; La Salle extension
university, Chicago; A421.

I. Title. II. Title: Selling lighting
in offices and schools.

Library of Congress
Copyright Office

rs 31 Jan 46

SELLING lines. KK24556. SEE Cole of
California, inc.

SELLING LOCAL GROCERY ADVERTISING. 07080.
SEE Muzak Corporation.

The selling man.

MATHESON, WILLIAM ANGUS.

The selling man, specialty salesmanship
in our day. [New York, Heating Pub-
lishers] 259 p. © W. A. Matheson;
1Oct47; A31528.

mds/r

Library of Congress
Copyright Office

Selling Master-matic Frigidaire
conditioners. SEE General Motors
Corporation. Frigidaire Division.

A SELLING masterpiece. AA58097.

SEE Time, inc.

SELLING Maytag washers off the
store floor. AA64654. SEE
Maytag Co.

SELLING more ice cream the year
'round. AA63300. SEE McCormick-
Armstrong Co.

SELLING more leather goods as gifts.

AA228333. SEE Rolfs.

Selling multi-matic Frigidaire
conditioners. SEE General Motors
Corporation. Frigidaire Division.

r

Selling music, A and B. SEE Stanicato
School of Accordion, Altadena,
Calif.

P

SELLING MY DREAMS © w & m Marcella
Vanderbilt Brummel & Donald Bowen
Brummel 9Sep48 EU145652

Library of Congress
Copyright Office



SELLING MY SOUVENIERS; © Werner Frank
Waser 3Jun54 EU360119. Notice
7Sep54 v24 p667

✓
Library of Congress
Copyright Office

SELLING MY SOUVENIRS; w, m & © Werner
Frank Waser 3Jun54 EU360119

Library of Congress
Copyright Office

Selling National radiator boilers.

27521 LaSalle extension university.

NRC heating salesmanship, assignment
3. Selling National radiator boilers,
prepared in cooperation with the National
radiator company by LaSalle extension
university ... [Chicago, Printed by
Wallace press, c1946]

booklet (105 p.) illus. 20cm.
(NRC-3)

Appl. author: Editorial staff.

© 11-1-46; 2 c 11-10-46; LaSalle ex-
tension university, Chicago; AA 27521.

afp 12-3-46

Selling office procedures. SEE
American Motels, inc. Lesson
no. 9-10.

P

SELLING ON THE SERVICE FLOOR.

A85222. SEE Chrysler Corpora-
tion.

SELLING on the service floor. DU23510.
SEE Wilding Picture Productions, inc.

MAR 18 1950

Selling on time. SEE Eastman Kodak
Company.

P

SELLING one's self with the aid of
a "personal history". AA67941.
SEE Bradley, Aura Renfrow.

SELLING other men's brains. SEE
Wheeler, John. Pitching in a
pinch.

SELLING PARTS AND ACCESSORIES.

A90591. SEE Ford Motor Company.

Lincoln-Mercury sales council.

Selling Pepsi-cola products. A12108. see
LaSalle extension university.

Selling performance and contentment in
relation to school background.

MOSSIN, ALBERT CHARLES.

Selling performance and contentment in
relation to school background. New York,
Bureau of Publications, Teachers College,
Columbia Univ. 166 p. (Columbia Uni-
versity. Teachers College. Contributions
to education, no. 952) © Albert Charles
Mossin; 7Sep49; A36298.

vp/ r

Library of Congress
Copyright Office

Selling plans that pay. SEE
Youngs, Jay Gould.

Selling playing cards. SEE United
States Playing Card Company.

SELLING Powerglide—the road demonstration.
C5622. SEE Handy (Jam) Organization, Inc.

SEP 11 1951

SELLING Powerglide—the salesroom presentation. Pt. 1. C5623. SEE Handy (Jam) Organization, inc.

SEP 10 1951

Selling pressures. AA33833. see Worsham
institute.

elg 7-25-47

SELLING price computing table no. 12.

AA211143. SEE Culbertson, Roy.

Selling printing and direct advertising.

[Messner, Richard]

Selling printing and direct advertising; handbook for management, salesmen, planners and producers of printed promotion. [1st ed.] [New York, 1947]

xiv, 351 p. illus. 25 cm. (Standard management series)

1. Printing as a trade. 2. Salesmen and salesmanship. I. Title.
II. Series.

HF5439.P7M45

658.896553

47-5853*

© Fred W. Hoch Associates, inc., New York; 1Aug47; A7967.

SELLING PROPERTY INSURANCE. SEE
Ingram, Dwight. Property insurance
training course. No. 1.

Selling protection.

Philadelphia and Reading coal & iron
company.

Selling protection. 1947. [Phila-
delphia, 1947]
cover-title, [8] p. illus. 36cm.

© Philadelphia & Reading coal & iron
co., Philadelphia; 8Mar47; AA34035.

afp 28Jun47

The selling punch. see Bronson, Glen,
McCuen. A sales message. The selling
punch. AA50198.

alg 7-24-47

SELLING quotient bracer, no. 1.
AA63404. SEE Willmark Service
System, Inc.

AA 29321, 31301, 64403

Selling quotient builder.

see

Willmark service system, inc.

afp 1-7-47

SELLING quotient builder.

Forms 22-L, 23-L. AA59932-
59933. SEE Willmark Service
System, Inc.

SELLING quotient builder. Forms
22-R, 23-R, 27-R, 28-R, 29-R,
30-R, 33-R. AA62276-62282. SEE
Willmark Service System, inc.

Selling radiators.

A9312 LaSalle extension university, Chicago.*
NRC heating salesmanship. Assignment
4: Selling radiators, convectors and
heating specialties. Prepared in co-
operation with the National radiator
company by LaSalle extension university
... [Chicago, Printed by Wallace press,
1946]

© 26Nov46; A9312.

- I. National radiator company.
- II. Title. III. Title: Selling radiators.

Library of Congress
Copyright Office

vf 3Jan47

SELLING Raytheon TV. KK75114. SEE
Belmont Radio Corporation.

Selling real estate.

MCMICHAEL, STANLEY L.

Selling real estate. 3d ed. New York,
Prentice-Hall. 527 p. illus. © on
revisions; Stanley L. McMichael;
16Mar50; A42441.

egm/r

APR 20 1950

Library of Congress
Copyright Office

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Title SELLING RELIGION.

Claimant The Religious Public Relations Service, 1306 First

Remitter David L. Keith - Ntl. Bank Bldg., Peoria 2, Ill.

[illegible]

Selling related items. SEE
Ford Motor Company.

AA 7753

Selling roofs and sidewalls of Flintkote
asphalt products.

see

Flintkote co., claimant.

vf 4-5-46

SELLING ROX WITH A 50,000 WATT
WALLOP ALL AROUND THE CLOCK, ALL
YEAR 'ROUND. SEE Rox Products
Company.

SELLING Sam McGear. SEE Boston
Gear Works.

"SELLING Sam" McGear. [Including
"Selling Sam's" quiz. SEE
Boston Gear Works.

Selling seamless nylons. KK14993.

See Hanes hosiery, inc.

Selling sense for the route salesman.

DE ARMOND, FREDERICK FRANCIS.

Selling sense for the route salesman.

Chicago, L. R. Wolfe. 135 p. © Fred
De Armond; 27Apr51; A55460.

JUN 12 1951

Library of Congress
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hmp/r

AA 23454

Selling Servel; gas regrigerator sales
training manual.

see

Servel, inc., claimant.

pam 11-21-46

Selling sheets and pillowcases.

SEE Friday, Hilda Norma.

SELLING shoes is your business.

AA66188. SEE Weyenberg Shoe
Mfg. Co.

15

Health Ave. Boston

ejh

SELLING-situations. C4624. SEE Handy
(Jam) Organization, inc.

MAY - 1 1950

SELLING skill index. AA217218. SEE
Willmark Research Corporation.

SELLING SLANTS. KK82541. SEE Du Pont
De Nemours (E. I.) and Company, inc.

SELLING slants. SEE Du Pont de Nemours
(E. I.) and Company. KK35310, KK35311.

SELLING slants. Du Pont Zerone, Zerex
anti-freeze. SEE Du Pont de Nemours
(E. I.) and Company, inc. KK42593.

SELLING Slants, Du Pont Zerone, Zerex
anti-freeze. SEE Du Pont de Nemours
(E. I.) and Company. KK40430.

SELLING socks in super markets.
AA206755. SEE Lebow, Victor.

SELLING some beer is like trying
to start an old-fashioned auto.
KK76625-76626. SEE Schlitz
(Jos.) Brewing Company.

AA 5335

Selling store lighting needs.

see

La Salle extension university, claimant.

vf 3-18-46

SELLING STRATEGY FOR FRIGIDAIRE
ROOM AIR CONDITIONERS. A86182.
SEE General Motors Corporation.
Frigidaire Division, Dayton, Ohio.

Selling tact-ics. AA49111. see Gamble-Skogmo,
inc. Training department.

Selling that sells. SEE Sorby,
Emil Carl.

r

SELLING THAT STUFF w & m Thomas
Dorsey © Leeds Music Corp. 20ct47
EU97353

SELLING the benefits. DU29013. SEE
Wilding Picture Productions, Inc.

OCT 31 1951

Selling the big account. SEE
Consolidated Chemical Laboratories
Inc.

SELLING the boss. See Price, John Lemar, jr.
D unq. 9303.

SELLING THE BUICK SPECIAL OVER THE LOW-
PRICE FIELD (Filmstrip) Buick Motor
Division. Made by Jam Handy Organization.
77 fr., b&w, 35 mm.

© Buick Motor Division, General Motors
Corp.; 80oct54; JU8020.

SELLING THE BUICK SPECIAL OVER THE LOW-
PRICE FIELD. SEE Handy (Jam) Organization
Inc.

SELLING the bulk market. AA223387,
225067. SEE Sherwin-Williams
Company. Home study sales train-
ing course. No. 8, pts. 1-2.

SELLING THE CHRYSLER NEW YORKER DELUXE
AGAINST THE LINCOLN CAPRI (Filmstrip)
Chrysler Division. Made by Ross Roy, inc.
101 fr., b&w, 35 mm.

© Chrysler Corp.; 29 Jan 54; JP2518.

SELLING the Conco stoker. AA63822.

SEE Conkey (H. D.) & Co. Conco
Engineering Works.

SELLING THE CYCLA-MATIC (Filmstrip)
Frigidaire Division. Made by the Jam
Handy Organization. 85 fr., b&w, 35 mm.
© Frigidaire Division, General Motors
Corp.; 15Mar54; JU7811.

SELLING THE CYCLA-MATIC. SEE Handy (Jam)
Organization, inc.

SELLING THE DRUG TRADE? KK85633.

SEE Listo Pencil Corporation.

SELLING THE FAMILY INCOME PLAN.

SEE Wilding Picture Productions, Inc.

SELLING the Frigidaire automatic ice
cube maker. AA213594. SEE General
Motors Corporation. Frigidaire
Division, Dayton, Ohio.

AA 28874

Selling the gag.

see

Cummings, Saunders Messerley, 1909-

vf 12-10-46

SELLING the "good will" way.

AA66522. SEE Mock, John

Wuerfel.

SELLING the home market. See Handy (Jam) organisation.

SELLING the new Frigidaire low temper-
ature display cases. AA222870.
SEE General Motors Corporation.
Frigidaire Division, Dayton, Ohio.

Selling the 1954 "silver anniversary
line" of Frigidaire room air con-
ditioners. SEE General Motors
Corporation. Frigidaire Division.

SELLING THE 1955 DODGE (Filmstrip) Dodge
Division. Made by Ross Roy, Inc.

88 fr., b&w, 35 mm.

© Chrysler Corp.; 1800t54; JP3101.

SELLING the other seven. C3433. SEE
Handy (Jam) Organization, inc.

AA 29836

Selling the personality article.

see

Cummings, Saunders Messerley, 1909-

afp 1-7-47

AA 13086

Selling the plan.

see

Akenhead, L

P

6-21-46 rs

SELLING THE PRICE DEAL (Filmstrip)

Chrysler Division. Made by
Ross Roy, inc. 102 fr., b&w,
35 mm.

© Chrysler Corp.; 30Aug54;
JP2948.

Selling the product with better pictures.
SEE Southwestern Photoengravers
Association. Better impressions with
photoengravings. v. 1, no. 8.

**SELLING THE PROVEN WAY (Filmstrip) Libbey-
Owens-Ford Glass Co. Made by Jam Handy
Organisation. 61 fr., b&w, 35 mm.**

**© Libbey-Owens-Ford Glass Co.; 15Jul53;
JU7567.**

SELLING THE PROVEN WAY. 07245. SEE Handy
(Jam) Organization, Inc.

SELLING THE RETIREMENT INCOME PLAN.

SEE Wilding Picture Productions, Inc.

SELLING the Spindrier; leader's
guide. SEE Vocafilm Corp.
Easy sales training program.
AA57093.

SELLING the split-dollar insurance plan.

AA217403. SEE Prentice-Hall, inc.,

New York.

SELLING THE SUN. (Grantland Rice Sportlight)
Paramount Pictures, Inc., 1947. 1 reel, sd., b&w.,
35mm.

Credits: Director, Russell T. Ervin; narrator,
Ted Husing; commentator, Justin Herman.

© Paramount Pictures, Inc., New York; 31Jan47;
MP1609.

SELLING THE SUPER (Filmstrip) Frigidaire
Division. Made by Jam Handy Organization.
68 fr., b&w, 35 mm.

© Frigidaire Division, General Motors
Corp.; 15Mar54; JU7807.

SELLING THE SUPER. SEE Handy (Jam)
Organization, Inc.

Selling the used car walk-in. SEE
General Motors Corporation, Buick
Motor Division.

J 433

Selling the value.

see

Vocafilm corporation, claimant

SELLING through effective advertising.
AA219162. SEE Minneapolis-Honeywell
Regulator Company. Honeywell mer-
chandising plan for greater dealer
sales.

AA 7740

Selling through the eyes.

see

Panther oil & grease manufacturing co.

AFP 4-8-46

Title Selling Tips.

Claimant Union Carbide & Carbon Corp. 30 E. 42nd St. NY 17

Remitter W

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2	5	May 51	4-16	4-18-51			B- 298349
2	6	June '51	5-18	5-22-51			B- 302773
2	7	Jul 51	6-15	7-10-51			B- 310372
2	8	Aug '51	7-16	7-26-51			B- 312210
2	9	Sep 51	8-22	8-30-51		8/28	B- 317446
2	10	Oct 51	9-21	10-3-51			B- 323061
2	11						
2	12						
3	1						

* Title changed to: Selling for the Linde Distributor

D W BW M BM O

Title SELLING TIPS FOR THE LINDE DISTRIBUTOR ORGANIZATION ✓

Claimant Union Carbide & Carbon Corporation, 30 E. 42nd St., New York 17,

Remitter

NY

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3	1	Jan' 52	12-12	12-18-51			B 333497
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3	4	Apr 52	3-18	4-4-52	4-8 " " " "		E 352091
3	5	May' 52	5-25	7-21-52	QIP 8-4-52		B 380309
3	6	June' 52	5-19	7-21-52			B 369141
3	7	July' 52	6-11	7-21-52			B 369142
3	8	Aug' 52	7-10	7-21-52			B 369143
3	9	Oct. 52	9-10	9-26			B 379343
* Prior issues titled: Selling tips							

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	9	Sept 52	8-15	10-28-52			B 384564
3	11	Nov 52	10-24	12-3-52			B 389098
3	12	Dec 52	11-24	12-3-52			B 389099
4	1	Jan 1953	12-13	1-8-53			B 395813
4	2	Feb'53	1-21	1-26-53			B 398978
4	3	Mar'53	2-24	3-4-53			B 403280
4	4	Apr'53	3-16	3-24-53			B 408064
4	5	May'53	4-14	4-28-53			B 414134
4	6	Jun 53	5/18	5/25/53			B 418203
4	7	July 53	6-18	7-9-53	See card 3.		Bxxx 424957
Continued on new card See card 3.							

SELLING TIPS FOR THE LINDE DISTRIBUTOR ORGANIZATION. ^{3- M-3}

(TITLE)

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(CLAIMANT)

30 East 42d St., New York, N. Y.

Title	Issue	Pub. Date	Entry No.
7	July	© 18Jul53	B 424957
B	Aug.	© 16Jul53	B 426225
9	Sept.	© 17Aug53	B 431516
10	Oct.	© 11Sep53	B 434959
11	Nov.	© 26Oct53	B 442534
12	Dec.	© 23Nov53	B 447484

SELLING TIPS FOR THE LINDE DISTRIBUTOR -4-

TITLE ORGANIZATION. © Union Carbide & Carbon Corp. 10

(CLAIMANT)
Monthly

v. 5, 1954, no.

Issue	Pub. Date	Entry No.
1, Jan.	© 16Dec53	B 452036
2, Feb.	© 5Jan54	B 456498
3, Mar.	© 9Feb54	B 460730
4, Apr.	© 11Mar54	B 465327
5, May.	© 9Apr54	B 469224
6, June.	© 18May54	B 475775
7, July.	© 11Jun54	B 481630

SELLING tips on Season Skipper. SEE
Season Skipper Corporation.
KK26885.

SELLING tips on Season Skipper. SEE
Season Skipper Corporation. KK26887.

Selling to and through the new department store.

WEISS, EDWARD BENJAMIN.

Selling to and through the new department store; changes and trends, policies and practices, ways and means. Introd. by William H. Howard. [Originally appeared as a series of articles in Printers ink] New York, Funk & Wagnalls Co. in assn. with Printers' Ink Pub. Co. 316 p. illus. (Printers' ink business bookshelf)

© Printers' Ink Pub. Co., inc.; 5Nov48;
A30403.

I. Printers'
Library of Congress
Copyright Office

**Ink Publishing Co.,
inc.**

md/rk

SELLING to government. AA208900.
SEE Mercury Publishing Company.

Selling to industry.

LESTER, BERNARD.

Selling to industry. [1st ed.] New York
[1952] 255 p. © The Industrial Press;
18Feb52; A64178.

I. Industrial Press, New York.

APR 2 - 1952

Library of Congress
Copyright Office

/r

SELLING to institutions. C2353. SEE Handy
(Jam) Organization, inc.

Selling to the Armed Forces.

RESEARCH INSTITUTE OF AMERICA, INC.

Selling to the Armed Forces; directory of products and purchasing offices. New York, c1952. 51 p. (Its Analysis, 88) Appl. author: Henry Bund. © Research Institute of America, inc.; 15Feb52; A87855.

I. Bund, Henry.

Library of Congress
Copyright Office



j/m

Selling to the consumer.

REICH, EDWARD.

Selling to the consumer. 509 p. illus.

© American Book Co., New York; on
additions & revisions; A29977.

I. American Book Co.

Library of Congress
Copyright Office



egm/mb

C 428

Selling to the farmer.

See

Vocafilm corporation

el 6-11-46

J 812

Selling to the farmer. (Trailer)

see

Vocafilm corp., claimant.

J 732

Selling to the farmer.

see

Vocafilm corporation. claimant

AA 14842

Selling to the farmer.

see

Vocafilm corp.

Guide for conference leader; rural
sales training course for use with
"Selling to the farmer."

6-28-46 rs

Selling to the Federal Government.

BUREAU OF NATIONAL AFFAIRS, WASHINGTON, D. C.

Selling to the Federal Government; a comprehensive guidebook explaining the methods and procedures followed by the Federal Government in satisfying the procurement requirements of its civilian and military establishments, by the editorial staff of the publisher. 348 p.

© The Bureau of National Affairs, inc., Washington; 5Dec49; A41575.

APR - 3 1950

Library of Congress
Copyright Office

mh/r

SELLING TO WOMEN. A90592-90593. SEE
Ford Motor Company. Lincoln-
Mercury sales council. .

SELLING to women. DU32094. SEE Wilding
Picture Productions, Inc.

Title SELLING TODAYClaimant Stevens-Davis Company, 600 Jackson Blvd., Chicago 6,
Ill.

Remitter " "

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No funds	Final action
-	204	Feb 10	1-27	3-4-53	✓		B 402338
-	205	Feb 17	2-3	3-4-53			B 402339
-	206	Feb 24	2-10	3-4-53			B 402340
-	207	Mar 3	2-17	3-4-53			B 402341
-	208	Mar 10	4-3	4-29-53			B 412624
-	209	Mar 17	3-9	4-29-53	✓		B 412625
-	210	Mar 24	3-16	5-1-53			B 412626
-	211	Mar 31	3-23	5-1-53			B 412627
-	212	Apr. 7	3-31	5-25-53	✓		B 418104
-	213	Apr. 14	4-7	5-2			B 418105

[illegible]

SELLING TODAY.

-2-

We-2

(TYPE IN)

© ~~Stevens~~ Stevens-Davis Co.

(CLAIMANT)

600 West Jackson Blvd., Chicago 6, Ill.

1953, no.

No.	Date	Pub. Date	Entry No.	
219	May 26 .	18 May 53		ATM 8/5/53
224	June 30 June 30 .	© 22 Jun 53	B 427833	■ ■
225	July 7 .	© 29 Jun 53	B 427834	■ ■
226	July 14 .	© 6 Jul 53	B 427835	■ ■
227	July 21 .	© 13 Jul 53	B 427836	■ ■
228	July 28 .	© 20 Jul 53	B 429540	
229	Aug. 4 .	© 27 Jul 53	B 429541	
230	Aug. 11 .	© 3 Aug 53	B 429542	
231	Aug. 18 .	© 10 Aug 53	B 429543	
232	Aug. 25 .	© 17 Aug 53	B 432721	

SELLING TODAY

-3-

Wb-2

TITLE

© The Stevens-Davis Co.

CLAIMANT

600 West Jackson Blvd., Chicago 6, Ill.

Ex. - 105.3, no.

No.	Issue	Pub. Date	Entry No.
233	Sept 1.	© 24Aug53	B 432722
234	Sept. 8.	© 27Aug53	B 432723
235	Sept. 15.	© 18Sep53	B 432724
236	Sept. 22.	© 15Sep53	B 438472
237	Sept. 29.	© 22Sep53	B 438473
238	Oct. 6.	© 29Sep53	B 438474
239	Oct. 13.	© 6Oct53	B 438475
240	Oct. 20.	© 13Oct53	E 443863
241	Oct. 27.	© 20Oct53	E 443864

SELLING TODAY

-4-

W-2

(TITLE)

The Stevens-Davis Co.

(ADDRESS)

600 West Jackson Blvd., Chicago 6, Ill.

1953, no.

No.	Date	Pub. Date	Entry No.
242	Nov. 3	© 27Oct53	E 443865
243	Nov. 10	© 3Nov53	E 443866
244	Nov. 17	© 10Nov53	E 443867
Continued on new card. See card #5			
Dec.		©	
Dec.		©	
Dec.		©	
Dec.		©	

SELLING TODAY.

© Stevens-Davis Co.

1953, no.

245, Nov. 23.	© 23Nov53; B	452676.
246,	© 30Nov53; B	452677.
247,	© 7Dec53; B	455526.
248,	© 14Dec53; B	452678.
249,	© 21Dec53; B	452679.
250,	© 28Dec53; B	459354.
251.	© 4Jan54; B	459355.
252.	© 11Jan54; B	459356.

Ap qdp 1-12

SELLING TOOLS. A95005. SEE
Luchs (Joseph) and Staff.

AA 20801

Selling tools ... Operating procedure for the guidance of those in supervisory charge of salespeople.

see

Luchs, Joseph, 1891-

afp 9-9-46

THE "Selling Unlimited."

Claimant Lindemann Co., 2067 W. Jarvis Ave., Chicago 45, Ill.

Remitter

[illegible]

**SELLING UP. RKO Pathe for the Swiss
Federation of Watch Manufacturers, 1950.
19 min., sd., b&w, 16mm.**

**Summary: Tells of the campaign conducted
by the Watchmakers of Switzerland to
educate the public on the advantages of the
quality watch and in the wisdom of buying
it in the Jewelry store.**

**Credits: Director and photographer,
Harry W. Smith; narrator, Dwight Weist;
screenplay, Richard Hanser.**

**© Swiss Federation of Watch Manufacturers;
15Nov50; MP634.**

DEC 4 1950

Selling used car walk-in prospects.
SEE General Motors Corporation,
Buick Motor Division.

**SELLING USED CARS. Jam Handy Organization
for the Oldsmobile Division, General
Motors Corp. © 1950. 11 min., sd.,
b&w, 35mm.**

**Summary: A training film for Oldsmobile
retail salesmen showing the importance
of selling used cars.**

**© The Jam Handy Organization, Inc.;
4Dec50; MU5260.**

DEC 13 1950

SELLING USED CARS. DU34083. SEE Wilding
Picture Productions, inc.

SELLING with sentiment. KK20596.

SEE Chilcote Co.

THE SELLING WIZARD. Anheuser-Busch,
Refrigerated Cabinet Division. Made by
Jam Handy Organization. 2 reels, color,
16 mm. Kodachrome.

© Jam Handy Organization, inc.; 17May54;
MU5712.

Selling women's wear

Boykin, K E

Selling women's wear; a progression chart and study guide in selling women's wear for individual study and record of progress in a distributive education program. Prepared by K. E. Boykin. Issued by Dept. of Trade and Industrial Education, University, Ala. Montgomery, Alabama State Dept. of Education, Division of Vocational Education, ^c1947.

Library of Congress
Copyright Office

(Continued on
next card)

Selling women's wear


Boykin, K E Selling
 women's wear ... c1947.
 (Card 2)

[17] 81, 26 G. illus. 28^{cm}.
(Alabama. Dept. of Education.
D. E. Series. Progression chart,
no. 2)

Bibliography: Leaf [17]

— ———Answer book. [Montgomery,

: Library of Congress
 Copyright Office

 Continued on
 next card)

Selling women's wear

Boykin, K E Selling
women's wear ... c1947.
(Card 3)

Alabama State Dept. of Education,
Division of Vocational Education,
c1947]

81 (. 28cm.

Cover-title.

Library of Congress
Copyright Office

Continued on
next card)

Selling women's wear

Boykin, K E Selling
 women's wear ... c1947.
 (Card 4)

© 14Apr47; Alabama State Dept.
of Education, Division of vocational
Education, Montgomery; AA53265.

I. Alabama. Dept. of Education.
II. Title.

Library of Congress
Copyright Office

mds/b

Selling year-round Frigidaire
conditioners. SEE General Motors
Corporation. Frigidaire Division.

SELLING your fountain as the place to
eat. KK53441. SEE Coca-Cola Company.

OCT 11 1950

SELLING YOUR GOODS MADE EASY. SEE
Miller (H. Liscomb) and Son.

SELLING YOUR HOME, A JOB FOR THE
REALTOR. A78476. SEE Cramer, Ed.

SELLING your invention. AA201913.
SEE Inventors Patent Exchange, Inc.

8 1952

AA 2594

Selling your invention.

see

Mirante, Alexander T

vf 2-14-46

SELLING your product to your market.
AA216871. SEE Gibson Refrigerator
Company.

SELLING your services. AA206196. SEE
Lewis Hotel Training School,
Washington, D. C.

MAR 14 1952

Selling yourself.
MANAGEMENT CLUB. ALPHA CHAPTER,
UNIVERSITY OF WASHINGTON.

Selling yourself. [Rev. ed.] [Seattle,
1950] 30 p. © The Management Club,
University of Washington; 27Mar50;
A45150.

Library of Congress
Copyright Office



sh/ms

JUL 25 1950

Sellinger, Irving, joint composer.

See Evans, Merwin S. Into my life.

Sellinger, Irving, 1920-

~~lyricist~~ composer

joint

Evans, Merwin Stanley.

The jerkstat

See wottlepop.

THE SELLINGEST HOME TAPE EVER INVENT-
ED. SEE Mystik Adhesive Products.

THE GELLINGEST man in town. C4712. SEE
Coca-Cola Company.

MAY 3 1 1950

Selling's a cinch! SEE Meltrotter
Systems, inc.

p

SELLINGSLOH, DELMAR RAY ©.

Combined withholding and O. A. B.
tax table on weekly wages. Dallas,
Paymaster Calculating Systems.
Folder. © 12Oct50; AA163608.

067 27

Sellman, Hunton Dade, jt. auth.
 Heffner, Hubert C

Modern theatre practice; a handbook for nonprofessionals, by Hubert C. Heffner ... Samuel Selden ... and Hunton D. Sellman ... With an appendix on costume and make-up by Fairfax Proudfit Walkup ... 3d ed. New York, F. S. Crofts & co., 1946.

xix, 501 p. illus. (incl. plans) xviii pl. on 9 l. diags. 22½".

"Tenth printing, January, 1946."

"Selected bibliographies and lists of dealers and manufacturers": p. 459-491.

Over

1. Amateur theatricals. 2. Theaters—~~Stage-setting~~ and scenery. 3. Theaters—Lighting. 4. Costume. 5. Make-up, Theatrical. I. Selden, Samuel, 1899— joint author. II. Sellman, Hunton Dade, joint author. III. Walkup, Fairfax (Proudfit) 1887— iv. Title.

46-1095

Library of Congress °

PN3151.H4 1946

[10]

792

A 569

© 1-16-46; 2c 1-25-46; F. S. Crofts
& co., inc., New York; A 569. New
matter: new material and corrections in
old matter.

SELLMANN, ALBERT ©.

For constipation. (Prunes) Sheet.

© 24Mar49; KK34132.

SELLMER, RICHARD.

Bastelhaus. Children's workshop.
Cottage; view of toys through
windows. Col. reproduction of
drawing. Appl. title. Appl.
author: Ursula Wittkuhn. © Rich-
ard Sellmer (in notice: Sellmer);
30Jun54; KFO-35.

SELLMER, RICHARD.

Blumenhaus; Adventskalender.

Flower house. cCottage; flowers;
animals; Christmas motifs Col.
reproduction of painting. Appl.
title. Appl. author: Ursula
Wittkuhn. © Richard Sellmer (in
notice: Sellmer); 1Jun54; KFO-38.

SELLMER, RICHARD.

Christmasmarket; Adventskalender.

SEE Marick, Franz.

SELLMER, RICHARD.

Himmelstür; Adventskalender. Door
of heaven. tSt. Peter & angels
at door; manger scene; Christmas
motifs Col. reproduction of
painting. Appl. title. Appl.
author: Elisabeth Lörcher.
© Richard Sellmer (in notice:
Sellmer); 30Jun54; KFO-39.

SELLMER, RICHARD.

Kleine Stadt im Mondlicht; Advents-
kalender. SEE Kaiser, Giesela.

SELLMER, RICHARD.

Lampshade Adventscalender cslcr

cTent; animals; Christmas motifs

Col. reproduction of drawing.

Appl. title. Appl. author:

Ursula Wittkuhn. © Richard Sell-
mer (in notice: Sellmer);

30Jun54; KFO-34.

SELLMER (RICHARD) VERLAG.

Biblischer Adventskalender.

Stuttgart, Ger., c1953. Col. reproduction of drawing. 12 x 8 in.


Appl. author: Elizabeth Lörcher.

© Richard Sellmer Verlag; 1Jun53;

KFO-33.

SELLNOR, O., pseud. See
Renucoli, Odette.

Library of Congress
Copyright Office



SELLON-COLLINS INDUSTRIAL DESIGNERS.

Basco the big-eared bunny.

Pamphlet, illus. © Badger
Glove & Slipper Co., Milwaukee;
22Jul47; AA59045.

SELLORS, JOHN, Jr.

Bryant Flomixers. AA219028. SEE

Affiliated Gas Equipment, inc.

THE SELLOUT. Loew's, 1951. 83 min., sd., b&w, 35mm. An MGM picture.

Summary: A state's attorney and a newspaper editor crusade against corrupt and unscrupulous county officials.

Credits: Producer, Nicholas Hayfack; director, Gerald Mayer; screenplay, Charles Palmer; story, Matthew Rapp; music, David Buttolph; film editor, George White. Walter Pidgeon, John Hodiak, Audrey Totter, Paula Raymond, Thomas Gomez.

© Loew's Inc.; 14Dec51; LP1382.

JAN 25 1952

SELLOUT. SEE Sergeant Preston of the
Yukon (Radio program) No. 1192.

SELLRIGHT Giftwares Corp. Sculpture.

SEE Klein, George.

D unp. 1078

Sells, Albert, joint author
There are flowers enough for all.

See

Bierman, Bernard

D unp.
3481

Sells, Albert

Walls and the sky, a play in three scenes.

Typewritten.

©1 c 6-8-46; Albert Sells, New York; D unp.
3481.

eog 6-24-46

(over)

The dream (5 l.) inserted between scenes
2 and 3.

Sells, Fonza H.

TENNESSEE, I HEAR YOU CALLING; w Fonza
H. Sells m Leo & Hector Richard ©
Fonza H. Sells 31Jul53 EU325582


MT33
.A817
no.226

SELLS, FRANCES.

At play; two studies by Frances Sells
[text matter and editing of music by
Charles P. Mitchell] (Progressive series
studies, catalog no.226) [For piano]
© Art Publication Society, St. Louis;
12Jan54; EP77682.

1. Piano music, Juvenile---Teaching pieces.
- I. Title. [II. Mitchell, Charles P.]

Library of Congress



SELLS, FRANCES.

MT245
.A823
no.207a

Dance with me; and Mary had a little lamb;
by Frances Sells, biographical sketch and
glossary, suggestions to teacher and
pupil, [by Lillie-Mayes Dodd] (Art Pub-
lication Society. [Progressive series of
piano lessons] Progressive series com-
positions, catalog no.207 [a]) 25¢ © Art
Publication Society, St. Louis; 18Aug50;
EP49067.

FEB 6 - 1951

1. Piano music---Teaching pieces---Juve-
nile. I. Title. II. Title: Mary had a
little lamb. (Series)

Library of Congress
Copyright Office

SELLS, FRANCES.

Gypsy skirts; by Frances Sells, biographical sketch, program notes, with instructive annotations on form and structure, and suggestions for study and practice [by Lillie-Mayes Dodd] (Art Publication Society [Progressive series of piano lessons] Progressive series compositions, catalog no. 339) 30¢ © Art Publication Society, St. Louis; 26Jan50; EP44212.

MT245
.A823
no. 339

1. Piano music---Teaching pieces. JUN 1 4 1950

I. Title

Library of Congress
Copyright Office

[II. Dodd, Lillie-
Mayes] (Series)

SELLS, FRANCES.

Indian chief; by Frances Sells, biographical sketch, fingering, phrasing and instructive annotations on form and structure with suggestions for study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 206) (With her Thunder shower) © Art Publication Society, St. Louis; 27Oct49; EP41856.

Library of Congress
Copyright Office



I. Dodd, Lillie-Mayes,
ed. II. Title. (Series)

MT245
.A823
no.206

s.l.

SELLS, FRANCES.

Sea songs; [arr.] by Frances Sells, with biographical sketch, general information and suggestions for study [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no.297) 25¢
© Art Publication Society, St. Louis;
6Nov50; EP50879.

MT245
.A823
no.297

1. Piano music---Teaching pieces.
- I. Title. [II. Dodd, Lillie Mayes] (Series)

Library of Congress
Copyright Office

FEB 6 - 1951

SELLS, FRANCES.

Thunder shower; by Frances Sells, biographical sketch, fingering, phrasing and instructive annotations on form and structure with suggestions for study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 206) © Art Publication Society, St. Louis; 27Oct49; EP41856.

**MT245
.A823
no.206**

s.l.

**Library of Congress
Copyright Office**



**I. Dodd, Lillie-Mayes,
ed. II. Title. (Series)**

SELLS, JAMES WILLIAM.

Golden grain, a Lord's acre play [in
three acts] © Progressive Farmer Co.;
9Mar54; DP1793.

SELLS, JAMES WILLIAM.

A handbook of plans and programs
for the town and country
church. 156 p., illus.

© Progressive Farmer Co.,
Birmingham, Ala.; 12 Aug 17;
AA63022.

SELLS, JAMES WILLIAM.

How to become a leader in the local
church. © The Progressive Farmer
Co.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

SELLS, JAMES WILLIAM.

How to become a leader in the local church. Chapter 2. How is your attitude today? Birmingham [Ala.] Service Dept., The Progressive farmer. 16 p. © The Progressive Farmer Co.; 6Feb50; AA145822.

1 0 1950

SELLS, JAMES WILLIAM.

How to become a leader in the local church. © The Progressive Farmer Co. Chapter:

No. 2. How is your attitude today? © 6Feb50; AA145822.

No. 3. How to adjust yourself. © 22Mar50; AA153581.

No. 4. How to become a self-starter. © 5Apr50; AA153582.

No. 5. How to travel the long road. © 9May50; AA153583.

SEE next card.

JAN - 3 1951

No. 6. How to discover ability.

© 12Jun50; AA153584.

SELLS, JAMES WILLIAM.

How to become a leader in the local church.

© The Progressive Farmer Co. CARD 2.

SELLS, JAMES WILLIAM.

How to become a leader in the local church. Chapter 7. How to have faith in yourself. Birmingham, Ala., Service Dept., The Progressive farmer. 16 p. Ⓢ The Progressive Farmer Co.; 25Sep50; AA170486.

JAN 22 1951

SELLS, JAMES WILLIAM.

My wife, Mary; a Christmas play.

Birmingham, Progressive Farmer, c1949.

Folder. © The Progressive Farmer Co.;

10ct49; DP21755.

SELLS, JAMES WILLIAM.

The promise of life, a harvest festival
program. © The Progressive Farmer
Co.; 1Aug49; DP21136.

Sells, Marie Shapland.

ONE GOOD-BYE; w Marie Shapland Sells
m Herman Claude Kaysen © on arr Marie
Shapland Sells & Herman Claude Kaysen
6Nov50 EU220628

Library of Congress
Copyright Office

NOV 21 1950

Sells, Ogden Stuart, 1888- , appl. auth.

AA Food machinery corp., claimant.

27208 General catalog. Export no. 201 ...
San Jose, Calif., Food machinery corp.,
c1946.

booklet (317 p.) illus. 28cm.

Appl. title: General catalog. (Ex-
port) (Export no. 201)

Appl. author: Ogden Stuart Sells,
1888-

© 7-31-46; 2 c 11-7-46; San Jose,
Calif.; AA 27208; new matter: different
cover & title-page.

vf 12-4-46

Sells, Ogden Stuart, 1888- , appl.auth.

AA Food machinery corp., claimant.
27209 General catalog, no. 2-46. San
Jose, Calif., Food machinery corp.,
c1946.
booklet (317 p.) illus. 28cm.

Appl. author: Ogden Stuart Sells,
1888-

© 7-26-46; 2 c 11-7-46; San Jose,
Calif.; AA 27209.

vf 12-4-46

Sells, Paul L.

BOB CLAMPETT'S WILLY THE WOLF. Willy
the wolf. Call Willy; w Frank J.
Priest m Paul L. Sells © Robert
Emerson Clampett 8Dec54 EU379554

Library of Congress
Copyright Office

SELLS BEST BECAUSE IT TASTES BEST. SEE
Ruppert Knickerbocker Beer and Ruppert Ale.

SELL'S cooked, ready to eat chili con
carne. Cooked within a vacuumized
heat-sealed plastic bag. KK68877.
SEE Sell's Specialties, inc.

JAN 3 1 1952

SELL'S cooked, ready to eat meat loaf.

Browned in pure refined lard ...

KK68879. SEE Sell's Specialties, inc.

JAN 3 1 1952

SELL'S cooked, ready to eat spaghetti
meat sauce. Cooked within a vacuum-
ized heat-sealed plastic bag.

KK68878. SEE Sell's Specialties, inc.

JAN 3 1 1952

SELL'S cooked, ready to eat Spanish
sauce. Cooked within a vacuumized
heat-sealed plastic bag. KK68875.
SEE Sell's Specialties, inc.

JAN 31 1952

SELL'S ready to eat, whole golden browned
turkey without giblets. KK68876. SEE
Sell's Specialties, inc.

JAN 3 1 1952

SELL'S SPECIALTIES, INC. ©.

Sell's cooked, ready to eat chili con carne. Cooked within a vacuumized heat-sealed plastic bag. Label.

© 1Nov51; KK68877.

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SELL'S SPECIALTIES, INC. ©.

Sell's cooked, ready to eat meat loaf.

Browned in pure refined lard ...

Label. © 1Nov51; KK68879.

JAN 3 1 1952

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Sell's cooked, ready to eat spaghetti
meat sauce. Cooked within a vacuum-
ized heat-sealed plastic bag. La-
bel. © 1Nov51; KK68878.

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sauce. Cooked within a vacuumized
heat-sealed plastic bag. Label.

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JAN 3 1 1952

SELL'S SPECIALTIES, INC. ©.

Sell's ready to eat, whole golden
browned turkey without giblets. La-
bel. © 1Nov51; KK68876.

JAN 3 1 1952

Sells 2 ways. KK57638. SEE Squirt Co.

MAR 7 - 1951

SELLSTROM, MAURINE WILLIAMS.

Life's mountain. [Poems] 97 p.

© Maurine Williams Sellstrom;

30Nov50; AA213661.

Selltiz, Claire.

AMERICAN JEWISH CONGRESS. COMMISSION ON COMMUNITY INTERRELATIONS.

How to conduct a community self-survey of civil rights, by Margot Haas Wormser and Claire Selltiz; with a foreword by Gordon W. Allport. New York, Association Press, 1951. 271 p. illus.

© National Board of Young Men's Christian Associations; 8Oct51; A64811.

I. Wormser, Margot Haas. II. Selltiz, Claire. III. Young Men's Christian Associations. National Board.

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M1731.2

.C

Selluor, O., lyricist.

Collin, Jack.

Figaro ... sur les motifs du
"Barbier de Séville" de Rossini;
paroles de O. Selluor.

© 10oct46; Salabert, inc., New York;
EF2933.

For voice and piano.

I. Selluor, O., lyricist. II. Title.

SELMA, ED, pseud. SEE
Miciano, Albert, 1921-

EU297886

SELMA, Ala. City of Selma 1 cent
tobacco tax. K15170. SEE Meyer-
cord Co.

SELMA © w & m Fred W. Green & Charles
Q. Price 25Jul49 EU174070

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SELMA; for piano by Frederick Williams
[pseud. of Harry J. Lincoln] ©
23Feb24, E579784. R90778, 12Feb52,
Lottie M. Lincoln (W)

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SELMA; w Bernard H. Bergquist m
Gilbert W. Anderson © Bernard H.
Bergquist, Gilbert W. Anderson &
Howard K. Lindstrom 26May52 EU276149

SELMA; valse; pf. © 7Jun22, E537908.
R49179, 20Jun49, Thelma Rutland (A)

M1630.2

.R

Selma.

Richard, Leo, 1883-

Selma; words by J. J. Tamer, music
by Leo and Hector Richard. Aurora,
Ill., Success music co.

© 29Dec45; 2c 1Jan46; publisher;
EP191.

For voice and piano.

I. Richard, Hector, 1878- joint
composer. II. Tamer, J. J., lyricist.
III. Title.

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Music cat.

SELMA. DU33209. SEE Drigani, Adolfo Jose.

Selma, Ala. telephone directory.

AA52945. see Southern Bell telephone
and telegraph co.

SELMA, DALLAS COUNTY, ALA. SEE San-
born Map Company.

Selma Lagerlöf efter Gösta Berlings saga.

EK, BENGT.

Selma Lagerlöf efter Gösta Berlings saga;
en studie over genombrottsåren, 1891-
1897. 391 p. illus. © Albert Bonniers
förlag a.-b., Stockholm; 25Sep51;
AF0-5958.

I. Lagerlöf, Selma Ottiliana Lovisa.

II. Bonniers (Albert) förlag a.-b.

JAN 28 1952

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Selma Press.

[RIDDLE, PLUMMER HOMER]

Cars of today and yesterday; a cavalcade of motor car names that have graced America's highways since 1787. [First published in 1949 under title: A cavalcade of motor car names that have graced America's highways since 1787] [Salem, Ohio] c1951. [16] p. © on new material; Plummer H. Riddle, d.b.a. The Selma Press; 10Mar51; A53380.

I. Selma Press.

APR - 6 1951

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Selma Press.

[RIDDLE, PLUMMER HOMER]

A Cavalcade of motor car names that have
graced America's highways since 1787.

Salem, Ohio, c1949. [16] p. © Plummer
H. Riddle, d.b.a. The Selma Press;
1Sep49; A36859.

I. Selma Press.

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Selma Press.

[RIDDLE, PLUMMER HOMER]

A cavalcade of 2500 motor car names that
have graced America's highways since
1787. [Salem, Ohio] Selma Press.

[16] p. © on additions; Plummer H.
Riddle, d.b.a. The Selma Press, Salem,
Ohio; 17Apr50; A43242.

I. Selma Press.

MAY 23 1950

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Selman, Amy.

DON'T BREAK THIS HEART OF MINE; w Amy
Selman m Leo & Hector Richard © Amy
Selman 1Apr53 EU310187

SELMAN, CARL R.

The economy method of termite
control and prevention.

© Carl R. Selman; 7Jun54; A141201.

SELMAN, Harold. SEE
The mysterious will. R41080.

Selman, James Marvin, 1929-

As much as I love you; words by J. M.
Selman.

~~Melody.~~

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City; EU 34753.

Selman, James Marvin.

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Selman, James Marvin, 1929-

Foolish one; words by J. M. Selman,

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City; EU33460.

Selman, James Marvin, 1929-
Heavenly; words by J. M. Selman.

Melody:

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City; EU 34755.

Selman, James Marvin, 1929-

Somewhere there is someone; words by
J. M. Selman.

Melody.

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City; EU 34756.

Selman, James Marvin, 1929-
Super-supper; words by J. M. Selman;
~~Melody~~

© 8-21-46; J. M. Selman, Oklahoma
City; EU 34754.

Selman, James Marvin, jr.

Forever; words by J. M. Selman, jr.

For voice and piano.

© 6-14-46; J. M. Selman, jr., Oklahoma City; EU 25809.

SELMAN, JOSEPH.

The fundamentals of X-ray and radium
physics. 340 p. © Charles C.

Thomas, Publisher; 2Apr54; A134239.

I. Thomas (Charles C.) Publisher.

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r/b

SELMAN, JOSEPH.

Leave it to me; or, Silver where. A comedy
in three acts. Rewritten and rev.

© 3Apr25, D71089. R109066, 19Mar53,
Joseph Selman (A)

SELMAN, R. W.

Some factors affecting the physical
appearance of bread sponges,
by R. W. Selman and R. J. Sumner.
Folder. (American Society of
Bakery Engineers. Bulletin
no. 135, July, 1948) © American
Society of Bakery Engineers,
Chicago; 20Jul48; AA95109.

Selman, Robert.

Once upon a crime. New York, W. Morrow, 1947.

246 p. 20 cm.

I. Title.

PZ3.S4677On

47-31073*

© Robert Selman, New York; 17Sep47; A15897.

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[3]

md/c

M2199
.S

SELMAN, VIRLA GLADYS, 1928-

Then Jesus reached down; words and music
by Virla Selman. Los Angeles, Selman
Pub. Co. 50¢ Appl. states prev. reg.
23Aug54, EU368268. NM: changed music.
© Virla Gladys Selman; 27Sep54;
EP83542.

I. Title.

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Selman, Virla Gladys

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Selmanowitz 6Jun52 EU277182

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SELMEIER, LEWIS W.

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barbecuing, plus 12 of Duncan Hines'
all-time favorite recipes. AA212770.
SEE Estate Stove Company.

SELMEIER, LEWIS W.

I use the new 1952 Estate range because it grills, bakes, barbecues, says nation's foremost authority on good food, Duncan Hines. KK71967.
SEE Estate Stove Company.

SELMEIER, LEWIS W.

1952 Estate sales aids. KK71297.

SEE Estate Stove Company.

SELMER, LEWIS W.

RCA Estate electric ranges.

**KK81363. SEE Radio Corporation
of America. RCA Estate Appliance
Corporation Subsidiary.**

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Ind.

Air-O nylon guitar neck cord.

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Bandmaster's work made easier. (Sel-
mer products). © 13Oct47; KK18818.

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Blank's musical supplies catalog
for band and orchestra. Elkhart,
Ind. [1946] 80 p., illus.

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AA66137.

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ments) Label. © 6Feb41;
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ophone performance? (Plastic
mouthpieces for woodwind instruments)
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(Jesse French pianos) Folder.

© 1Mar50; KK48455.

MAY - 1 1950

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Ind.

Jesse French store manual. Elk-
hart, Ind., Jesse French &
Sons, piano division of Selmer.
Form 3178 SM-L. 15 p., illus.
(part col.) © 10Sep45;
AA66139.

AA 864

Selmer, H. & A., inc., claimant
Jesse French store manual.

see

Carter, Jones & Taylor

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ment maintenance) Folder. © 19Dec47;
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French & Sons piano. 16 p.,
illus. © 16Oct47; AA67741.

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The piano family album. 8 p.,
illus. © 29Aug47; AA63412.

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Pocket showbook no. 8, 1946.

Band and orchestra supplies,
record accessories, Selmer
approved. Elkhart, Ind. [1946]

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AA71510.

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chandise, no. 11. 96 p., 11-
lus. © 25Aug47; on revisions;
AA66138.

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Pocket show book no. 12. Elkhart,
Ind. [1947] 96 p., illus.

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on revisions; AA73840.

SELMER (H. & A.), INC., Elkhart,
Ind.

Porta-Light. (Electric light
for music stands) Label.

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Selmer. (Musical instruments)

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ML155 SELMER (H. & A.) INC.

.S354 Selmer band instrument catalogue, no.170.

Appl. author: Francis Patrick Crowley.

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6Oct52; AA227633.


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Manufacturers'.

I. Crowley, Francis Patrick, 1900-

II. Title.

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Selmer band instrument catalogue
no. 170. Elkhart, Ind., c1952.
1 v. illus. [Appl. Author:
Francis Patrick Crowley] © H.
& A. Selmer, inc.; 60ct52;
AA227633.

Selmer (H. & A.), inc.

MT382 WEBSTER, MELVILLE JAY, 1887-1943.
.W4 The Selmer elementary clarinet instructor;
1943 [by Melville Jay Webster] Rev. ed. \$1
© on revision; H. & A. Selmer, inc.,
Elkhart, Ind.; 21Jun43; A84710.

1. Clarinet---Methods.
- I. Title.

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SELMER (H. AND A.) INC.

**The Selmer elementary clarinet in-
structor. Rev. ed. Elkhart,
Ind. c1943; 64 p. illus.**

**Appl. author: Melville Jay
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21Jun43; A84710.**

ML155

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Ind.; 18Sep51; AA193405.

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manufacturers'. I. Crowley, Francis
Patrick, 1900- II. Title.

s.l.

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23Sep60

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hart, Ind. [1951] 36 p., illus.
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Elkhart, Ind., c1951. 64 p.,

illus. (Its Showbook no. 17)

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JUN 1 1 1951

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Selmer Signet trumpet, cornet, trombone created to give you distinctive brass performance! (Brass band instruments) Folder. © 7Jan48 (in notice: 1947); KK19593.

SELMER (H. & A.) INC.

Service manual for Jesse French
& Sons pianos. AA162113. SEE
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OCT 9 - 1950

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Solo-ettes, distinctive musical
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Ind.

Speedex bore oil. (Lubricant
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Ind.

Speedex clarinet swab. (Swab
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nets) Label. © 10Jan47;
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Ind.

Speedex key-oil. (Lubricant
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75th anniversary pianos. 11 p.

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MAY - 1 1950

Selmer, Mildred, 1900—

Per og de andre hos tante Ce, musikalsk billedbok for barn,
illus. av Rigmor Osen. Oslo, J. G. Tanum, 1945.

56 p. illus., music. 23 cm.

1. Music—Juvenile literature.	2. Children's songs.	1. Title.
ML3930.A2S45		47-29124*
© 1Oct45; 1c 10Jun47; Mildred Selmer, Oslo; AF3321.		

Selmer, Mildred, 1900-

Per og Tone-liten i Spillemannland, musikalsk billedbok for barn. (Billeder av, Lizzi Getz Lange. 3. oppl. Oslo, J. G. Tanum, 1946.

29 p. illus., music. 23 cm.

"Copyright 1941" in ms. on t.-p.
Two fold. leaves inserted.

1. Music—Juvenile literature. I. Title.

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MT755
.S465

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J. G. Tanum, 1946. ©

Mildred Selmer, Oslo; del 1,
1May43; del 2, 1Jan46; del 3,
1Oct46; EF3968-3970. Contents.-
del 1. Leksen en lek; com-
piled and composed by Mildred
Selmer.- del 2. Fra lek til
alvor; compiled by Mildred
Selmer, arr. by Fartein Valen,
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del 3. Tonene lever; compiled
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Sparre Olsen, Eivind Groven,
Irgens Jensen, Harald Saeverud,
A. M. Orbeck and others.

I. Piano - Studies and exercises
- Juvenile. I. Olsen, Sparre,
1903- . II. Groven, Eivind,

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1901- . III. Jensen, Irgens,
1894- . IV. Saeverud,
Harald, 1897- . V. Valen,
Fartein, 1887- . VI. Orbeck,
Anne Marie, 1911- . VII.
Title. VIII. Each contents title.

SELMER. KK18817. SEE Selmer (H. &
A.) Inc.

Selmer band instrument catalogue,
no.170.

ML155 SELMER (H. & A.) INC.

.S354 Selmer band instrument catalogue, no.170.

Appl. author: Francis Patrick Crowley.

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1. Musical instruments---Catalogs,
Manufacturers'.

I. Crowley, Francis Patrick, 1900-

II. Title.

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Selmer elementary clarinet instructor.

MT382 WEBSTER, MELVILLE JAY, 1887-1943.

.W4 The Selmer elementary clarinet instructor;
1943 [by Melville Jay Webster] Rev. ed. \$1
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Elkhart, Ind.; 21Jun43; A84710.

1. Clarinet---Methods.

I. Title.

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Ind.; 18Sep51; AA193405.

s.1. 1. Musical instruments---Catalogs,
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Patrick, 1900- II. Title.

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23Sep60

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SELMER Signet trumpet, cornet, trom-
bone created to give you distinctive
brass performance! KK19593. SEE
Selmer (H. & A.) inc.

MT305 SELMI, GIUSEPPE, 1908-
.S *(Studi, violoncello) 10 grandi studi
tecnico-artistici; per violoncello [by]
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Milano; 2Nov49; EF0-1048.

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Cola Company.

SELMIX WATER SYSTEM. SEE Coca-Cola
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Harlequin P. J.'s, by Miss Elaine.
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Junior Precisionals are personally
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Slick Chick night shirt. © 12Aug47;

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precisional label, and what
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slips) © 29Nov47; KK18636.

SEL-MOR GARMENT COMPANY, INC. ©
Whirlaway petticoat. (Lingerie)
Sheet. © 18Dec47; KK23460.


M2094 SELNECKER, NIKOLAUS.

.4 Help, Lord, my God. *Hilf, Herr, mein*
.S Gott. (From *Christliche Psalmen,*
Lieder und Kirchengesänge, 1587)
[by] Nikolaus Selnecker ... For
four-part chorus of women's voices,
a cappella, ad lib. arr. by C. A.
Garabedian, translation by C. A. G.
© The Boston Music Co., Boston;
19Feb48; on arrangement and trans-
lation; EP23101. English words.

M2092 SELNECKER, NIKOLAUS, 1528-1592.
.4 Let me be Thine forever; [by] Nikolaus
.S Selnecker, short anthem or response arr.
 for mixed voices by A. M. G. (Church
 music review, no.2344) [With piano re-
 duction; English and German words]
 16¢ NM: arrangement. © H. W. Gray
 Co., inc., New York; 30Apr54; EP80167.

I. Title. [II. Greenfield, Alfred M.]

Library of Congress



Selnecker, Nikolaus.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.3 My soul, awake, and render. Wach' auf
.B mein Herz. Choral for three-part chorus
of mixed voices unaccompanied, attributed
to Nikolaus Selnecker, harmonization by
Johann Sebastian Bach, arr. by C. Marvin
Fewell. [Words by] Paulus Gerhardt,
English version by Johann Christian
Jacobi. (E.C.S. choral music, no.2261)
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(Continued on next card)

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

My soul, awake, and render. EP32496.

.B

(Card 2)

I. Selnecker, Nikolaus. II. Fewell, C. Marvin,
arr. III. Gerhardt, Paulus, 1607-1676, lyri-
cist. IV. Jacobi, Johann Christian, 1670-1750,
tr. V. Title. VI. Title: Wach' auf mein Herz.

Library of Congress
Copyright Office

M2119
.S35C32
1954

SELNER, JOHN CHARLES, 1904-
Catholic hymns; Gregorian Institute hymnal,
by John C. Selner. 3d and augm.ed.
(1954) Melody ed. [English and Latin
words] \$1 NM: new hymns. © Gregori-
an Institute of America, Toledo; 1Oct54;
EP84102.

1. Catholic Church-Hymns. 2. Hymns,
English. I. Title. II. Title: Gregorian
Institute hymnal.

Library of Congress

SL

Selner, John Charles, 1904-

Bible. N. T. Epistles and Gospels,
Liturgical. English. 1947.

The Epistles and Gospels for Sundays and holydays; text from revised Confraternity New Testament, with dogmatic, moral, homiletic and liturgical sermon outlines, by Rev. John C. Selner, with commentaries on the Epistles and Gospels, by Rev. W. Stephen Reilly. Benziger Bros., inc., U. S. A. Liturgical editions. New York, Benziger Bros., 1947.

iv, 324 p.

22 cm.

cc 16d17 mc

Selner, John Charles, 1904-

M2154

CATHOLIC CHURCH. Liturgy and ritual.
Kyriale.

.5

.C313G7

[The Gregorian Kyriale]: Congregational
mass card; [selected by John C. Selner
from The Gregorian Kyriale of Carlo
Rossini] [Melody in modern notation;
Latin words] © J. Fischer & Bro., New
York; 17Jul52; EP64103.

I. Rossini, Carlo, 1890-

II. Title.

[III. Selner, John Charles, 1904-

IV. Title: Congre- gational mass card]

Library of Congress
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SL

Selness, Alexander Maurice.

THE BELLS OF JUBILEE arr Esther Selness

© w & m Alexander Maurice Selness

30Dec49 EU188954

Selness, Alexander Maurice.

I'M ABIDING IN THE VINE, LORD arr Es-
ther Selness © w & m Alexander
Maurice Selness 30Dec49 EU188955

Selness, Alexander Maurice.

JESUS DID SOMETHING FOR ME arr Esther
Selness © w & m Alexander Maurice
Selness 30Dec49 EU188951

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LORD'S PRAYER m Myrtle Deborah Selness
arr Esther Selness © w Alexander
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THE RANSOM PRICE arr Esther Selness
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SUNDAY SCHOOL LIGHTHOUSE arr Esther
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Selness 30Dec49 EU188952

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Selness, Alexander Maurice.

SUNSHINE IN THE VALLEY arr Esther

Selness © w & m Alexander Maurice

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YIELDING, LORD arr Ester Selness © w
& m Alexander Maurice Selness
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Selness, Esther.

THE BELLS OF JUBILEE arr Esther Selness
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ther Selness © w & m Alexander
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JESUS DID SOMETHING FOR ME arr Esther
Selness © w & m Alexander Maurice
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arr Esther Selness © w Alexander
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SUNDAY SCHOOL LIGHTHOUSE arr Esther
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Selness, Esther.

SUNSHINE IN THE VALLEY arr Esther
Selness © w & m Alexander Maurice
Selness 30Dec49 EU188957

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Selness, Ester.

YIELDING, LORD arr Ester Selness © w
& m Alexander Maurice Selness
30Dec49 EU188950

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Selness, Myrtle Deborah.

LORD'S PRAYER m Myrtle Deborah Selness
arr Esther Selness © w Alexander
Maurice Selness 30Dec49 EU188956

Library of Congress
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Selo, Monroe Ashton.

WHEN THE DARK-EYED MAIDENS DO THE HULA;
w, m & © Monroe Ashton Selo 13Nov53
EU337929

Library of Congress
Copyright Office

Selo, Monroe Ashton.

WHEN YOU GO THROUGH LIFE WITH ONE YOU
LOVE; w, m & © Monroe Ashton Selo
20Jun51 EU241939

JUL 9 1951

Library of Congress
Copyright Office

Selooover, Etta

Jesus my Savior; words by E.
Selooover.

For 2 treble voices and piano.

© 3-30-46; E. Selooover, Parker,
S.D.; EU 14303.

Selover, Etta.

Keep in step with Jesus; [words
by Ruth Brewer and Lois Stormer,
music by Etta Selover]

Close score: SATB.

© 1 c 1-24-46; Etta Selover,
Parker, S. D.; E unpub. 5805.

MSH 5-1-46

Selover, W. B., claimant.

Nason, Edna (Selover)

Chimes in the rain, by Edna Selover Nason. Los Angeles,
Calif., The Ward Ritchie press [1946]

viii p., 1 l., 20 p. 22^{cm}.

Poems.

© 3-13-46; 2c 3-28-46; W.B. Selover,
Rahway, N.J.; A 1924.

I. Title.

(Full name: Edna Walton (Selover) Nason)

46-15600

Library of Congress

PS3527.A66C5

[2]

811.5

SELOVER, WILLIAM H.

Constock homes, Newark, Calif.; designed by Selover; Edward P. Rodrigues. (Home plans, series 2)

© William H. Selover; 8Jun53;

IP2044.

SELOVER, WILLIAM H.

Home plans [designed] by Selover.

[House floor plans and elevations]
Drawings on 10 sheets each 21 x 36
in. (Comstock homes, plan [nos.]
100, 150, 200, 300) Scale varies.
"Edward P. Rodriques, draftsman."

Blue line print. © William H.

Selover; 1Aug52; IP1648.

Selover, Zabeth.

MacGregor, Ellen.

Tommy and the telephone; illus. by
Zabeth Selover. Chicago, A.
Whitman, 1947.

[32] p. illus. 24 cm.

© Albert Whitman & Co.; 21 Nov 47;
A19146.

Selpac, Mailliw, pseud. See
Hedgpeth, William Coplec.

AA 10721

The Selpaw line of toys-games,
gadgets and chemical sundries.

see

Waples, Edward Harris, claimant

mgc 5-2-46

AA 25934

Selpaw 1946 showing.

see

Waples, Edward H , 1874-
Supplement to Selpaw 1946 showing.

vf 11-12-46

SELPH, CARL LAMONTE.

In a galloping wind. Poems.

37 p. © Carl Selph; 22Aug53;

A103666.

SELPH, CARLTON EUGENE.

The sauce of the goose, a play. 76 leaves.

**© Carlton Eugene Selph, Jr.; 13Aug51;
DU28455.**

AUG 21 1951

Selph, J. E.

LOLA LEE; w & m J. E. Selph & Jimmy
Dickens © Tannen Music, inc. 15Nov50
EU221243

DEC 6 - 1950

Library of Congress
Copyright Office

M1630 SELPH, JIMMIE, 1916-

.2 I'm writing you darling through
.S tears, words and music by Jimmie
Selph. © Wallace Fowler Publica-
tions, Nashville; 15Nov47; EP22007.
Melody and chord symbols, with
words.

Selph, Jimmy.

HOW LONG w & m Jimmy Selph © Forrest
Music Corp. 23May49 EU168121

Library of Congress
Copyright Office

Selph, Jimmy.


I GOTTA HAVE YOU; w & m Jimmy Selph ©
Bellemeade Music, inc. 10Nov52
EU293734

M1630 SELPH, JIMMY, 1916-

.2 I was too late; words and music by
.S Jimmy Selph. © Melody Trails, inc.,
New York; 18Dec52; EP68216.

I. Title.

Library of Congress
Copyright Office



M1630

SELPH, JIMMY, 1916-

.2

A thousand and one sleepless nights; words

.S

and music by Jimmy Selph. © Melody

Trails, inc., New York; 18Dec52;

EP68215.

I. Title.

Library of Congress
Copyright Office.

Selph, Jimmy.

THE WALTZ I WALTZED WITH YOU

w & m Jimmy Selph & Milton Estes

© Northern Music Corp. 7May48

EU129804

M1630

.2

.S

SELPH, JIMMY, 1916-

Waltzin' my blues away; words and music
by Jimmy Selph. © Peer International
Corp., New York; 12Apr50; EP45979.

I. Title.

Library of Congress
Copyright Office

JUN - 1 1950

Selph, Jimmy.

WALTZING MY BLUES AWAY w & m Jimmy
Selph © Peer International Corp.
14Jul49 EU173882

Selph, Jimmy.

WALTZING UNDER THE STARS w & m Jimmy
Selph © Peer International Corp.
14Jul49 EU173883

M1630

.2

.S

SELPH, JIMMY, 1916-

What's the matter? Words and music by
Jimmy Selph. © Hollis Music, inc.,
New York; 6Mar53; EP70243.

I. Title.

Library of Congress
Copyright Office

Selph, Jimmy.

YOU'RE SO BEAUTIFUL w & m Jimmy Selph
© Forrest Music Corp. 23May49
EU168122

Library of Congress
Copyright Office

THE Sel-Rex selenium rectifiers story.

SEE Bart-Messing Corporation.

KK25749.

SELRO CORPORATION.

Africana series. SEE Selenger,
Paul.

SELRO CORPORATION.

The Mikado gods. cHeads Plastic
work. Appl. author: Paul Selen-
ger. © Selro Corp.; 30Mar54;
GP6253.

Selroy Music Co.

RED EYES; w Selma Ruth Brody m Elroy
Brody © Selroy Music Co. 15Sep53
EU330890

Library of Congress

SELS, HOLLIS K.

**Long-distance transmission of electrical energy. AA206210. SEE
International Correspondence
Schools, Scranton.**

MAR 24 1952

E unpub. 4121

Sels, Van Loben, arr.
Rhythm on the bayou.

See

Marvin, Anna Kathryne Bee

was 4-16-46

Selsam, Howard, ed.

ROSENTAL, MARK MOISEEVICH.

Handbook of philosophy, ed. and adapted by
Howard Selsam from the Short philosophic
dictionary by M. Rosenthal and P. Yudin.
[Translated and adapted from Kratkii
filosofskii slovar' (transliterated)] 128 p.
© International Publishers Co., inc., New
York; 10Jun49; on translation & adaptation;
A33667.

I. Yudin, Pavel Fedorovich, joint author.

II. Selsam, Howard, ed. III. International
Publishers Co., inc.

Library of Congress
Copyright Office

fn/r

Selsam, Millicent E

Egg to chick; text by Millicent E. Selsam, pictures by Frances Wells ... [New York] International publishers co., inc., ©1946.

[31] p. col. illus. 19^{cm}. (A Young world book)

1. Birds—Juvenile literature. 2. Embryology—Birds. 3. Poultry.
I. Title.

QL676.S48

598.2

47-824

© 1Apr46; publisher; A9149.

Library of Congress

[8]

SELSAM, MILLICENT (ELLIS)

All about eggs and how they change into
animals; illustrated by Helen Ludwig.

New York, W. R. Scott, c1952. 1 v.

(Young Scott books) © Millicent Selsam;
22Sep52; A70586.

SELSAM, MILLICENT (ELLIS)

All kinds of babies and how they grow;
illustrated by Helen Ludwig. New York,
W. R. Scott, c1953. 1 v. (Young Scott
books) © Millicent Selsam; 1Apr53;
A85097.

Library of Congress
Copyright Office

jlb

Selsam, Millicent (Ellis) 1912-

Hidden animals; text by Millicent E. Selsam, pictures by David Shapiro ... [New York] International publishers co., inc., ©1947.

[32] p. col. illus. 19½ x 17½^{cm}. (A Young world book)

© 11Apr47; publisher; A12289.

1. Zoology—Juvenile literature.
QL49.S37

2. Mimicry (Biology)
591.57

I. Title.
47-4649

Library of Congress

Copyright

[10]

mdw

SELSAM, MILLICENT (ELLIS)

Microbes at work; illustrated by

Helen Ludwig. Morrow. 95 p.

© Millicent E. Selsam; 19Aug53;

A104158.

I. Ludwig, Helen, illus.

Library of Congress

bj/j'

SELSAM, MILLICENT (ELLIS)

Play with leaves and flowers. Illustrated
by Fred F. Scherer. New York,
Morrow, 1952. 64 p. [Morrow junior
books] © Millicent E. Selsam; 24Sep52;
A70745.

I. Scherer, Fred F., illus.

Library of Congress
Copyright Office

/w

SELSAM, MILLICENT (ELLIS)

Play with plants; pictures by James
Macdonald. 62 p. [Morrow junior
books] © William Morrow and Co.,
inc., New York; 21Sep49; A36510.

I. Macdonald, James, illus.

II. Morrow (William) and Co.

Library of Congress
Copyright Office

lwg/r

SELSAM, MILLICENT (ELLIS)

Play with trees. Pictures by Fred F.
Scherer. 64 p. [Morrow junior books]
© William Morrow and Co., inc., New
York; 4Oct50; A48200.

I. Scherer, Fred F., illus.

II. Morrow (William) and Co., inc.

sh/r

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Copyright Office

NOV - 2 1950

SELSAM, MILLICENT (ELLIS)

Play with vines; illustrated by Fred F.

Scherer. 63 p. [Morrow junior books]

© William Morrow & Co., inc., New York;

3Oct51; A59562.

I. Scherer, Fred F., illus.

II. Morrow (William) and Co., inc.

lwg/r

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Copyright Office

OCT 19 1951

SELSAM, MILLICENT (ELLIS)

A time for sleep; how the animals
rest. Illustrated by Helen Lud-
wig. W. R. Scott. © Millicent
Selsam; 8Sep53; A104894.

Library of Congress

bj/;

SELSI aneroid barometers with
weather words based on sea
level pressure. AA35007. SEE
Selsi Co., inc.

SELSI barometers - Selsi-Naudet
barometers ... SEE Selsi Com-
pany, inc. KK46676.

MAR 20 1950

SELSI, Colmont sport glasses. SEE Selsi
Company, inc. KK43168.

SELSI COMPANY, INC. ©.

Colmont prism binoculars. Folder.

© 200ct49; KK43169.

SELSI COMPANY, INC. ©

✓Huet - Paris - high precision - prismatic binoculars. ✓ Sheet.

© 27Feb50; KK46688.

MAR 2 0 1950

SELSI COMPANY, INC. ©

Prism binoculars; Marel, Marelux,
Selsi, Sellux. Polder. © 20Oct49;

KK43167.

SELSI COMPANY, INC.

Prism binoculars, opera glasses,
field glasses ... New York c1952;
45 p. illus. cAppl. authors:
William Adolph Stumpe and Walter
Silbernagel; © Selsi Co., inc.;
29Feb52; AA209461.

SELSI COMPANY, INC. ©.

La Reine Maxim opera glasses. Fold-
er. © 50ct49; KK41167.

SELSI CO., INC. ©, New York.

Selsi aneroid barometers with
weather words based on sea
level pressure. Sheet.

© 3Jun47; AA35007.

SELSI COMPANY, INC. ©

Selsi barometers - Selsi-Naudet baro-
meters ... ✓ Folder. © 27Feb50;
KK46676.

MAR 2 0 1950

SELSI COMPANY, INC. ©.

Selsi, Colmont sport glasses [bino-
culars] Folder. © 200ct49;

KK43168.

SELSI COMPANY, INC. ©.

Selsi magnetic pocket compasses.

Folder. © 8Aug49; KK40775.

SELSI COMPANY, INC. ©

Selsi map measures, lens measures,
tally registers ... Folder.

© 200ct49; KK43171.

SELSI COMPANY, INC. ©

Selsi Micro Tel, pocket microscopes.

Folder. © 200ct49; KK43170.

SELSI COMPANY, INC. ©

Selsi reading glasses, magnifying
glasses, linen testers, loupes.
Folder. © 20Oct49; KK43166.

SELSI magnetic pocket compasses. SEE
Selsi Company, inc. KK40775.

SELSI map measures, lens measures, tally
registers ... SEE Selsi Company, inc.
KK43171.

SELSI Micro Tel, pocket microscopes.
SEE Selsi Company, inc. KK43170.

SELSI reading glasses, magnifying glasses,
linen testers, loupes. SEE Selsi Com-
pany, inc. KK43166.

Selskabet for dansk kulturhistorie.

Kultur minder. 1940-41, 1944.

© Gyldendalske boghandel Nordisk
forlag, Copenhagen; 22Mar41, 17Feb45;
A5300, 5263.

^
F

Selskabet for dansk kulturhistorie,
Copenhagen.

Kulturminster, udgivet af Selskabet for dansk kulturhistorie,
1942-43. København, Gyldendal
[1943]

176 p. illus. (incl. ports.)
25 1/2^{cm}.

© 11Dec43; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag;
AF5490.

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md/b

ms.

1
The first of these is the fact that the
the second is the fact that the
the third is the fact that the

22 1897 22



SELSKABET for Dansk kulturhistorie.
SEE Kulturminde, 1945-47. AF9570.

SELSKABET FOR DANSK KULTURMINDER,
Copenhagen.

Kulturminder, 1952. cRedaktion:
K. F. Plesner; cKøbenhavn;
Gyldendalske boghandel. 113 p.
illus. © Gyldendalske boghandel,
nordisk forlag; 24Oct52; AF0-9467.

SELSKY, Albert, d.b.a. Selcraft Products
Company, sometimes known as Selcraft
Products. SEE Selcraft Products Com-
pany.

Selsman, Victor, 1908-

M2199

GOLD, MARTY, 1915-

.G

Command and I'll pray; words by Victor
Selsman, music by Marty Gold. Beverly
Hills, Calif., Hill and Range Songs. 50¢
© Pilgrim Music Co.; 11Dec52; EP68677.

I. Title. [II. Selsman, Victor, 1908-]

Selsman, Victor.

COMMAND AND I'LL PRAY; w Victor
Selsman m Marty Gold © Pilgrim
Music Co. 5Sep52 EU286832

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SELSMAN, VICTOR, 1908-

.S

I've been a stranger in my Father's house;
by Morton Downey, James S. Rule [and]
Victor Selsman. [For voice and piano]
50¢ © Laurel Music Corp., New York;
15May50; EP46739.

I. Downey, Morton, 1904-
James Stirton, 1896-

II. Rule,
III. Title.

Library of Congress
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JUN 19 1950

Selsman, Victor, lyricist.

Russell, Luis. Lazy 'Sippi steamer

See goin' home.

Selsman, Victor.

M1554
.M

MURRAY, LYN, 1909-

Sixteen ghosts; for mixed chorus, poem
by Victor Selsman, music by Lyn Murray
[arr. by L. Murray] Great Neck, N. Y.,
Staff Music Pub. Co. (Staff choral cat.
no.177) [With piano acc.] 20¢ © Lyn
Murray & Victor Selsman; 8Sep52;
EP64969.

I. Title. [II. Selsman, Victor]

Selsman, Victor.

TALKIN' JERUSALEM TO DEATH w Victor
Selsman m Bill Bird © Banner Music
Co. 17Dec48 EU152969

Library of Congress
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Selsky waltz.

See Duchow, Lawrence.

SELSON cocktail. KK64275. SEE
Orchard Products Company.

AUG 24 1964

SELSON concentrate. KK68702 ... SEE
Orchard Products Company.

JAN 21 1952

SELSUN. KK83822. SEE Abbott Labora-
tories. De cada 4 personas ...

SELSUN (selenium sulfide, Abbott)
suspension. AA215435. SEE Abbott
Laboratories.

Selsun sulfide suspension. SEE
Abbott Laboratories.

Seltenreich, Willa Jean, lyricist.

See Chanslor, Hal. Far away.

Selter, George.

DO; w George Selter m Bob Olsen © Jack
Vetter Music Corp. 26Mar53 EU309335

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Selter, George.

IKE'LL BRING 'EM BACK FROM KOREA; w
George Selter m Bob Olsen © Jack
Vetter Music Corp. 21Jan53 EU300822

Selter, George.

I'M TOO ASHAMED TO FACE YOU; w George
Selter m Bob Olsen © Jack Vetter
Music Corp. 21Jan53 EU300823

Selter, George.

PLEASE TAKE YOUR CHEESE AND GO HOME; w

George Selter m Bob Olsen © Jack

Vetter Music Corp. 26Mar53 EU309334

Selter, George.

THE WEDDING THAT NEVER TOOK PLACE; w
George Selter m Bob Olsen © Jack
Vetter Music Corp. 26Mar53 EU309336

Selter, Sam.

HAWAIIAN COWGIRL; w Sam Selter m An-
thony Zamplione © Sam Selter & An-
thony Zamplione 7Feb50 EU193000

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FEB 23 1950

Selter, Sam

see a lso

Selter, Samuel Seymour

1951

SELTER, SAMMY. SEE
Selter, Samuel Seymour, 1923-

EU217980.

OCT 18 1950

Selter, Samuel Seymour

Interfiled

Selter, Samuel S.

1951

Selter, Samuel Seymour.

AM I TO BLAME; w, m & © James Francis
Nilan & Samuel Seymour Selter
110ct50 EU217980

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OCT 31 1950

Selter, Samuel Seymour.

THE CROSS ON THE STEEPLE; w, m & © Samuel Seymour Selter, Mario Magazzu & James Francis Nilan 20Feb51 EU229868

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MAR 23 1951

Selter, Samuel Seymour.

DON'T LOVE YOU ANYMORE; w, m & ©
Samuel Seymour Selter, Mario Magazzu
& James Nilan 5Feb52 EU263472

Library of Congress
Copyright Office

MAR - 6 1952

Selter, Samuel Seymour.
EASTER BLOSSOMS; w Mario Magazzu &
Samuel Seymour Selter m Anthony Jo-
seph Zamplione © Mario Magazzu, Sam-
uel Seymour Selter & Anthony Joseph
Zamplione 23Feb50 EU194524

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Copyright Office

MAR 17 1950

Selter, Samuel Seymour.
FORGIVE ME; w Mario Magazzu & Samuel
Seymour Selter m Anthony Joseph
Zamplione © Mario Magazzu, Samuel
Seymour Selter & Anthony Joseph Zamp-
lione 23Feb50 EU194525

MAR 21 1950

Selter, Samuel Seymour.

I SEE IT ALL NOW; w Mario Anthony
Magazzu & Samuel Seymour Selter m An-
thony Joseph Zamplione © Mario An-
thony Magazzu, Samuel Seymour Selter
& Anthony Joseph Zamplione 1Mar50
EU195619

Library of Congress
Copyright Office

MAR 8 1 1950

Selter, Samuel Seymour.

I'M IN THE SWEETHEARTS' UNION NOW; w,
m & © Samuel Seymour Selter & James
Francis Nilan 20Feb51 EU229867

Library of Congress
Copyright Office

MAR 23 1951

Selter, Samuel S.

LONELY FOR YOU; w, m & © Samuel S.
Selter, Mario Magazzu & James N.
Alexandro 7Feb51 EU228469

MAR 14 1951

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Selter, Samuel Seymour.

MY SMILING NOREEN; w Mario Anthony
Magazzu & Samuel Seymour Selter
m Anthony Joseph Zamplione © Mario
Anthony Magazzu, Samuel Seymour Sel-
ter & Anthony Joseph Zamplione
1Mar50 EU195618

MAR 15 1950

Selter, Samuel Seymour.

PRETTY YOU, PITY ME; w, m & © Samuel
Seymour Selter & Mario Magazzu
15Feb51 EU229460

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Copyright Office

MAR 26 1951

Selter, Samuel Seymour.
RONA; w Mario Anthony Magazzu & Samuel
Seymour Selter m Anthony Joseph Zamp-
lione © Mario Anthony Magazzu, Samuel
Seymour Selter & Anthony Joseph Zamp-
lione 1Mar50 EU195620

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MAR 21 1950

Selter, Samuel Seymour.

TIME AND AGAIN; w, m & © Samuel Sey-
mour Selter & Mario Magazzu 15Feb51
EU229459

MAR 20 1951

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Selter, Samuel Seymour.

YOU KNOW HOW MUCH I LOVE YOU; w Mario
Magazzu & Samuel Seymour Selter m An-
thony Joseph Zamplione © Mario Magaz-
zu, Samuel Seymour Selter & Anthony
Joseph Zamplione 23Feb50 EU194523

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MAR 17 1950

Selter, Samuel Seymour

see also

Selter, Sam

11951

SELTERS, EVELYN B.

**Juan, Chipeta and Tweet-tweet; or,
The merry mountain lark. A children's
play in one act. © Evelyn B. Selters
(Mrs. Nelson Selters); 6Nov50;
DU25912.**

NOV 21 1950

SELTERS, EVELYN BUMPUS.

Deneh, Deneh; a play in one act.

© Evelyn Bumpus Selters; 1c 11Aug49;
DU21082.

SELTERS, EVELYN BUMPUS.

The golden princess, a play for children
adapted from an old Spanish fairy tale.
In four scenes. © Evelyn Bumpus Selters;
lc 6Sep49; DU21310.

SELTERS, EVELYN BUMPUS.

The shell, a play in three acts.

© Evelyn Bumpus Selters; 18 14Jul49;

DU20741.

SELTERS, EVELYN ELIZABETH BUMPUS.

**By the rivers of Babylon, a Biblical
play in three acts by Evelyn Selters.**

**© Evelyn Elizabeth Bumpus Selters;
17Dec51; DU29501.**

JAN - 3 1952

SELTERS, EVELYN ELIZABETH BUMPUS.

Mesa Verde nightmare, a play in three
acts. © Evelyn Elizabeth Bumpus Selters;
lc 16Jan50; DU22903.

JAN 31 1950

SELTERS, EVELYN ELIZABETH BUMPUS.

Seed time and harvest, a play in three acts.

© Evelyn Elizabeth Bumpus Selters;

13Mar53; DU33465.

SELTERS, EVELYN ELIZABETH BUMPUS.

With eyes that see, a play in three
acts. © Evelyn Bumpus Selters; 10
4Apr49; DU19415.

**SELTERS, Mrs. Nelson. SEE Selters,
Evelyn B.**

NOV 21 1950

Seltman, Charles Theodore, 1886-

Chittenden, Jacqueline, 1916-

Greek art; a commemorative catalogue of an exhibition held in 1946 at the Royal Academy, Burlington House, London. By Jacqueline Chittenden and Charles Seltman. London, Faber and Faber [1947]

72 p. 128 plates. 26 cm.

Based on the catalog of an exhibition sponsored by the National Association of Hellenes in Great Britain.

(Continued on next card)

47-5988*

[2]

Chittenden, Jacqueline, 1916-
(Card 2)

Greek art ... [1947]

1. Art, Greek—Exhibitions. I. Seltman, Charles Theodore, 1886-
II. National Association of Hellenes in Great Britain. III. London.
Royal Academy of Arts.

N6892.C5 1947

709.495

47-5988*

© Jacqueline Chittenden & Charles Theodore Seltman, Cambridge, Eng.; 4Jul47; 1c 17Aug47; AI-1072.

SELTMAN, CHARLOTTE VON GLAHN ©.

Chadrian brings you a new idea in
packages for every occasion and
a new plan for sharing the profit.
Jersey City, Chadrian. Folder.
© 15Apr48; AA82319.

SELTMAN, CHARLOTTE VON GLAHN ©.

Your catalogue of Chadrian packages. Sheets, illus. in portfolio. © 23sep48; AA93667.

Seltmann, Hans Otto, 1917-

M1350

.V

VEIT, KARL JAKOB, 1910-

Es ist alles nur Gewohnheit; Walzerlied,
Text: Ivo Veit, Musik: Karl Jakob [pseud.]
Arrangement: Jean Coster [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Kontra-Verlag,
Berlin; 1May53; EF0-22811.

I. Title. [II. Seltmann, Hans Otto,
1917-]

Library of Congress
Copyright Office



Seltmann, Hans Otto, 1917-

M1735

.2

.V

VEIT, KARL JAKOB, 1910-

Es ist alles nur Gewohnheit; walzerlied,

Text: Ivo Veit, Musik: Karl Jakob

[pseud., arr. by Jean Coster, pseud.]

© Kontra-Verlag, Berlin-Tempelhof;

1May53; EF0-22812.

I. Title. [II. Seltmann, Hans Otto,
1917- 1]

Library of Congress
Copyright Office

SEL-TOX, a selective crab grass
killer. KK20332. SEE Nott Manu-
facturing Company.

Seltsam, William H *comp.*

Metropolitan Opera annals; a chronicle of artists and performances, with an introd. by Edward Johnson. New York, H. W. Wilson Co., in association with the Metropolitan Opera Guild, 1947.

xvi, 751 p. illus., ports. 26 cm.

1. New York. Metropolitan Opera. 2. Concerts—Programs.
I. Title.

ML1711.8.N32M48

782

47-11435*

© H. W. Wilson Co.; 1Nov47; A18572.

Seltsame Begegnung.

M1350

ORDNUNG, RUDOLF, 1904-

.0

Seltsame Begegnung; [by] Mario Bertolli
[pseud.] arr.: Helmut Ritter. [Piano-
conductor score (orchestra) and parts]
© Teoton-Verlag, München; 15Jul51;
EF19943.

I. Title. [II. Ritter, Helmut, 1907-]

Library of Congress

Seltsame Fahrten in Brasilien.

KATZ, RICHARD.

Seltsame Fahrten in Brasilien.

263 p. © Eugen Reutsch Verlag,
A.G., Erlenbach-Zürich; 20Sep47;
AF6837.

I. Rentsch (Eugen) Verlag, A.G. (1)

SELTSAME PATIENTEN. AF13347. SEE
Henderson, J. Y.

Eine seltsame Stadt.

JOHNSCHER, HERMINE.

Eine seltsame Stadt; eine Einführung in
das Leben der Pflanze. Bilder von Franz
Plachy; Mikroaufnahmen von Ewald Schild.
Wien [1951, c1953] 98 p. © Öster-
reichischer Bundesverlag für Unterricht,
Wissenschaft und Kunst; 25Oct51 (in
notice: 1953); AF13460.

I. Österreichischer Bundesverlag für
Unterricht, Wissenschaft und Kunst.

Seltsame Verwandte.

D'ARFEY, WILLIAM, pseud.

Seltsame Verwandte; ein humoristischer
Roman hrsg. von William Plomer.

[Berechtigte Übersetzung von Walther
Puchwein des Werkes Curious relations]

320 p. © on translation; Paul Zsolnay

Verlag, G. m. b. H., Wien; 12 May 49;

AF12078.

I. Plomer, William, ed.

II. Puchwein, Walther, tr.

III. Zsolnay (Paul) Verlag, G. m. b. H.

Library of Congress
Copyright Office

DEC 4 1950

/r

Seltsame Weihnachtsgäste.

BUZEK, ELISABETH.

Seltsame Weihnachtsgäste, ein Weihnachtsbilderbuch. Wien, c1951.

1 v. © Verlagsbuchhandlung Julius Breitschopf jun.; 22Oct51; AF0-7202.

I. Breitschopf, Julius, jun., firm, Vienna.

Die seltsame Wiege, und andere Plaudereien aus dem Leben der Tiere.

ZABIŃSKI, JAN.

Die seltsame Wiege, und andere Plaudereien aus dem Leben der Tiere. [Jak to bywa u zwierząt] aus dem Polnischen übertragen von Wilhelm Koch, mit Federzeichnungen und 8 Tafeln von Jürgen Ritter. 83 p. © Jugendbuchverlag Ernst Wunderlich; 12Apr53; AFO-11347.

I. Koch, Wilhelm, tr.

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Copyright Office

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bj/m

ŻABIŃSKI, JAN.

Die seltsame Wiege..... card 2.

II. Wunderlich (Ernst) Jugendbuch-
verlag.

AFO-11347.

Die seltsamen Geschichten des Doktor Ulebuhle.

BÜRGE^{ll}L, BRUNO HANS.

Die seltsamen Geschichten des Doktor
Ulebuhle; ein Buch für Junge und
Alte, die jung blieben. Mit 30
Zeichnungen von Walter Wellenstein.
Im Deutschen Verlag. 156 p.
© Ullstein A.G.; 21Dec53; AFO-14143.

I. Ullstein A.G.

Library of Congress
Copyright Office



r/e

SELTZ, DAVID.

125 ways to make money with your
typewriter. [Rev. by the World Pub.
Co. editorial staff] Cleveland [1952]
148 p. © on revisions & additions;
The World Pub. Co.; 5May52; A70934.

I. World Publishing Company.

Library of Congress
Copyright Office



/w

Seltz, David, 1911-

Palm-o-graph. [n. p., 1946]

1 v. 16 cm.

© author, Chicago; 23Dec46; 2c 16Feb47;
AA44938.

olg 4-10-47

SELTZ, JACK.

Platterpus club of the air. SEE
Terry, Jack.

Seltz, Martin L , ed.

The North star song book; songs from the singing camp; 100 favorite hymns, 379 songs for all occasions, camp songs, pep songs, old favorites and favorites from other lands. Compiled by Martin L. Seltz, editor; Erhard D. Eiffert ... [and] Edgar H. Eifert. St. Paul, Minnesota district of the Walther league [1945]

booklet (213 p.) 16cm.

© 7-2-45; 2 c 12-31-45; Minnesota district of the Walther league, St. Paul; AA 191. afp 20Feb47

SELTZER, ALBERT PINCUS.

Diseases of the eye, ear, nose, and
throat; a textbook for nurses, by Albert P.
Seltzer; with the technical assistance of
Bernard C. Gettes. 1st ed. 347 p.
illus. © McGraw-Hill Book Co., inc.,
New York; 18Apr50; A43026.

I. McGraw-Hill Book Co., inc,

Library of Congress
Copyright Office

dr/r

MAY 15 1950

SELTZER, ALBERT PINCUS.

Plastic surgery of the nose. 305 p. illus.

**© J. B. Lippincott Co., Philadelphia;
14Feb49; A30346.**

I. Lippincott (J. B.) Co.

Library of Congress
Copyright Office

cg/rk

SELTZER, ALBERT PINCUS.

Your nasal sinuses and their disorders.

**155 p. illus. © Froben Press, inc., New
York; 1Dec49; A38992.**

I. Froben Press, inc.

md/ r

**Library of Congress
Copyright Office**



Seltzer, Bernard.

DARTNELL CORPORATION, CHICAGO.

Compensation of management personnel,
a Dartnell survey. Chicago [1951, c1952]
1 v. Appl. author: Bernard Seltzer.
© The Dartnell Corp.; 3Dec51 (in notice:
1952); A90152.

I. Seltzer, Bernard.

Library of Congress
Copyright Office

j/lb

SELTZER, BERNARD, ed. SEE

Industrial relations year book, 1951.

1st annual ed. AA177200.

MAR 26 1951

Seltzer, Bernard, ed.

The paper year book. 1947 ed.

© Davidson pub. co., Chicago; 20May47;
A7836.

SELTZER, Bernard, ed. SEE
The Paper year book, 1948 ed.
AA83436..

SELTZER, Bernard, ed. SEE The Paper
year book, 1949. AA115734.

SELTZER, C. ZACHARY.

Encyclopedia of New Jersey law,
with forms. Cumulative supplement
1950. Vols. 1-4. Loose-leaves.

© Matthew Bender and Company, inc.,
Albany, N. Y.; 28Jun50; AA155741.

JUL 26 1950

SELTZER, Charles A. SEE
Brass commandments. R49166.

SELTZER, Charles A. SER

Some man. R40910.

Seltzer, Charles Alden.

Beau Rand. (In The argosy, June 14,
1919, vol. 109, no. 1)

© 12Jun19; B 432408. R6303; 13Jun46;
Ella Alberts Seltzer (W), Rocky River,
O.

afp 7Feb47

SELTZER, Charles Alden. SEE
"Beau" Rand. R40906.

SELTZER, Charles Alden. SEE
Brass commandments. R48010.

SELTZER, Charles Alden. SEE
Brass commandments. R48208.

SELTZER, Charles Alden. SEE
Brass commandments. R48733.

SELTZER, Charles Alden. SEE
Brass commandments. R48735.

SELTZER, Charles Alden. SEE
Brass commandments. R49361.

SELTZER, Charles Alden. SEE
Brass commandments. R66113.

SEP 19 1950

SELTZER, CHARLES ALDEN.

Channing comes through. (In Argosy-
all-story weekly, July 19, 1924)

© 17Jul24, B621062. R81166,

18Jul51, Ella Alberta Seltzer (W)

AUG 10 1951

SELTZER, CHARLES ALDEN.

Channing comes through. ① 30Sep25,

A869125. R100413, 20Oct52, Ella

Alberts Seltzer (W)

Cl. Seltzer, Ella Alberts 20

Seltzer, Charles Alden.

Drag Harlan. (In The argosy, Nov.
1, 8, 15, 22, 1919, vol. 114, nos.
1-4)

© v. 114, no. 1 28Nov19, no. 2
4Dec19, no. 3 6Dec19, no. 4 13Dec19;
B 450416, 450699, 451170, 451274.
R13298, 13511, 13513, 13719; 1Dec46,
7Dec46, 8Dec46, 15Dec46; Ella Alberta
Seltzer (W), Rocky River, O.

afp 10Feb47

SELTZER, CHARLES ALDEN.

Drag Harlan. (In The Argosy,
Nov. 29, Dec. 6, 1919, vol.
115, nos. 1, 2) © 15Dec19,
17Dec19; B451434, 451605.
R14117, 14120; 19Dec46; Ella
Alberts Seltzer (W), Rocky
River, Ohio.

R 5526

Seltzer, Charles Alden, source author.
The coming of the law.

See

THE COMING OF THE LAW.

eog 8-23-46.

SELTZER, Charles Alden. SEE
"Drag" Harlan. R40900.

SELTZER, CHARLES ALDEN.

Faro's daughter. (In Argosy-all
story weekly, Aug. 15-Sept. 12,
1925. Chapters 1-37. © 13Aug25,
A743050, 20Aug25, A743564,
27Aug25, A743836, 3Sep25, A744130,
10Sep25, A744531. R99564, R99568,
12Sep52. Ella Alberts Seitzer (W)

Seltzer, Charles Alden
Firebrand Trevision.

© 21Sep18, A506078. R1614, 1Feb46; Ella
Alberts Seltzer (W) Rocky River, O.

egn 15Jan47

Seltzer, Charles Alden.

Firebrand trevison; novel in magazine version. (In Blue book magazine, Apr., 1918, vol. 26, no. 6)

© 1Mar18; B 409571. R1609; 1Feb46;
Ella Alberts Seltzer (W), Rocky River,
O.

afp 6Feb47

Seltzer, Charles Alden.

Forbidden trails. (In Argosy, Jan.
18, 1919, vol. 103, no. 4)

© 16Jan19; E 424904. R4940;
23Apr46; Ella Alberts Seltzer (W),
Rocky River, O.

afp 7Feb47

SELTZER, CHARLES ALDEN.

The gentleman from Virginia.

© 23Jul26, A897712. R115217,

28Jul53, Ella Alberts

Seltzer (W)

C1. Seltzer, Ella Alberts 2c

SELTZER, CHARLES ALDEN.

Land of the free. (In Argosy-
allstory weekly, Mar. 19-Apr. 23,
1927) © 17Mar27, B736306;
24Mar27, B737012; 31Mar27,
B737708; 7Apr27, B738446;
14Apr27, B739358; 21Apr27,
B739559. Ella Alberts Seltzer (W);
23Apr54; R129478, 129473-129477.

SELTZER, CHARLES ALDEN.

Land of the free. © 9Sep27;

A999941. Ella Alberta Seltzer

(W); 13Sep54; R135711.

SELTZER, CHARLES ALDEN.

Last Hope Ranch. © 17Apr25, A829022.

R94377, 23Apr52, Ella Alberts

Seltzer (W)

I. Seltzer, Ella Alberts.

SELTZER, Charles Alden. SEE
Last hope ranch. R57768.

FEB 16 1950

SELTZER, Charles Alden. SEE
Lonesome ranch. R40909.

Seltzer, Charles Alden
The man with a country.

① 15Mar19, A513868. R4926, 23Apr46; Ella
Alberts Seltzer (W) Rocky River, O.

egn 29Jan47

SELTZER, CHARLES ALDEN.

The mesa. (In Argosy-allstory
weekly, May 15-June 12, 1926)
© 13May26, B700406, 20May26,
B701025, 27May26, B701968,
3Jun26, B702154, 10Jun26, B703022.
R113160-113164, 11Jun53, E11a
Alberta Seltzer (W)

SELTZER, CHARLES ALDEN.

Mystery land. (In Argosy-allstory
weekly, Feb. 16, 1924) © 14Feb24.
B608872. R74264. 15Feb51. Ella
Alberts Seltzer (W)

APR 23 1951

SELTZER, CHARLES ALDEN.

Part-time angel, a play in four scenes.

© Charles A. Seltzer, Jr.; 1c 25Nov49;

DU22302.

Seltzer, Charles Alden

The ranchman. Frontispiece by P. V. E. Ivory.

© 20Sep19, A536066. R11192, 24Sep46; Ella
Alberts Seltzer (W) Rocky River, O.

egn 6Feb47

BELTZER, CHARLES ALDEN.

The scar man. (In Short stories,
Jan. 25, 1924) © 25Jan24, B607719.
R73642, 26Jan51, Ella Alberta
Seltzer (W)

APR 2 - 1951

Seltzer, Charles Alden.

Slow Burgess; short story. (In
Argosy magazine, Mar. 30, 1918, vol.
93, no. 2)

© 28Mar18; B 410990. R1610; 1Feb46;
Ella Alberts Seltzer (W), Rocky River,
O.

afp 6Feb47

Seltzer, Charles Alden.

Square deal Sanderson; magazine
version of novel. (In Argosy, Nov.
23, 1918, vol. 101, no. 4)

© 21Nov18; B 422760. R2405;
28Feb46; Ella Alberta Seltzer (W),
Rocky River, O.

afp 6Feb47

SELTZER, Charles Alden. SEE
Square Deal Sanderson. R45734.

SELTZER, CHARLES ALDEN.

The stray man. (In Argosy-all-
story weekly, Aug. 14, 1920,
vol. 124, no. 2) © 12Aug20;
B466128. R21830; 13Aug47;
Ella Alberts Seltzer (W),
Rocky River, Ohio.

SELTZER, CHARLES ALDEN.

The trail horde. (In The
Argosy, Mar. 20, 1920, vol.
119, no. 1) © 20Mar20;
B456758. R16322; 21Mar47;
Ella Alberts Seltzer (W),
Rocky River, Ohio.

SELTZER, CHARLES ALDEN. The trail
horde. Front. by P. V. E. Ivory.
© 15Aug20, A576458; R21827,
17Aug47; Ella Alberts Seltzer (W)

S260

SELTZER, Charles Alden. SER
Trailing back. R40916.

R 2722

Seltzer, Charles Alden, source author.
Treat 'em rough.

See

TREAT 'EM ROUGH.

Seltzer, Charles Alden.

Trouble plenty; short story. (In
Argosy, Sept. 14, 1918, vol. 99, no. 2)

© 12Sep18; B 419152. R2392;
28Feb46; Ella Alberts Seltzer (W),
Rocky River, O.

afp 6Feb47

SELTZER, CHARLES ALDEN.

Valley of the stars. (In Argosy
all-story weekly, Jan. 17-Feb. 21,
1925) © 15Jan25, A734479, 22Jan25,
A734915, 29Jan25, A735077, 5Feb25,
A735270, 11Feb25, A735659, 19Feb25,
A735832. R91143-91148, 20Feb52,
Ella Alberts Seltzer (W)

MAR 17 1952

SELTZER, CHARLES ALDEN.

The valley of the stars. © 16Apr26,

A891142. R110440, 17Apr53, Ella

Alberts Seltzer (W)

Cl. Seltzer, Ella Alberts 2c

SELTZER, CHARLES ALDEN.

The way of the buffalo. © 15Aug24,
A800518. R82311, 16Aug51, Ella
Alberts Seltzer (W)

OCT 18 1951

SELTZER, Charles Alden. SEE
The way of the buffalo. R65246.

SEP -1 195

SELTZER, Charles Alden. SEE
West. R40911-40915.

SELTZER, Charles Alden. SEE
West. R51728.

SELTZER, CHARLES O.

Thumb endorsement, symbol of
protection. Col. decalcomania.

© Protected Check Corp. of
America, Denver; 15Oct47;
K11612.

Seltzer, Charles Zachary

Interfiled

Seltzer, C. Zachary

SELTZER, CHARLES ZACHARY.

Encyclopedia of New Jersey law, with
forms. v. 1. © Matthew Bender
& Co., inc., Albany; 31Mar48; A16978.

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SELTZER, CHARLES ZACHARY.

Encyclopedia of New Jersey law,
with forms. v. 2.

© Matthew Bender & Co., inc.,
Albany; 6May48; A22342.

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SELTZER, CHARLES ZACHARY.

Encyclopedia of New Jersey law, with
forms. v. 3. © Matthew Bender &
Co., inc., Albany; 4Aug48; A24393.

I. Bender (Matthew) and Co., inc.

ebc/pam

SELTZER, CHARLES ZACHARY.

Encyclopedia of New Jersey law, with
forms. v. 4. © Matthew Bender
& Co., inc., Albany; 1Nov48; A26935.

I. Bender (Matthew) & Co., inc.

SELTZER, C. ZACHARY.

Encyclopedia of New Jersey law,
with forms. Supplement, fall,
1948. Vol. 1-[4] 4 v.

© Matthew Bender & Co., inc.,
Albany; 12Jan49 (in notice:
1948); AA104387.

SELTZER, C. ZACHARY.

Encyclopedia [of] New Jersey law
[with forms] General index
[to v. 1-4] 605-698 p.

© Matthew Bender & Co., inc.;
22Sep49; AA128613.

SELTZER, DAN.

The red death, a drama in two scenes.

© Dan Seltzer; 1c 6Jan49; DU17880.

Seltzer, David.

TZVEI SHVESTER w David Seltzer © m

. Mark Olf 4May49 EU166397

Seltzer, Ella Alberts, claimant.

Seltzer, Charles Alden. Beau Hand.
R6303.

afp 7Feb47

SELTZER, ELLA ALBERTS.

Channing comes through. R81166.

SEE Seltzer, Charles Alden.

AUG 10 1951

Seltzer, Ella Alberta, claimant.

Seltzer, Charles Alden. Drag

Harlan. R13298, 13511, 13513, 13719.

afp 10Feb47

SELTZER, Ella Alberts. Drag
Harlan. R14117, 14120. SEE
Seltzer, Charles Alden.

Seltzer, Ella Alberts, claimant

Firebrand Trevision, by Charles Alden Seltzer.
R1614.

egn 22Jan47

Seltzer, Ella Alberts, claimant.

Seltzer, Charles Alden. Firebrand
trevison. R1609.

afp 6Feb47

Seltzer, Ella Alberts, claimant.

Seltzer, Charles Alden. Forbidden
trails. R4940.

afp 7Feb47

SELTZER, ELLA ALBERTS

The gentleman from Virginia.

R115217. SEE Seltzer, Charles
Alden.

SELTZER, ELLA ALBERTS.

Land of the free. SEE Seltzer,
Charles Alden.

SELTZER, ELLA ALBERTS

Last Hope Ranch. SEE

Seltzer, Charles Alden.

Last Hope Ranch. R94377.

revised

Seltzer, Ella Alberts, claimant
The man with a country, by Charles Alden
Seltzer. R4926.

vm 1Feb47

SELTZER, ELLA ALBERTS.

Mystery land. R74264. SEE

Soltzer, Charles Alden.

APR 23 1951

Seltzer, Ella Alberts, claimant

The ranchman, by Charles Alden Seltzer.
R11192.

egn 12Feb47

SELTZER, ELLA ALBERTS.

The scar man. R73642. SEE

Seltzer, Charles Alden.

APR 2 - 1951

Seltzer, Ella Alberts, claimant.

Seltzer, Charles Alden. Slow
Burgess. R1610.

afp 6Feb47

Seltzer, Ella Alberta, claimant.

Seltzer, Charles Alden. Square
deal Sanderson. R2405.

afp 6Feb47

SELTZER, Ella Alberts. The stray
man. R21830. SEE Seltzer,
Charles Alden.

SELTZER, Ella Alberts. The trail
horde. R16322. SEE Seltzer,
Charles Alden.

Seltzer, Ella Alberts, claimant.

Seltzer, Charles Alden. Trouble
plenty. R2392.

afp 6Feb47

SELTZER, ELLA ALBERTS

The valley of the stars. R110440.

SEE Seltzer, Charles Alden.

SELTZER, ELLA ALBERTS

The way of the buffalo. SEE

Seltzer, Charles Alden

The way of the buffalo. R82311.

FEB 12 1952

SELTZER (Frank) Productions, Inc. SEE
Let's Live Again. LP1859.

SELTZER, GEORGE HENRY.

**A metaphysical dissertation concerning the
nature of the physical world. [Lecture]**

© George Henry Seltzer; 6Jul53; C7263.

Seltzer, George Max.

Weare-oo song; w G. M. Seltzer, m R. J.

Seltzer: © George Max Seltzer &

Richard Jerome Seltzer, Hartford; 7Apr47;
EU70744.

Seltzer, Harold.

JEDER FRÜHLING VERGEHT w & m Franz
Funk © arr Harold Seltzer 1Jul48
EU137094

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SELTZER, HARVEY ©.

Aster splashes. [Design having flowers on stems scattered across background of half-moons or pebbles closely juxtaposed] Water color.

© 1c 26Apr50; GU16171.

MAY - 5 1950

SELTZER, HARVEY.

Aster splashes. Reproduction of
painting. 4 x 6 in. © Harvey
Seltzer, Westport, Conn.; 30Aug50;
H1809.

FEB 16 1951

SELTZER, HARVEY ©.

Ballet of the waves. [Design with wavy background, ballerinas interspersed at intervals in various poses, with and without a partner] Water color. © 1c 26Apr50; GU16159.

MAY - 5 1950

SELTZER, HARVEY.

Ballet of the waves. Reproduction
of painting. 6 x 4 in. © Harvey
Seltzer, Westport, Conn.; 30Aug50;
H1814.

FEB 16 1951

SELTZER, HARVEY.

City fragments. [Buildings] Reproduction of painting. 7 x 6 in.

© Harvey Seltzer, Westport, Conn.;
30Aug50; H1821.

FEB 16 1951

SELTZER, HARVEY ©.

City fragments. [Design comprised
of partial views of houses, build-
ings, churches, etc.] Water color.

© 1c 26Apr50; GU16161.

MAY - 5 1950

SELTZER, HARVEY ©.

The crusaders. [Design having isolated bits of scenery from the crusades, knights in armor, medieval sailboats, island castles, etc.] Water color. © lc 26Apr50; GU16170.

MAY - 3 1950

SELTZER, HARVEY.

The crusaders. [Knights, ships,
castles] Reproduction of painting.

6 x 7 in. © Harvey Seltzer,
Westport, Conn.; 30Aug50; H1817.

FEB 16 1951

SELTZER, HARVEY.

Embattled horizons. [Castles]

Reproduction of painting. 6 x 4 in.

© Harvey Seltzer, Westport, Conn.;

30Aug50; H1813.

FEB 16 1951

SELTZER, HARVEY ©.

Embattled horizons. [Design having
castle draw-bridge motif showing
open and closed draw-bridge]
Painting. © 1c 26Apr50; GU16160.

MAY - 5 1950

SELTZER, HARVEY ©.

The forbidden key. [Design consisting of excerpts from "Blue Beard" in longhand, key motif scattered throughout] Water color. © 1c
26Apr50; GU16168.

MAY - 5 1950

SELTZER, HARVEY.

**The forbidden key. [With script
lettering] Reproduction of paint-
ing. 4 x 6 in. © Harvey Seltzer,
Westport, Conn.; 30Aug50; H1810.**

FEB 16 1951

SELTZER, HARVEY ©.

Memories of Confucius. [Design having pagoda houses, Chinese figures of men and women, horsemen, arched bridges] Water color. © 1c
26Apr50; GU16173.

MAY 12 1950

SELTZER, HARVEY.

Memories of Confucius. [Pagodas,
figures] Reproduction of painting.

4 x 6 in. © Harvey Seltzer,
Westport, Conn.; 30Aug50; H1808.

FEB 16 1951

SELTZER, HARVEY ©.

Mosaic fragments. [Design having occasional medallion-like motifs of vases, faces, etc., rendered in mosaic] Water color. © 1c 26Apr50; GU16167.

MAY - 5 1950

SELTZER, HARVEY.

Mosaic fragments. [Heads, urns]

Reproduction of painting. 4 x 6 in.

© Harvey Seltzer, Westport, Conn.;

30Aug50; H1811.

FEB 16 1951

SELTZER, HARVEY ©.

Oriental pageant. [Design having as its motif a Chinese feast-day procession, figures carrying banners, streamers, the paper balloon dragon, etc.] Water color. © 10
26Apr50; GU16166.

MAY - 5 1950

SELTZER, HARVEY.

Oriental pageant. [Dragon parade]

Reproduction of painting. 4 x 6 in.

© Harvey Seltzer, Westport, Conn.;

30Aug50; H1812.

FEB 16 195

SELTZER, HARVEY ©.

Oriental phantasy. [Design embody-
ing oriental pagoda, bridge and
balustrade in single motif, flower-
ing trees emanating from arches of
bridge] Water color. © lc
26Apr50; GU16162.

MAY - 5 1950

SELTZER, HARVEY.

Oriental phantasy. [Design with
bridges and vines] Reproduction
of painting. 7 x 6 in. © Harvey
Seltzer, Westport, Conn.; 30Aug50;
H1820.

FEB 16 1951

SELTZER, HARVEY ©.

The Rubaiyat. [Design having Moslem figures in mosaic, floral mosaic patterns interspersed between] Water color. © 1c 26Apr50; GU16169.

MAY - 5 1950

SELTZER, HARVEY.

The Rubyist [sic] [Mosaic-like
figures and flowers] Reproduction
of painting. 6 x 7 in. © Harvey
Seltzer, Westport, Conn.; 30Aug50;
H1818.

FEB 16 1951

SELTZER, HARVEY.

Springtime rhapsody. [Birds, animals,
fish, foliage] Reproduction of
painting. 6 x 4 in. © Harvey
Seltzer, Westport, Conn.; 30Aug50;
H1806.

FEB 16 1951

SELTZER, HARVEY ©

Springtime rhapsody. [Design having continuous tree and branch effect with birds, dragons, fish, etc. interspersed with foliage] Water color. © 1c 26Apr50; GU16158.

MAY - 5 1950

SELTZER, HARVEY ©.

Symphonic sounds. [Arabesque design,
Persian or Hindu in tone, having
stylized floral motif against cloi-
sonné-like background] Water col-
or. © 1c 26Apr50; GU16163.

1000 - 3 1500

SELTZER, HARVEY.

Symphonic sounds. [Flower and
scroll design] Reproduction of
painting. 7 x 6 in. © Harvey
Seltzer, Westport, Conn.; 30Aug50;
H1819.

FEB 16 1951

SELTZER, HARVEY.

Waves in motion. Reproduction of
painting. 6 x 7 in. © Harvey
Seltzer, Westport, Conn.; 30Aug50;
H1816.

FEB 16 1951

SELTZER, HARVEY ©.

Waves in motion. [Spiral design]

Water color. © lc 26Apr50;

GU16165.

MAY - 5 1950

SELTZER, HARVEY ©

Wildflower still life. [Design,
flowers in groups, casual brush-
stroke background] Water color.

© 1c 26Apr50; GU16172.

MAY - 5 1950

SELTZER, HARVEY.

Wildflower still life. Reproduction
of painting. 4 x 6 in. © Harvey
Seltzer, Westport, Conn.; 30Aug50;
H1807.

FEB 16 1951

SELTZER, HARVEY ©

Women and horses. [Design, Japanese
in tone, having small groups of
grazing horses, scattered figures
of men and women, some mounted on
horses] Water color. © 1c
26Apr50; GU16163.

MAY - 5 1950

SELTZER, HARVEY.

**Women & horses. Reproduction of
painting. 6 x 4 in. © Harvey
Seltzer, Westport, Conn.; 30Aug50;
H1815.**

FEB 16 1951

SELTZER, HENRY LEWIS ©.

Quest, the fascinating new checker
game. Sheet. © 12Jun45; on
additions to Discover your de-
sires; AA37749.

SELTZER, JEANNE.

**Figure-atively speaking; through
the years with my lady beautiful.**

A book for ladies 9 to 90.

1st ed. Philadelphia, 1952.

**110 p. illus. © Jeanne Seltzer
(Jeanne Seltzer Thomas); 2Dec52;
A92999.**

SELTZER, JOHN AARON.

Levittown house [in Levittown, Pa.]

Col. reproduction of drawing.

Author of reproduction: John Aaron
Seltzer. © John Aaron Seltzer;

14Sep53; H3311.

SELTZER, LAWRENCE HOWARD.

The nature and tax treatment of capital gains and losses [by] Lawrence H. Seltzer, with the assistance of Selma F. Goldsmith and M. Slade Kendrick. [New York, 1951] 554 p. illus. (National Bureau of Economic Research. Fiscal studies, 3) © National Bureau of Economic Research, inc.; 12Jun51; A56458.

I. National Bureau of Economic Research, inc.

Library of Congress
Copyright Office

cg/r JUL 25 1951

Seltzer, Leon E., ed.

THE COLUMBIA Lippincott gazetteer of the world, edited by Leon E. Seltzer with the geographical research staff of Columbia University Press and with the cooperation of the American Geographical Society. Morningside Heights, New York, Columbia University Press, by arrangement with Lippincott, 1952. 2148 p. © Columbia University Press; 28Apr52; A67223.

I. Seltzer, Leon E., ed.

II. Columbia University Press, New York.

Library of Congress
Copyright Office

/r

SELTZER, LEON EUGENE.

The story of Tick-Toek and Julie. SEE
Appleton, Marc.

Seltzer, Murray.

CAN IT BE; w Murray Seltzer m & © Gene
Selig 6Sep50 EU214486

SEP 25 1950

Library of Congress
Copyright Office

Seltzer, Murray.

FALLING IN LOVE AGAIN; w Murray
Seltzer m & © Gene Selig 31Oct50
EU219887

NOV 16 1950

Library of Congress
Copyright Office

Seltzer, Murray.

HOW CAN I FORGET YOU; w Murray Seltzer
m & © Gene Selig 6Sep50 EU214483

SEP 25 1950

Library of Congress
Copyright Office

Seltzer, Murray.

SPRING WILL SOON BE HERE; w Murray
Seltzer m & © Gene Selig 6Sep50
EU214485

SEP 25 1950

Seltzer, Murray.

TELL ME WHY; w Murray Seltzer m &
© Gene Selig 23Jan51 EU226902

FEB 20 1951

Seltzer, Murray.

WHAT YOU'RE DOIN' TO ME; w Murray
Seltzer m & © Gene Selig 6Sep50
EU214484

SEP 25 1950

Library of Congress
Copyright Office

Seltzer, Murray.

WICHITA; w Murray Seltzer m & © Gene
Selig 30Jan51 EU227854

MAR 1 1951

Library of Congress
Copyright Office

SELTZER, OLAF CARL ©

The six-horse Concord stagecoach.

[Fording stream] Oil painting. 20

x 30 in. © 19Jul50; GU16617.

AUG 8 1950

SELTZER, RAYMOND ALOYSIUS ©.

Apprenticeship of, the barber.

[Poem] Sheet. © 9Jul51;

AA187754.

AUG 3 1951

SELTZER, RAYMOND ALOYSIUS ©.

A baby, and the barber. [Poem]

Sheet. © 14Sep50; AA161602.

OCT 5 - 1950

SELTZER, RAYMOND ALOYSIUS ©.

Bignee, the barber. [Poem]

Sheet. © 1Jul50; AA156978.

AUG 14 1950

SELTZER, RAYMOND ALOYSIUS.

Christmas Eve, of the barber.

Sheet. © Raymond A. Seltzer;

9Nov53; A113038.

SELTZER, RAYMOND ALOYSIUS.

A code of ethics, of the barber.
Sheet. © Raymond A. Seltzer;
7 Jan 52; AA201474.

FEB - 4 1952

SELTZER, RAYMOND ALOYSIUS.

Comparative price list, of -- the
barber. Sheet. © Raymond
A. Seltzer; 25Jan54; A123133.

SELTZER, RAYMOND ALOYSIUS ©.

A dream of the barber. [Poem]

Sheet. © 17Nov51; AA197814.

DEC 3 1951

SELTZER, RAYMOND ALOYSIUS.

Etiquette of the barber. Sheet.

© Raymond A. Seltzer; 8Sep54;

A151910.

SELTZER, RAYMOND ALOYSIUS.

**How to torture the barber. [Poem]
Sheet. © Raymond A. Seltzer;
24Jan53; A77518.**

1. TITLE.

P

SELTZER, RAYMOND ALOYSIUS ©.

Inspirations of the barber. [Poem]

Sheet. © 2Jan51; AA170782.

JAN 29 1951

SELTZER, RAYMOND ALOYSIUS ©.

The man at the chair, the barber.

[Poem] Sheet. © 26Mar51; AA178779.

APR 13 1951

SELTZER, RAYMOND ALOYSIUS ©.

My old pal, the barber. [Poem]

Sheet. © 8Mar51; AA176807.

MAR 27 1951

SELTZER, RAYMOND ALOYSIUS.

Nightmare of the barber. Sheet.

© Raymond Seltzer; 27Jul53;

A100350.

SELTZER, RAYMOND ALOYSIUS.

Origin of "the pole", of, the barber.

cPoem; Sheet. © Raymond A. Seltzer;

29May52; AA219029.

SELTZER, RAYMOND ALOYSIUS.

Our council, the barber. [Poem]

Sheet. © Raymond A. Seltzer;

28May53; A93569.

SELTZER, RAYMOND ALOYSIUS.

The profession of the barber.

cPoem; Sheet. © Raymond A.

Seltzer; 21May53; A92471.

CG

SELTZER, RAYMOND ALOYSIUS ©.

Recollections of the barber. Sheet.

© 29Nov50; AA175032.

MAR - 5 1951

SELTZER, RAYMOND ALOYSIUS ©.

Resolutions of the barber. (Poem)

Sheet. © 30Nov51; AA198831.

DEC 17 1951

SELTZER, RAYMOND ALOYSIUS.

The supply dealer of the barber
and beautician. Sheet.

© Raymond A. Seltzer; 24Apr54;

A1348782

SELTZER, RAYMOND ALOYSIUS.

Trials of the barber. cPoems

Sheet. © Raymond A. Seltzer;

3Mar52; AA207169.

SELTZER, RAYMOND ALOYSIUS.

The vacation, of the barber.

[Poem] Sheet. © 13Aug52;

AA220787.

Seltzer, Richard Jerome.

Weare-do song; w G. M. Seltzer, m R. J.
Seltzer. © George Max Seltzer &
Richard Jerome Seltzer, Hartford; 7Apr47;
EU70744.

Seltzer, Sol.

NOW, MORE THAN EVER; w, m & © Sol
Seltzer 22Dec53 EU341937

Library of Congress
Copyright Office

Seltzer, Sol.

STOP DREAMING © w & m Sol Seltzer,
Sam Lanin & Max C. Freedman 9Aug48
EU140199

Library of Congress
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Seltzer, Sol.

SWEET ALLENE; w, m & © Sol Seltzer
22Dec53 EU341940

Library of Congress
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Seltzer, Sol.

TO ME; w, m & © Sol Seltzer 22Dec53
EU341938

Library of Congress
Copyright Office

Seltzer, Sol.

WITHOUT YOUR LOVE; w, m & © Sol
Seltzer 22Dec53 EU341939

Library of Congress
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Seltzer, Stanley Wilson.

Haunting moon beams; w & m S. W.

Seltzer. © Stanley [Wilson] Seltzer,
Chicago; 21Feb47; EU63904.

Seltzer, Stanley Wilson.

Our song; w & m S. W. Seltzer. ©
Stanley [Wilson] Seltzer, Chicago;
21Feb47; EU63905.

Seltzer, Stanley Wilson.

WEEP NO MORE; w, m & © Stanley
Wilson Seltzer 22Jun53 EU320693

SELTZER © w Selma Rich m Sid Bass
7Apr48 EU124063

Library of Congress
Copyright Office

Selv i de bedste Familier.

Lassen, Suzanne, 1888-

Selv i de bedste Familier. [København, S. Hasselbalch, 1940.

252 p. plan. 22 cm.

I. Title.

PT8175.L345S4

839.8136

47-39804*

© 1Jun40; 1c 30Mar47; Steen Hasselbalch's Forlag; AF3625.

Library of Congress

[1]

-Selv om den er gloende.

HEIN, PIET.

-Selv om den er gloende; aforismer.

Illustrationer af Arne Ungermann. 69 p.

© Gyldendalske boghandel nordisk forlag,
7Nov50; AF0-4258.

I. Gyldendalske boghandel nordisk forlag.

mds/r
APR 16 1951

Library of Congress
Copyright Office

Selva, Blanche.

LES DEUX MOUSQUETAIRES; canon, sans
danger dans le style pompier, m Déo-
dat de Severac, indications d'exécu-
tion romantiques Blanche Selva; pf.
© 29Jun22, E544104. R51353, 22Aug49,
Thérèse Gallayraud (E)

Selva, Blanche.

EN VACANCES; m D. de Severac, indica-
tions d'exécution Blanche Selva; pf.
© 29Jun22, E544105. R51316, 22Aug49,
Thérèse Gallayraud (E)

SELVA, BLANCHE. L'enseignement
musical de la technique du piano.
t. 2. © 12Apr19, AF16012.
R15261, 26Feb47; Joan Massiò
(NK) Barcelona.

M185

SELVA, BLANCHE.

L'enseignement musical de la technique du piano. Livre préparatoire, 2. ptie. © 19Sep25, AF28810.
R108757, 13Mar53, Thérèse Gallayraud (E)

Cl. Gallayraud, Thérèse 2c

SELVA, BLANCHE

L'enseignement musical de la technique
du piano. R92861. SEE L'enseigne-
ment musical de la technique du
piano.

SELVA, Blanche. SEE

L'enseignement musical de la
technique du piano. R30772.

SELVA, Blanche. SEE

L'enseignement musical de la technique du piano. R51303.

Selva, Blanche.

LA FONTAINE DE CHOPIN; m Déodat de
Severac, indications d'exécution
Blanche Selva; pf. © 29Jun22,
E544102. R51351, 22Aug49, Thérèse
Gallayraud (E)

SELVA, Blanche. SEE
La sonate. R30767.

Selva, Blanche.

LA VASQUE AUX COLOMBES; m Déodat de
Severac, oeuvre posthume terminée
par Blanche Selva; pf. © 29Jun22,
E544103. R51352, 22Aug49, Thérèse
Gallayraud (E)

M25

.S


SELVA, HECTOR.

On Montego Bay; for piano by Hector Selva.

© Concord Music Pub. Co., inc., New
York; 15May54; EP80823.

I. Title.

Library of Congress



Selva, Jimmie.

M1630

RINGLE, DAVE, 1894-

.2

.R

The ballet of the bells; words and music by
Jimmie Selva and Dave Ringle. New York,
Selva-Ringle. 60¢ © Dave Ringle;
26Apr54; EP79974.

I. Selva, Jimmie. II. Title.

Library of Congress

Selva, Jimmie.

M1630

RINGLE, DAVE, 1894-

.2

Be smart, learn to dance! Words and

.R

music by Jimmie Selva and Dave Ringle.

40¢ © Dave Ringle, New York; 20Feb52;

EP60791.

I. Selva, Jimmie. II. Title.

MAR 21 1952

Library of Congress
Copyright Office

Selva, Jimmie.

M1630 RINGLE, DAVE, 1894-

.2 Dance the waltz of yesterday; words and
.R music by Jimmie Selva and Dave Ringle.
40¢ © Dave Ringle, New York; 20Feb52;
EP60792.

I. Selva, Jimmie. II. Title.

M. A. 21 1952

Library of Congress
Copyright Office

Selva, Jimmie.

M1630

.2

.R

RINGLE, DAVE, 1894-

Hula-hula moon; words and music by
Jimmie Selva and Dave Ringle. New
York, Selva-Ringle. 60¢ © Dave Ringle;
26Apr54; EP79975.

I. Selva, Jimmie. II. Title.

Library of Congress

Selva, Jimmie.

M1630

.2

.R

RINGLE, DAVE, 1894-

I love to dance; words and music by Jimmie
Selva and Dave Ringle. New York, Selva-
Ringle. 60¢ © Dave Ringle; 26Apr54;
EP79972.

I. Selva, Jimmie. II. Title.

Library of Congress

Selva, Jimmie.

M1523
.R598I2

RINGLE, DAVE, 1894-

I'd like to be a little ballerina; words and
music by Jimmie Selva and Dave Ringle.
40¢ © Dave Ringle, New York; 16 May 52;
EP63188.

I. Selva, Jimmie. II. Title.

xM1523.2

SL

Library of Congress
Copyright Office

Selva, Jimmie.

M1630

RINGLE, DAVE, 1894-

.2

.R

I'm a flirt; junior can-can, words and music
by Jimmie Selva and Dave Ringle. New
York, Selva-Ringle Co. 60¢ © Dave
Ringle; 15Jan54; EP77501.

I. Selva, Jimmie. II. Title.

Library of Congress

Selva, Jimmie.

M1630 RINGLE, DAVE, 1894-

.2 It's a wonderful way; words and music by
.R Jimmie Selva and Dave Ringle. 40¢
© Dave Ringle, New York; 20Oct52;
EP66384.

I. Selva, Jimmie. II. Title.

Selva, Jimmie.

M1630

RINGLE, DAVE, 1894-

.2

.R

It's recital time; words and music by
Jimmie Selva and Dave Ringle. New York,
Selva-Ringle. 60¢ © Dave Ringle;
26Apr54; EP79973.

I. Selva, Jimmie. II. Title.

Library of Congress

M1921
.N48S

SELVA, JIMMIE.

Keep the light burning in the lighthouse;
words and music by Dave Ringle and
Jimmie Selva. © Dave Ringle, New York;
1 May 53; EP 71211.

I. Ringle, Dave, 1894-

II. Title.

SL

Library of Congress
Copyright Office

Selva, Jimmie.

M1523
.R598
L5

RINGLE, DAVE, 1894-

The little maid and the beast; story and
music by Jimmie Selva and Dave Ringle.
[A story in pantomime for ballet] 40¢
© Dave Ringle, New York; 20Feb52;
EP60794.

I. Selva, Jimmie. II. Title.

MAR 27 1952

SL

Library of Congress
Copyright Office

Selva, Jimmie.

M1630

.2


.R

RINGLE, DAVE, 1894-

Little Miss Ballet; words and music by
Jimmie Selva and Dave Ringle. New York,
Selva-Ringle Co. 60¢ © Dave Ringle;
15Jan54; EP77984.

I. Selva, Jimmie. II. Title.

Library of Congress



Selva, Jimmie.

M1523

.R598

L8

RINGLE, DAVE, 1894-

Lucky Bill and the Greenie; words and
music by Jimmie Selva and Dave Ringle.
40¢ © Dave Ringle, New York; 16 May 52;
EP63189.

I. Selva, Jimmie. II. Title.

SL

Library of Congress
Copyright Office

Selva, Jimmie.

LUCKY BILL AND THE GREENIE; w & m
Jimmie Selva & Dave Ringle © Dave
Ringle 18Feb52 EU264956

MAR 14 1952

Library of Congress
Copyright Office

Selva, Jimmie.

M1630 RINGLE, DAVE, 1894-

.2 The new soft shoe; words and music by
.R Jimmie Selva and Dave Ringle. 40¢
© Dave Ringle, New York; 20Feb52;
EP60793.

I. Selva, Jimmie. II. Title.

Library of Congress
Copyright Office

MAR 21 1952

Selva, Jimmie.

M1630

.2

.R

RINGLE, DAVE, 1894-

The poodle hop; words and music by Roye
Dodge, Jimmie Selva and Dave Ringle.

© Dave Ringle, New York; 10Apr53;
EP70783.

I. Dodge, Roye. II. Selva, Jimmie. III. Title.

Selva, Jimmie.

M1630

RINGLE, DAVE, 1894-

.2

.R

The Santa Claus ballet; a ballet novelty with
cute lyrics, words and music by Jimmie
Selva and Dave Ringle. © Dave Ringle,
New York; 27Feb53; EP69432.

I. Selva, Jimmie. II. Title.

Library of Congress
Copyright Office



xM1629.3
.C5

Selva, Jimmie.

SHY; w, m & © Dave Ringle & Jimmie
Selva 14May54 EU358080

Library of Congress
Copyright Office

Selva, Jimmie.

M1630 RINGLE, DAVE, 1894-

.2 The stop-time waltz; novelty waltz-tap,
.R words and music by Jimmie Selva and
Dave Ringle. © Dave Ringle, New York;
1Mar52; EP60915.

I. Selva, Jimmie. II. Title.

APR 2 - 1952

Library of Congress
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Selva, Jimmie.

M1630 RINGLE, DAVE, 1894-

.2 There's nothing like dancing; words and
.R music by Jimmie Selva and Dave Ringle.
[For voice and piano, with optional piano
version for tap dancing] 40¢ © Dave
Ringle, New York; 10May51; EP54537.

I. Selva, Jimmie. II. Title.

JUN 28 1951

Library of Congress
Copyright Office

Selva, Jimmie.

THERE'S NOTHING LIKE DANCING; w & m
Jimmie Selva w, m & © Dave Ringle
28Mar51 EU234590

MAY 11 1951

Library of Congress
Copyright Office

Selva, Jimmie.

M1993 RINGLE, DAVE, 1894-
.R58 The toy ballet; words and music by Jimmie
T7 Selva and Dave Ringle. 40¢ © Dave
Ringle, Music Publisher, New York;
1Mar52; EP60916.

I. Selva, Jimmie. II. Title.

APR 3 - 1952

SL

Library of Congress
Copyright Office

Selva, Jimmie.

M1523
.R598
T9

RINGLE, DAVE, 1894-

Two little blue little ballet slippers;
words and music by Jimmie Selva and
Dave Ringle. 40¢ © Dave Ringle, New
York; 16 May 52; EP 63190.

I. Selva, Jimmie. II. Title.

SL

Library of Congress
Copyright Office

xM1523.2

Selva, Jimmie.

TWO LITTLE PINK BALLET SLIPPERS; w & m
Edna Mohr & Jimmie Selva w, m &
© Dave Ringle 9Mar51 EU231792

APR 16 1951

Library of Congress
Copyright Office

Selva, Jimmie.

M1630 RINGLE, DAVE, 1894-

.2 Two little pink ballet slippers; words and
.R music by Jimmie Selva, Edna Mohr and
Dave Ringle. [For voice and piano, with
optional violin part] 40¢ © Dave Ringle,
New York; 10May51; EP54538.

I. Selva, Jimmie. II. Mohr, Edna.
III. Title.

JUN 28 1951

Library of Congress
Copyright Office

Selva, Jimmie.

M1630

RINGLE, DAVE, 1894-

.2

The waltz of love; words by Jimmie Selva,

.R

music by Dave Ringle. © Dave Ringle;

29Jun51; EP55591.

I. Title. [II. Selva, Jimmie]

Library of Congress
Copyright Office

JUL 30 1951

SELVA, JUAN B.

Compendio de gramática para la enseñanza
primaria y técnica. [Translation by
Editorial Kapelusz] Buenos Aires [1950]
236 p. © Editorial Kapelusz, s.r.l.;
30Sep50; AF12665.

I. Editorial Kapelusz, s.r.l., Buenos Aires.

/r

Library of Congress
Copyright Office

MAR 21 1952

SELVA, JUAN B.

Trascendencia de la gramática de Bello y
estado actual de los estudios gramaticales.
245 p. © Editorial Kapelusz, S.R.L.,
Buenos Aires; 25Jul50; AF0-2942.

I. Bello, Andrés.

II. Editorial Kapelusz, S. R. L.

hes/r

Library of Congress
Copyright Office

JAN 29 1951

SELVA, Ralph della. SEE Della Selva Ralph.

MAR - 5 1951

La selva.

See Morales, Obdulio.

SELVA. KK53803. SEE Rosenfield Print-
ing Co.

NOV 16 1950

SELVA INGRATA; w, m & © Salvador Ibarra
Padilla 19Oct53 EU335196

Library of Congress

Ibarra Padilla

LA SELVA MUDA, por Gregorio y Maria
Martinez Sierra. v. 11. (His Obras
completas) © 8Apr21, AF18221.
R47869, 8Mar49, Maria Martinez
Sierra (A)

SELVA, SELVA, SELVA, SELVA; w, m & ©
Dave Ringle 21Jan53 EU301891

Library of Congress
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SELVAAG, OLAV.

Bygg rasjonelt. 108 p. illus. © Gylden-
dal norsk forlag, Oslo; 19Apr51; AF0-5040.

I. Gyldendal norsk forlag.

cg/r 2 5 1951

Library of Congress
Copyright Office

Selvage, Donna Jean.

MEMORY WALTZ; m & © Donna Jean Selvage
12May54 EU357894

Library of Congress
Copyright Office

M1749

SELVAGGI, RITO, 1898-

.2

Doie stelle; melodia napoletana [by] Rito

.S

Selvaggi. [For voice and piano] © Rito
Selvaggi; 7Jun52; EF0-14894.

I. Title.

Library of Congress
Copyright Office

M1621

SELVAGGI, RITO, 1898-

.S

Nustalgia; di Rito Selvaggi. [For voice
and piano] Roma, Galliano. © Rito
Selvaggi; 3Jan52; EF0-13633.

I. Title.

Library of Congress
Copyright Office

M1614 SELVAGGI, RITO, 1898-
.S48S4 Serenata italiana; per canto, violino
 obbligato, e orchestra da camera [by]
 Rito Selvaggi. Riduzione: canto e
 pianoforte. Roma, Galliano. [For
 voice and piano] © Rito Selvaggi;
 3Jan52; EF0-13631.

I. Title.

SL

Library of Congress
Copyright Office



M2000

.S47

S7

SELVAGGI, RITO, 1898-

^La sposa di Fontebranda, S. Caterina
da Siena, oratorio scenico in un
prologo e tre tempi, di Rito
Selvaggi. © Rito Selvaggi;
31Dec47; EF10575. Condensed
score.

I. Title.

Library of Congress

Copyright Office

M1621

SELVAGGI, RITO, 1898-

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Stornellata; di Rito Selvaggi. [For voice
and piano] Roma, Galliano. © Rito
Selvaggi; 3Jan52; EF0-13632.

I. Title.

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Selvaggio, Francis Paul.

DORIE © w & m Francis Paul Selvaggio
29Mar48 EU123188

Selvaggio, Francis Paul.

EVERYBODY'S GOT A PRETTY GIRL BUT ME © w
& m Francis Paul Selvaggio 2Aug48
EU141563

Selvaggio, Francis Paul.

IF YOU'RE IN LOVE © w & m Francis Paul

Selvaggio 23Jan48 EU113517

Selvaggio, Francis Paul.

SO LONG AGO © w & m Francis Paul Sel-
vaggio 24Aug48 EU143236

Selvaggio, Francis Paul, 3d.

KEEP ME IN MIND; w Charles Francis
Sweeney Jr. m Francis Paul Selvaggio
3d © Charles Francis Sweeney Jr. &
Francis Paul Selvaggio 3d 29Jun50
EU208304

APR 16 1951

Revised
5Mar51

Library of Congress
Copyright Office

Selvaggio, James.

OH WHAT I'D GIVE FOR A BUNDLE OF
MONEY; w, m & © James Selvaggio &
Joseph Sansone 16Oct51 EU253256

OCT 25 1951

Library of Congress
Copyright Office

Selvaggio, James.

SING ME TO SLEEP, DEAR MOTHER; w, m &
© James Selvaggio & Joseph Sansone
16oct51 EU253257

OCT 25 1951

Library of Congress
Copyright Office

Selvaggio, James.

YOU'RE DADDY'S ANGEL BOY; w & m James
Selvaggio © James Selvaggio & Joseph
Sansone 19Jun51 EU241876

JUL 9 1951

Library of Congress
Copyright Office

Selvaggio, Josephine Mary.
Living in a dream; w J. M. Selvaggio, m J.
Gounaris. © Josephine Mary Selvaggio &
John Gounaris, Haverhill, Mass.; 19Feb47;
EU63490.

Selvaggio, Josephine Mary.
WHY DOES IT RAIN SO OFTEN © w
Josephine Mary Selvaggio, m John
Gounaris 24Sep47 EU95264

Selvaggio, Vito Joseph.

LAZY, LAZY, DREAMER'S LULLABY

© w Vito Joseph Selvaggio (1920-)

m Vito Joseph Selvaggio (1927-)

28Jan48 EU114118

SELVAS OBSCURAS; w & m Pedro J. Gon-
zalez © Esther Orozco 31Jul50
EU211904

AUG 28 1950

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SELVE, SIMONE LA. SEE LA Selve,
Simone.

p

Selve handbuch.

Schweizerische Metallwerke Selve und Kompagnie, *Thun*.

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2 v. (loose-leaf) illus. (part col.) 23 cm.

Cover title.

1. Metal-work—Tables, calculations, etc. I. Title.

TS210.S35

671.083

47-7811*

© Swiss Metalworks Selve & Co.; 10Aug47; AF3846.

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One, two, three. © 21Jan27; (pub.
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Paul Solver (A); 22Jan54; R124717.

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And my high tower. [Autobiographical]
[1st ed.] Garden City, N. Y., Doubleday.
160 p. © Virginia F. Selvey; 17May51;
A55620.

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JUN 25 1951

Selvi, Arthur M., joint ed.

CROTEAU, ARSÈNE, ed.

Belles lectures françaises; ed. with page
vocabularies, assimilation exercises, and
a general vocabulary [by] Arsène Croteau
[and] Arthur M. Selvi. 271 p. illus.

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4Oct49; A36844.

I. Selvi, Arthur M., joint ed.
II. American Book Co.

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Arsène Croteau [et] Arthur M. Selvi.

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I. Selvi, Arthur M., joint author.

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New York [1952] 114 p. illus.

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I. Kahn, Lothar, joint author.

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Spanish for the grades; syllabus,
pupil work sheets, and achievement
test. 1st year. cBy:
Arthur M. Selvi and Robert E.
Massmann. Teachers College of
Connecticut. © Arthur M. Selvi
and Robert E. Massmann; 17Nov53;
A114305.

Selvi, Charles.

Adagio in C major.

For piano solo.

© 7-8-46; C. Selvi, San Francisco;
EU 28083.

Selvi, Charles.

PIANO CONCERTO IN C MAJOR, first
part © m Charles Selvi 2Feb48
on arr EU115224

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Selvi, Charles.

Suite in C major.

For piano solo.

© 4-21-46; C. Selvi, San
Francisco; EU 18109.

Selvi, Johnnie.

AQUELLA NOCHE; w & m Willie Arias &
Johnnie Selvi © Willie Arias
8Jan53 EU299513

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Blacksmithing. R111895. SEE

Selvidge, Robert W.

SELVIDGE, IVY HARNER.

How to teach a trade. SEE

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How to teach a trade. R73715.

DEC 20 1951

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Blacksmithing, by Robert W. Selvidge
and J. M. Allton. (The Selvidge
series of instruction manuals)

© 13Jan26, A879283. R111895,
11May53, Ivy Harner Selvidge (W)

I. Allton, James Miller, joint author 2c
Cl. Selvidge, Ivy Harner 2c

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A704838. R73715, 26Jan51, Ivy
Harner Selvidge (W)

APR 3 0 1951

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395 p. illus., diagrs. 20^{cm}.

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"For further reading" at end of each chapter except the first.

© 3-22-46; 2 c 3-30-46; Verne C. Fryklund, Menomonie, Wis.; A 1917.

1. Technical education. 2. Teaching. 3. Educational psychology. 4. Vocational education. I. Fryklund, Verne Charles, 1896- joint author. II. Title: Trade and industrial teaching.

46-15390

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T65.S44 1946

[3]

371.426

Selvidge, Vivian.

MY SOLDIER BOY; w, m & © Vivian Sel-
vidge 31Aug51 EU248779

SEP 14 1951

Library of Congress
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Selvidge, Vivian Nadine.

MY MOM; w Vivian Nadine Selvidge m
Charles Ruddy © Vivian Nadine
Selvidge 7Apr52 EU280158

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Copyright Office

Selvidge, Vivian Nadine.

OUR BABY BOY; w, m & © Vivian Nadine
Selvidge 20Apr51 EU236161

MAY 18 1951

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SELVIG, CONRAD GEORGE.

**A tale of two valleys, an autobiography.
Los Angeles, G. Jones Press. 144 p.
illus. © Conrad G. Selvig; 15Jan51;
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ma/r

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FEB 1 6 1951

The Selvig story.

JOHNSON, MINA OLIVIA (SELVIG)

The Selvig story, by Mina Selvig Johnson,
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Calif., 1952] 72 p. illus. © Carol
Johnson; 10Mar52; A65068.

I. Johnson, Carol.

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M1378 SELVIN, BEN.

.S45K5 Kiddie classics, a folio of songs with lyrics set to the music of famous composers; lyrics by Albert Gamse, musical adaptations by Ben Selvin, simplified for piano by Louis Sugarman. © Bregman, Vocco & Conn, inc., New York; 6Jan49; EP33602.

I. Gamse, Albert, lyricist. II. Sugarman, Louis, arr. III. Title.

Library of Congress
Copyright Office



Selvin, Ben.

LOVE IS JUST A GAMBLE, TAKE ANOTHER
CHANCE; w & m Ben Selvin, Lew Cobey
& Irving Mills. © 20May24, E590568.
R94901, 14May52, Lew Cobey & Irving
Mills (A's)

Selvin, Ben.

POOR LITTLE NOBODY, NOBODY KNOWS; m

Ben Selvin & Lew Cobey, & w.

© 14Aug23, E568604. R81950, 3Aug51,
Jack Meskill (A of w)

Library of Congress
Copyright Office

SEP 25 1951

M1997
.S46
S6

SELVIN, BEN, comp.

Songs for Little Folks; a folio
of 15 songs with lyrics set to
the music of famous composers,
lyrics by Albert Gamse, musical
adaptation [and compilation] by
Ben Selvin, simplified arr. by
Louis Sugarman. © Bregman,
Vocco and Conn, inc., New York;
27Oct47; EP18777.

I. Gamse, Albert, lyricist. II.
Sugarman, Louis, arr. III. Title.

M1998

Selvin, Ben, 1899- arr.

Songs for little folks; the music of famous composers [lyrics by Albert Gamsel] [New York] Majestic [records, inc.] 8 sides 10"

© lyrics and arrangements printed on pockets, 2Dec46; author, New York; EP10628.

Majestic album M 8; discs 1079-82.

Bob Hannon, singer and orchestra;
Jerry Sears, conductor.

I Games, Al-
Library of Congress
Copyright Office

bert, 1901- lyri-
cist. II. Title.
Music Cat.

Selvin, Ben.

SWEETHEARTS ALL THE TIME; w Clarence
Gaskill, m C. Gaskill & Ben Selvin.
© 15Mar21, E508001. R42460, 20Dec48,
Matilda Gaskill (W)

Selvin, Ben.

YOU MIGHT HAVE FOOLED ME ONCE, YOU
MIGHT HAVE FOOLED ME TWICE, BUT YOU
CAN'T FOOL ME ALL THE TIME; w Ben
Selvin & Lew Cobey, & m. © 14Aug23,
E568594. R81942, 3Aug51, Jack
Meskill (A of m)

SEP 19 1951

E unpub
2379

Selvin, George A

Cookie. Words and melody by
George Selvin.

Melody unaccompanied.

First line: I used to know a
pretty girl.

© 1 c 12-8-45; George A. Selvin,
Westwood, N. J.; E unpub 2379.

jss 3-15-46

Selvin, George A

I'd do anything for you; words &
music by George Selvin.

Melody unaccompanied.

First line: Attain the unattainable.

© 1 c 3-5-46; George A. Selvin,
Westwood, N. J.; E unp 9633.

ke c 6-25-46

E unpub
2380

Selvin, George A

Today you smiled at me. Words
and melody by George Selvin.

Melody unaccompanied.

First line: When you're not sweet
to me.

© 1 c 12-8-45; George A. Selvin,
Westwood, N. J.; E unpub 2380.

jss 3-15-46

Selvin, George A

You're the one I've wanted; words
& music by George A. Selvin.

Melody unaccompanied.

First line: The lonely years of
waiting.

© 1 c 3-5-46; George A. Selvin,
Westwood, N. J.; E unp 9632.

kec 6-25-46

Selvin, Hanan C., joint ed.

MERTON, ROBERT KING, ed.

Reader in bureaucracy, edited by Robert
K. Merton, Ailsa P. Gray, Barbara Hockey
[and] Hanan C. Selvin. Glencoe, Ill. [1952]
464 p. © The Free Press, a corp.;
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II. Free Press.

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Adieu, beau rêve; tango, paroles & musique
de Kino Selvini. © Editions Salabert,
Paris; 2Jun53; EF0-21262.

I. Title.

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SEE Selvon, Samuel.

Selway, James Edward.

ALONE; w, m & © James Edward Selway
30Apr53 EU314187

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Selway, Robert Roy, Jr.

AIR FORCE ROAR; arr Anthony J. Murphy
w, m & © on changed w & m Robert
Roy Selway Jr. 15Sep50 EU216120.
Appl. states prev. reg. as Air Corps
Roar, 4Mar40, EU216476.

OCT 12 1950

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Selwers, Selmer.

ÖST, ERIC.

M30
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Dunderpolka; [by] Eric Öst, [arr. by
Selmer Selwers] (In Kom dansa med mej!
Nr. 4. p. 2) © Ab Nordisk folkmusik,
Göteborg, Sweden; 17Aug49; EF-0812.
For piano or accordion, with chord sym-
bols.

I. Selwers, Selmer, arr. II. Title.

Selwers, Selmer.

ANDERSSON, HOLGER.

Kalle-Basens hambo; [by] Holger Anders-
son, arr.: Spelmanspojarna [pseud.]

(In Kom dansa med mej! Nr. 4. p. 3)

© Ab Nordisk folkmusik, Göteborg,
Sweden; 17Aug49; EF-0812. For piano or
accordion, with chord symbols.

M30
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I. Selwers, Selmer, arr. II. Title.

Selwidge, Pearl, lyricist.

See Richard, Leo. Only a dream.

Selwin, Sammy, pseud. See
Selivansky, Sam.

jss/c

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JUN - 5 1950

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II) Evanston, Ill., 1947.

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SELWYN, PSEUD. SEE Watson, Selwyn.

SELWYN, AMY.

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Helps for better health.

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MOONLIGHT; fox trot, w Arthur Selwyn,
& m. © 5Apr21, E508526. R45869,
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MAR 29 1951

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SELWYN, EDGAR.

**Dancing mothers, a new play in four
acts by Edgar Selwyn and Edmund
Goulding. © 10Apr24, D67392.**

**R80037, 26Jun51, Samuel M. Gold-
smith (E), Edmund Goulding (A)**

JUL 12 1951

R 4835

Selwyn, Edgar, source author.
For better, for worse.

See

FOR BETTER, FOR WORSE. .

eog 8-27-46.

SELWYN, EDGAR.

The mirage, a new play in three acts and
an epilogue. © 27Aug20, D55374; R25705,
12Nov47, Samuel M. Goldsmith (E).

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The naughty wife. R109071. SHE Jackson,
Frederick.

R 1137

Selwyn, Edgar.

Nearly married, a farce in three acts.

(French's standard library edition)

R 1137, 1-23-46; Samuel M. Goldsmith ^{(E), New York} _^(c).
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eog 8-15-46.

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Selwyn, Margaret Mayo, joint author of story
Poor boob.

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POOR BOOB.

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JUN - 5 1950

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SELWYN-PACIFIC COMPANY. ©

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HAPPYLAND, from Selwyn's snapshots of
1921; fox trot, w & m. © 8Sep21,
E519182. R38038, 9Sep48, Alex Ger-
ber (A of w) & Malvin M. Franklin (A
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On the experimental morphology of the adrenal cortex, by Hans Selye and Helen Stone. [1st ed.] 105 p. illus. (American lecture series, publication no. 74. American lectures in endocrinology) © Charles C. Thomas, Publisher, Springfield, Ill.; 22Aug50; A46631.

I. Stone, Helen, joint author.

II. Thomas (Charles C.) Publisher.

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sh/ms

SEP 15 1950

SELYRN, A., pseud. SEE
Salerno, Alfonso, 1917-

I N F O R M A T I O N C A R D

Au. letter rec. 7May52 gives Alfonso Salerno
as composer of La luna e sei soldi (EF5301)
Appl. gives composer as Nicola Salerno, a
different person.
EF5301 being revised as of 29May52.

eed/c 29May52

SELYRN, A

L

pseud.

SEE

Salerno, Alfonso, 1917-

JAN 25 1952

EF0-10933

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SELZ, PETER.

How to look at a picture.

Humanities 181A. AA196794.

SEE Chicago. University. University Extension Division. Home-Study Dept.

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1953. SEE American Society of
Bakery Engineers.

Selzer, Alice.

CECILE w Alice Selzer © m Harold
Zabrack 26Jul48 EU139249

SELZNICK, DAN.

Horrors Incorporated, a one-act play.

© Dan Selznick, New York; 1c 3Nov47;

D unp. 11435.

Selznick, Irving.

FAITH BRINGS YOU HAPPINESS w Marie
Brown © Irving Selznick 22Aug49
EU176648

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Selznick, Irving.

I'M LONGING FOR LOVE w Marie Brown © m
Irving Selznick 18Oct48 EU155759

Library of Congress
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M1630

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Selznick, Joyce, 1924-

REIF, PAUL, 1910-

Come out, come out, wherever you are;

All'ee all'ee in free, words and music by

Rita Colton, Joyce Selznick [and] Paul

Reif. 40¢ © Hawthorne Music Corp.,

New York; 5 May 52; EP 62145. Appl.

states prev. reg. 8 Apr 52, EU 270837.

I. Colton, Rita, 1927-

II. Selznick,

Joyce, 1924-

III. Title.

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SELZNICK, PHILIP.

The organizational weapon; a study of
Bolshevik strategy and tactics. January,
1952. R-201. [At head of title: Project
Rand. On cover: U. S. Air Force.
Project Rand] Santa Monica, Calif.,
1952. 350 p. (The Rand series) © The
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I. Rand Corporation.

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SELZNICK Releasing Organization. SEE
The Fallen Idol. LP2441.

SELZNICK Releasing Organization. SEE
Portrait of Jennie. LP2188.

SELZNICK RELEASING ORGANIZATION, INC. SEE
Indiscretion of an American wife. ©

SELZNICK RELEASING ORGANIZATION, INC.
Terminal station [Film script] © Selznick
Releasing Organization, inc.; 13Mar53;
DU33581.

No R

Selznik, Joyce.

COME OUT, COME OUT, WHEREVER YOU ARE;
w & m Rita Colton, Joyce Selznik
& Paul Reif © Hawthorne Music Corp.
8Apr52 EU270837